

Salvador Dali, *The Persistence of Memory*

1. 5 Books on the Artist

Ades, Dawn. *Dali and Surrealism*. New York : Harper & Row, 1982.

Crumb Stacks : N7113.D3 A33 1982

Descharnes, Robert. *Salvador Dali*. Trans. by Eleanor R. Morse. New York : Abradale Press, H.N. Abrams, 1993.

Crumb Stacks : Oversize N7113.D3 D38 1993

Finkelstein, Haim N. *Salvador Dali's Art and Writing, 1927-1942: The Metamorphoses of Narcissus*. New York : Cambridge University Press, 1996.

Crumb Stacks : ND813.D3 F56 1996

Morales, Manuel Delgado and Alice J. Poust, eds. *Lorca, Buñuel, Dalí : Art and Theory*. Cranbury, N.J.: Associated University Presses, 2001.

Crumb Stacks : AP2 .B887 v.45 no.1

*Salvador Dali : Catalogue Raisonné of Prints II: Lithographs and Wood Engravings, 1956-1980*. Edited by Ralf Michler and Lutz W. Löpsinger. New York : Prestel, 1995.

Crumb Stacks : Oversize NE702.D35 A4 1995

2. 2 Books on Style or Period

Durozoi, Gérard. *History of the Surrealist Movement*. Chicago: University of Chicago Press, 2002.

Crumb Stacks : NX456.5.S8 D8713 2002

Mundy, Jennifer, ed. *Surrealism: Desire Unbound*. Princeton: Princeton University Press, 2001.

Crumb Stacks : NX456.5.S8 S872 2001

3. 2 Books on the Country

Barral, Xavier, ed. *Art and Architecture of Spain*. Boston : Little, Brown, 1998.

Crumb Stacks : N7101 .H5313 1998

Charnon-Deutsch, Lou. *Fictions of the Feminine in the Nineteenth-Century Spanish Press*. University Park, Pa.: Pennsylvania State University Press, 2000.

Crumb Stacks : N7630 .C43 2000

4. 1 Exhibition Catalogue

Ades, Dawn, Michael Taylor and Montserrat Aguer. *Dalí*. New York: Rizzoli in association with the Philadelphia Museum of Art, 2004.

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