Spring 2012 ANTH 480(83497) SENIOR SEMINAR/PRACTICUM SYLLABUS

TTH 8:00-9:40am MVC 120 4 credits/ S/U Grading WI/SI

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Office Hours: Office Hours: Tu-Th 2-3:30 and by appointment

CLASS STARTS: Tuesday, January 24, 2012

NO CLASSES: Tuesday, March 13; Thursday, March 15; Thursday, March 29; Tuesday April 10

2011

Course ends: Thursday, May 10, 2012
Last add/drop day: Friday, January 27, 2012
Early alerts: Friday, March 2, 2012
Last day to withdraw: Friday, March 23, 2012
Last day to elect S/U Friday, March 23, 2012

Materials:

AAA website for paper format: www.aaa.org

Search Engine: GOOGLE

Handouts: Problem Solving; Guidelines, Contract, Practicum Course, Project Descriptors

For each project, I will supply you with **initial** human, journal, and website resources at the beginning of each project.

Both the Senior Seminar and the Practicum (4 cr total) are required for the Anthropology Major. In order to graduate with an Anthropology Major, it is required to take and pass both the Practicum and the Senior Seminar with a minimum of a 2.0. This course receives S^*/U^* grading. You must achieve the equivalent of a 2.0 to pass this course.

The Senior Seminar Objectives:

The Senior Seminar is a synthesizing and culminating experience for both the Anthropology Major and completion of your undergraduate education. Translated, that means you will be applying your knowledge primarily towards problem solving and simulated work situations. Resume preparation and a library day will be held early in the semester.

As an applied course, the class will be conducted as a work environment in preparation for post-graduate employment or graduate school. The major component of this course is application of knowledge to on-site problem resolution. You will revise your resumes that you developed in Professionalism and review them and the interview process very early in the semester.

Seeing this course as a transition to post graduate life in either the paid work sector or graduate school will facilitate completion of the course. It is a hands-on course, rather than a theory or methodology course.

There are no longer any required texts for this course. However, those readings and books you used in Professionalism will probably be helpful to you. We will build as we go through the semester. Crucial to this course as a work environment are:

flexibility

attendance - attendance policy enclosed

participation in activities

completion and submission of verbal and written assignments on time

individual and group effort

There are a set of guidelines and a contract to sign as part of this course. Signed contracts are due by January 26, 2011, 9:40am.

The work for this class includes verbal and written assignments, individual and group written and verbal assignments. Your grades will depend on:

 $\begin{array}{ll} \text{attendance and participation} & 25\% \\ \text{completion of written assignments} & 40\% \\ \text{verbal presentations} & 30\% \\ \text{resumes} & 5\% \end{array}$

Grades will be based on the effort, care and quality of completion, not on specific points per se. For example, writing and revising your resume will comprise 5% of your grade. Not submitting your resume will reduce that 5% by 10%.

There are NO exams in this course.

The following schedule is a guide; adjustments will be made as necessary.

January 24: First Class. Course objectives and requirements presented.

The first 1-2 weeks we will be dealing with initial resume preparation for both work and graduate school, topics for the Practicum, and how to prepare a professional paper according to AAA style guides. We'll discuss such topics as expectations, routines, responsibilities in professional employment or grad school.

THIS SCHEDULE IS A GUIDE. ADJUSTMENTS WILL BE MADE AS NECESSARY.

Review of course topics: Questions re: resumes, projects, grad school or work,

Practicum

January 24: Intro to course

January 26: Contracts due

Resumes due

January 31: Resumes for Guest Speaker -Karen Ham, Career Services (8:50-9:40)

Practicum Topics-Present and Discuss

TBA: Library Day: Ms. Carol Franck and Dr. Karen Springsteen

TBA: Debrief Speakers and Library Day Start Project 1

February 23: Project 1 Water Availability Presentation

February 28: Submit paper for Project 1; debrief Project 1, Intro Project 2

March 1: Submit Practicum Abstracts and discuss

Present Project 2

March 27: Present Project 2

April 3: Debrief Project 2 and introduce Project 3. Submit Paper for Project 2

May 1 (tentative): Present Project 3

May 3: Submit Paper for Project 3; debrief Project 3. Guest speaker: TBA

May 8 and 10: Practicum Presentations

May 15: Practicum Presentations. Practicum Presentations May 15 are from 8am-10am.

Practicum write-ups due by 10:00am Tuesday May 25.

The rest of the course alternates between applied projects and the practicum presentation.

