

ANTHOLOGY ASSIGNMENT
DUE: THURSDAY, NOVEMBER 11 IN CLASS

From the syllabus:

Anthology of Poetry, Fiction, or Creative Nonfiction (20 pts): Due towards the end of the semester, you will compile an anthology of 5 poems, 3 stories, or 3 creative nonfiction pieces from contemporary literary journals published in the last 5 years. (I'll send you a non-exhaustive list, and we'll have a library session that will help you). Select one genre: either poetry, or fiction, or creative nonfiction—not a sampling from each one. Construct a table of contents with author name, title of piece, and publication information (journal title and date). Your selection will represent your idea of Beauty: what makes beautiful writing?

Then, you'll write a Credo that introduces the reader of your anthology to the pieces and says why these particular pieces were chosen. You'll develop a thesis statement that says what you believe makes a piece of writing beautiful, and you'll use your creative selections as evidence in support of that thesis.

You'll submit the creative works (photocopied or printed out), the table of contents, and the Credo together in a folder or binder of some kind. You must have a title for your anthology.

More about the assignment:

Here's a (certainly non-exhaustive) list of current and prestigious literary magazines which publish poetry, creative nonfiction, and short fiction (though some may publish only one genre exclusively). Read widely. Familiarize yourself with the landscape of current work in your selected genre. Think about what draws you to the work that most engages you. The assignment is designed to help you discover the complexity of American contemporary writing, and to help you think reflectively and critically about what you think of as beautiful.

Select work that engages your intellect, emotion, and creative spirit. Rather than organizing it "thematically," your anthology should showcase your taste for *how a writer crafts his or her words*. Go beyond subject matter. You should select work from literary journals and magazines from the last 5 years. A Table of Contents should list title, writer, and place of first appearance (with date). You should have no more than 1 work per journal and no more than 1 piece per author.

