

Salvador Dali, *The Persistence of Memory*

Part 1. 4 recent articles

Finkelstein, Haim. "Salvador Dali's Anthropomorphic Landscapes."
Pantheon 46 (1988): 142-8.

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Held, Jutta. "Political Action and 'Paranoid-Critical' Analysis: the Mother Image in Max Lingner and Salvador Dali." *Oxford Art Journal* 19, no. 2 (1996): 61-71.

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Hollier, Denis. "Surrealist Precipitates: Shadows Don't Cast Shadows: The Cast Shadow in Surrealist Painting and its Parallel in Literature." *October* no. 69 (Summer 1994): 110-32.

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Zaslavskii, O. B. "Language As An Underlying Idea In Salvador Dali's Works." *Word & Image* 21, no. 1 (January/March 2005): 90-102.

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Part 2. 2 articles on the time period

Rasmussen, Mikkel Bolt. "The Situationist International, Surrealism, and the Difficult Fusion of Art and Politics." *Oxford Art Journal* 27, no. 3 (2004): 365-87.

Omni Full Text

Strom, Kirsten. "'Avant-Garde of What?': Surrealism Reconceived as Political Culture." *The Journal of Aesthetics and Art Criticism* 62, no. 1 (Winter 2004): 37-49.

Crumb Stacks : N1 .J6

Part 3. 3 Articles published before 1980