

Subject. You are free to choose any topic in art history or archaeology. If you choose an archaeological topic, I would like you to try to locate the most up-to-date information: for example, if you are interested in the human remains from Pompeii, look for recent articles on that topic. Two good places to find such information are *National Geographic* magazine, and *Archaeology* magazine (both available in the library). For art topics, a good place to begin is the *Encyclopedia of Art*, located in the reference section of the library.

Format. The paper is to be 7-10 pages long, double-spaced, with foot- or endnotes and a bibliography (see examples below). You are to have at least three library sources, not including encyclopedias and general works or the internet. All of the above may be used, and must of course be referenced, but they cannot be included in the three sources. Valid sources would be books or journal articles.

References. What needs a footnote?

- a. Information - any facts that are not general knowledge
- b. Ideas taken from your sources
- c. Quotations

You don't need to have a footnote at the end of every sentence, however. For example if you are discussing Egyptian history and all of your information comes from one or two sources, just put a footnote at the end of that paragraph. A footnote may have more than one reference in it.

References in the text may be given in two forms in a research paper, footnotes or endnotes. Footnotes are located at the bottom of each page, and endnotes are located at the end of the paper. Both are numbered sequentially, starting with 1, and are not repeated. If your footnote 5 uses the same source as footnote 2, for example, just use a shortened version of the original footnote (P. Brown, p. 32).

A separate bibliography page is required. This comes after the endnote page, and its format is different. It is alphabetical by author's last name, and is **not** numbered. Page numbers are not used for books in the bibliography, but they are needed for journals with multiple articles (give page numbers for entire article).

Examples of foot- or endnotes (the first is a book, the second a journal):

A. Sieveking. *The Cave Artists*. London 1979, p. 35.

A. W. Lawrence, "The Acropolis and Persepolis," *Journal of Hellenic Studies* LXXI (1951) p. 34.

Bibliography

Lawrence, A. W., "The Acropolis and Persepolis," *Journal of Hellenic Studies* LXXI (1951) pp. 31-67.

Sieveking, A. *The Cave Artists*. London 1979.

Great Discoveries in Art and Archaeology

Suggested paper topics

(You are not limited to this list, but please check with me if you have another idea, so that I can make sure the topic is manageable.)

New research on Neanderthal man
Tassili rock paintings of Algeria
Native American rock painting
Iceman of the Alps
Mohenjo-Daro and Indus Valley Civilization
Royal burials at Ur
Who was King Tut?
Women in Aegean (Minoan and/or Mycenaean) art
Who owns “Priam’s Treasure”?
Role of bronze technology in Benin society
Remington bronze sculpture
Villa of the Mysteries, Pompeii
Archaeological techniques at Pompeii and Herculaneum
Mayan ballgame
Cahokia mounds
Great Serpent Mound, Ohio
Akwesasne basketry
Angkor Wat and Angkor Thom, Cambodia
Wedgwood pottery
Martinez black-on-black pottery
Terra cotta army of Qin
Raphael’s “School of Athens” fresco
Elgin marbles controversy
Muybridge’s photography
Ansel Adams landscape photography
Use of photography as an aid to painting