

This Friday project has several goals: working with primary sources, gaining background information on McCarthyism, and locating periodical articles. You will be building the foundation for Paper #3, in which you will analyze the treatment of McCarthyism in the magazines of the period. Thus the more detail and effort you put into FP#6, the easier it will be to do Paper #3.

1. Browse popular magazines from the period 1950 to 1953 (HINT: AP2 and AP4 in the basement). Make a copy of the first page of an article and a copy of an ad, to be attached to FP#6. Recalling our discussions in class of The New Yorker, what sense do you get of the “feel” of this time period in American history? What sort of things are advertized? What seem to be the concerns of the magazine’s targeted audience?
2. Using the skills you developed in FP#3 (evaluating websites), get a broad understanding of McCarthyism, especially during its heyday, the years 1950 to 1953. Using both print and internet sources, investigate the following topics, and write a substantial paragraph or two on each:
 - Senator Joseph McCarthy
 - J. Edgar Hoover and the FBI’s anti-Communist activities
 - House Un-American Activities Committee (HUAC)
 - The Hollywood blacklist
 - Edward R. Murrow
3. Consult the Reader’s Guide to Periodical Literature (ref AI3.R48) to find one article from the time period in Time Magazine or Newsweek on McCarthyism. Make a copy of at least one page (preferably more) for your records—paper #3 will be based on this article. Make sure you note all the bibliographical information, in case you need to find this article again.
4. Consult Academic Search Complete to find an article published in the last ten years about McCarthyism. Locate and read this article; then give a brief summary, focusing on the difference(s) between the views now and then of McCarthyism.

5. Finally—and this will give you a feel for writing style in preparation for Paper #3—use Google News to find news articles on a current social issue, such as health care reform. Look at three news sources: Fox, NPR, and a third of your choice. Beginning with the headlines, compare and contrast language use in each. Read the first two or three paragraphs of each, and note language choices, particularly verbs, adjectives, and adverbs. What is the tone or feel of the writing style of each—are you being informed, shouted at, etc.? What response does the language elicit in the reader? Now write several paragraphs contrasting the writing style of each of your sources.
6. Attach a list of all WORKS CONSULTED in the course of completing FP#6.