NON-EXHAUSTIVE LIST OF CONTEMPORARY LITERARY MAGAZINES AND JOURNALS

32 Poems

<http://www.32poems.com>

No holdings

Agni Magazine

<http://www.bu.edu/agni/>

Online holdings

Alaska Quarterly Review

<http://aqr.uaa.alaska.edu/>

No holdings

American Letters and Commentary

<http://www.amletters.org>

Select Online Holdings

American Literary Review

<http://www.engl.unt.edu/alr>

No Holdings

American Poetry Review

<http://www.aprweb.org>

Online holdings through Literature Resource Center

Arts and Letters

<http://al.gcsu.edu/>

No Holdings

Atlanta Review

<http://www.atlantareview.com/>

Online holdings through Literature Resource Center

Atlantic Monthly

<http://www.theatlantic.com/>

Print holdings and selected online holdings

Barrow Street

<http://www.barrowstreet.org/>

No holdings

Bellingham Review

<http://www.ac.wvu.edu/~bhreview/>

No holdings

Beloit Poetry Journal

<http://www.bpj.org/>

Select Online Holdings

Black Warrior Review

<http://webdelisol.com/bwr/>

No holdings

Blue Mesa Review

<http://www.unm.edu/~bluemesa/>

No holdings

Boston Review

<http://bostonreview.net/poetry.html>

No holdings

Boulevard

<http://www.richardburgin.com/boulevard.htm>

No holdings

Callaloo

<http://xroads.virginia.edu/~public/callaloo/home/callaloohome.htm>

Online Holdings

Canadian Fiction Magazine

Online holdings

Cimarron Review

<http://cimarronreview.okstate.edu/>

No holdings

Colorado Review

<http://www.coloradoreview.com/>

No holdings

Columbia: A Journal of Literature and Art

<http://www.columbia.edu/cu/arts/journal/>

No holdings

Connecticut Review

<http://www.ctstateu.edu/univrel/ctreview>

Select print holdings

Crab Orchard Review

<http://www.siu.edu/~crborchd>

No holdings

Crazyhorse

<http://crazyhorse.cofc.edu/>

No holdings

Cream City Review

<http://www.uwm.edu/Dept/English/ccr/home.htm>

No holdings

Denver Quarterly

<http://www.denverquarterly.com/>

No holdings

Drunken Boat

<http://www.drunkenboat.com/>

This magazine is only accessed from online

Epoch

<http://www.arts.cornell.edu/english/publications/epoch>

No Holdings

Five Fingers Review

<http://www.fivefingersreview.org/>

No holdings

Georgia Review

<http://www.uga.edu/~garev/index.htm>

Select print holdings

Gettysburg Review

<http://www.gettysburgreview.com/>

Online holdings, no print holdings; through Wilson Omni Online database

Gulf Coast: A Journal of Literature and Fine Art

<http://www.gulfcoastmag.org/>

No holdings

Harvard Review

<http://hcl.harvard.edu/harvardreview/>

Online holdings

Hayden's Ferry Review

<http://www.asu.edu/clas/pipercwcenter/publications/haydensferryreview/>

No holdings

Hotel Amerika

<http://hotelamerika.net/>

No holdings

The Hudson Review

<http://www.hudsonreview.com>

Print, online holdings

Hunger Mountain

<http://www.tui.edu/hungermtn/index.asp>

No holdings

Indiana Review

<http://www.indiana.edu/~inreview/index.html>

No holdings

Iowa Review

http://www.uiowa.edu/~iareview/mainpages/current_issue.html

Print holdings, select online holdings

The Journal

http://english.osu.edu/journals/the_journal/

No holdings

Journal of Black Poetry

Select print holdings

The Kenyon Review

<http://www.kenyonreview.org/>

Print and online holdings

The Magazine of Fantasy and Science Fiction

Online holdings

Massachusetts Review

<http://www.massreview.org/>

Print and online holdings

Michigan Quarterly Review

<http://www.umich.edu/~mqr/>

Print, online holdings

Mid-American Review

<http://www.bgsu.edu/studentlife/organizations/midamericanreview/30.html>

No holdings

The Missouri Review

<http://www.missourireview.com/>

No holdings

New England Review

<http://cat.middlebury.edu/~nereview/>

Online holdings

New Letters

<http://www.newletters.org/>

Print holdings until 1993

New Orleans Review

<http://neworleansreview.org/>

No holdings

The New Yorker

<http://www.newyorker.com/>

Print holdings, online holdings

Nimrod (international journal of poetry and prose)

<http://www.utulsa.edu/nimrod/>

No holdings

Notre Dame Review

<http://www.nd.edu/~ndr/review.htm>

No holdings

Paris Review

<http://www.parisreview.com/>

Print holdings (until 2005)

Ploughshares

<http://www.pshares.org/>

Online holdings

Poetry Magazine

<http://www.poetrymagazine.org/>

Print and online holdings

Poetry Canada Review

Select online holdings

Portland Review

<http://www.ess.pdx.edu/portlandreview/>

No holdings

Post Road

<http://www.postroadmag.com/>

No holdings

Quarterly West

<http://www.utah.edu/quarterlywest/index.html>

No holdings

Salmagundi

<http://www.skidmore.edu/salmagundi/141/index.htm>

Online holdings

Seneca Review

<http://www.hws.edu/academics/senecareview/index.aspx>

No holdings

Shenandoah

<http://shenandoah.wlu.edu/>

No recent print holdings (current through 1993)

Sonora Review

<http://www.coh.arizona.edu/sonora/default.html>

No holdings

Southern Review

<http://appl003.lsu.edu/southernreview.nsf/index>

Print, online holdings

Southwest Review

<http://smu.edu/southwestreview/>

Online holdings

Tin House

<http://www.tinhouse.com/>

No holdings

TriQuarterly

<http://www.triquarterly.org/>

Print, online holdings

Western Humanities Review

<http://vegeta.hum.utah.edu/whr/>

No holdings

Yale Review

<http://www.yale.edu/yalereview/>

No holdings

Lyric

<http://www.lyricreview.org/>

No holdings

Field

<http://www.oberlin.edu/ocpress/field.html>

No holdings

Prairie Schooner

www.prairieschooner.unl.edu/

Print, online holdings

Sewanee Review

<http://www.sewanee.edu/sreview/Home.html>

Online holdings

North American Review

<http://www.webdelsol.com/NorthAmReview/NAR/Home.html>

No holdings

Tar River Poetry

<http://www.tarriverpoetry.com/staff.html>

No holdings

Virginia Quarterly Review

<http://www.vqronline.org/>

Print, online holdings

Threepenny Review

<http://www.threepennyreview.com/index.html>

No holdings

Poetry Daily

www.poems.com

This website reprints from other magazines—the citation should contain both. Please limit your number of poems from this website to no more than one.

Verse Daily

www.versedaily.com

This website reprints from other magazines—the citation should contain both. Please limit your number of poems from this website to no more than one.