These projects are of increasing complexity. You will work in small groups and individually, providing written and verbal reports of how each project was completed.

These projects are:

Water Availability

Migrant Labor: Background Part I

Migrant Labor: Case Study and Recommendations Part II

Readings for course: There are no assigned texts for this course. You will be using anthropological society websites, the internet, and refereed journals for your projects. Your readings from Professionalism will help you at various points in the semester.

<u>Suggestions</u>: You are strongly encouraged to <u>carefully</u> examine your own beliefs, biases and assumptions, discuss them with each other, me, and other faculty as you work on each project.

You are strongly encouraged to use a variety of resources: the library, internet, faculty on campus including me to gather information, perspective and data for each project. For example, Dr. Kruczek-Aaron could be a resource for the migrant labor projects. You need to think "outside the box" to complete **all of** these projects. I am accessible during my office hours, by appointment, by phone, including voice mail and by e-mail. For example, you will have my cell phone number while I am at the Applied meetings at the end of March. Use **all** of the resources available, please. I will provide initial resources for each of the projects.

The Practicum Objectives:

The Practicum was initiated in the 1999 Senior Seminar course. The Practicum requires that you have some broadly defined experience in a culture other than your own, or have worked in an applied anthropological context. This experience will then be presented in a 15 minute oral presentation to the class and department and you will turn in a written report of your Practicum experience.

You will be using anthropological perspectives - culture shock, cultural relativism, holism, ethnology - in developing your presentation. The presentations include a wide range of activities. These include internships, study in another culture, study here if you are from another culture or community, work experiences such as the military or in the medical field. You will complete the practicum in stages. You will submit a practicum topic, abstract (outline optional), and then present your experience at the end of the semester.

These presentations will be 15 minutes in length. We will schedule them during the last week of class (May 8 and 10) and exam week, Tuesday May 15, 8am to 10am.

The schedule for practicum submissions is: January 31: Topic

March 1: Abstracts (outlines optional)

May 8: Begin Presentations

May 15: Finish Presentation and Submit Write-up of

Practicum Experience

ACADEMIC HONESTY:

Students have an obligation to themselves and to their fellow students to uphold the integrity of their institution and of higher learning itself by 1) refusing to participate either directly or indirectly, in acts of dishonesty and 2) discouraging such acts by others. One who collaborates with another in an act of dishonesty shares the guilt of the offense. Cheating, in all of its manifestations, is a deplorable and dishonest activity, a betrayal of personal values and contrary to the basic goals of learning and individual development to which students, teachers and the college are committed. Students must be fully aware or what constitutes academic dishonesty; claims of ignorance cannot be used to justify or rationalize dishonest acts.

Plagiarism, a form of cheating, is the most prevalent expression of academic dishonesty. Plagiarism is the misrepresentation of any part of another's work as one's own, and is equivalent to fraud. It involves giving or receiving un-permitted or unacknowledged aid on any assignment of self-initiated endeavor, such as examinations, papers, research reports, laboratory exercises and computer programs, as well as art, music and theater projects and compositions. Of special note and concern is the fraudulent use of purchased research papers. Specific information concerning the proscribed conduct and ensuing judicial procedures is provided in the code of Student Rights, Responsibilities and Conduct; the Student Government Constitution; and other relevant documents prepared by individual departments and faculty members.

The form of plagiarism called "cribbing" when performed in tests and examinations is theft, no less serious than any other theft because it involves words or ideas rather than material property. It is also unethical to try to obtain

details of a quiz or examination ahead of time. The temptation is greatest perhaps in multiple-section courses, where an instructor may use the same questions for different sections. In such cases, the instructor will take reasonable precautions to discourage dishonesty, but the prime responsibility rests with the student.

In the preparation of research papers, book reports, essays, compositions and speeches, students will generally utilize information gained from others. It is absolutely necessary to acknowledge this help and information. Manuals of instruction in the technique of preparing reports and papers are available in the College Bookstore. Such writer's guides as Writing: A College Handbook or the Harbace College Handbook contains sections on proper form for documentation. It is the student's responsibility to learn and apply the general and specific requirements.

Disciplinary action against those who have been judged guilty of any breach of academic honesty may include: 1) grade reduction on the assignment in question, 2) a failing grade in the course, and/or 3) suspension or dismissal from the college.

Note: It is a violation of New York State law for a student to utilize the services of a term paper writer. You are required to sign and submit the Potsdam Honor Code for <u>each</u> of the three (3) written projects. All written work other than the Practicum essay, must include a bibliography and citations in text in AAA style.