

ARTH-100 sections 001 and 002
Idea and Image
Course Outline – SUNY Potsdam
Autumn 2009

Instructor: Dr. Kamille Parkinson

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Office Hours: Tuesday and Thursday 12:00-12:30, or by appointment

Class Hours: Room 202 Brainerd Hall

Section 001: Tuesday and Thursday, 09:30-10:45

Section 002: Tuesday and Thursday, 12:30-13:45

Recitation Hours: Room 215 Brainerd Hall

Section 001: Thursday, 1100-1200

Section 002: Tuesday, 1100-1200

Course Description:

This is an introductory course in the appreciation and history of art. A work of art is not only an expression of its creator's mind, but is also a product of the artist's time and culture. You will be learning how to analyse and "read" works of art so that you are able to understand their various forms and functions. The first part of the course covers subjects such as perspective, line and colour theory. The second part of the course is a very general survey of art history from ancient to modern times.

Recitation Section: The additional hour scheduled for the recitation section will be used for speeches. We will also use this hour for discussion, taking up quizzes, etc.

-Each student will present two, five-minute speeches during the semester.

-The first speech will be an informative speech in which you will discuss your findings about a randomly assigned work of art. This assignment requires an outline of your speech, and a typed bibliography of no less than 4 sources (excluding the textbook).

-The second speech will be a persuasive speech in which you will argue for the importance and value of Contemporary Art movements. These speeches will be on assigned sections of Chapters 21 and 22 of the text. For each section the speech should accomplish the following: Define the movement, Describe its place in contemporary art, Provide at least one example from the textbook and one not from the textbook (more may be used if time permits), Persuade the class of its importance.

-Each student will also give speech critiques on fellow students' presentations.

-Grading of the speeches and critiques will be based on organization and effectiveness of the presentation based on the speech "rubrics" that will be provided.

-Note that both speeches must be given in order to receive the full 4 credit hours for this course. As well, if you are not present on the day you are randomly selected to give a critique, you will receive a zero on that element of the course.

Textbooks:

L. Fichner-Rathus, *Understanding Art*, 9th ed. (Boston, MA: Wadsworth, 2010).

(This text is *Required*.)

C. Maranci, *A Survival Guide for Art History Students* (New Jersey: Pearson Prentice Hall, 2005).

(This text is *Recommended*.)

Marking Scheme:

<u>Item:</u>	<u>Value:</u>	<u>Info. / Due date:</u>
Chapter Quizzes	10%	At end of each chapter (20 in all)
4 Tests	20%	See calendar on Blackboard
Attendance and Participation	10%	Lectures and Speech section combined
Speeches & Critiques	20%	See schedule (critiques randomly assigned)
Research Paper	20%	Tuesday, 1 st December
Final Exam	20%	Wednesday, 16 th December, 14:45-16:45

Attendance at all classes and recitation sessions is mandatory. In order to gain the most from the lectures, you should read the assigned portion of the text *prior* to each lecture. Some material covered in class will not be found in the readings and vice-versa. You are responsible for material in both text and lectures, and failure to regularly attend classes will adversely affect your final grade in the course. *You are also responsible for material from the speeches on the tests.*

Research Paper:

All written work is to be done independently. Each student will write a short (1500-2000 word, double spaced) paper on a work of art, or any aspect of a work of art, in any medium, including architecture. Full details on this assignment, and expectations for the paper, can be found at the end of the syllabus.

You will be required to hand in a paper proposal, and an outline and preliminary bibliography for your paper before it is due. The outline and bibliography will constitute a portion of your term paper grade.

It is expected that papers and term paper outlines will be handed in on their respective due dates *before* the Art Department office closes for the day. Late papers will be devalued by 5% for each day past the due date. Papers handed in early are welcome.

Quizzes, Tests and Final Exam:

Your presence is required for all the tests and quizzes. *There will be no make-up quizzes or tests.*

Chapter quizzes will occur when the material from each chapter is completed in the lecture period – this means that the quiz could be given any time during your class.

The tests and final exam will consist of some combination of the following:

- Identification questions (artist, title, significant facts)
- Short answer questions (definitions, fill in the blank, etc.)
- Short essay questions
- One or two longer essay questions.

The final exam will be cumulative, though with emphasis on material covered after the last test.

The final exam is scheduled for Wednesday, 16th December, 14:45-16:45.

Course Schedule and Readings:

1 st <u>September</u>	Intro/Ch. 1	
3 rd	Ch. 2 Visual Elements of Art	(Friday 4 th September, Last Day to Add/Drop)
8 th	Ch. 3 Principles of Design	
10 th	Ch. 4 Style, Form and Content	
15 th	Ch. 5 Drawing	
17 th	Ch. 6 Painting	
22 nd	Ch. 7 Printmaking	
24 th	Ch. 8 Imaging	
29 th	TEST #1	
1 st <u>October</u>	Ch. 9 Sculpture and Ch. 10 Site-Specific Art	
6 th	Ch. 11 Architecture	Paper Proposals Due
8 th	Ch. 12 Craft and Design	
13 th	<i>No Classes – Fall Recess</i>	
15 th	Ch. 13 Art of the Ancients	
20 th	TEST #2	
22 nd	Ch. 14 Classical Art: Greece	
27 th	Ch. 14 Classical Art: Rome	(Last day to Withdraw or Elect S/U)
29 th	Ch. 15 Christian Art	Paper Outline & Bibliography Due
3 rd <u>November</u>	Ch. 15 Christian Art	
5 th	TEST #3	
10 th	Ch. 16 The Renaissance	
12 th	Ch. 16-17 Age of Baroque	
17 th	Ch. 17 Age of Baroque; Ch. 19 Modern Art	

19 th	Ch. 19 Modern Art	
24 th	TEST #4	
26 th	<i>No Classes – Thanksgiving Recess</i>	
1 st <u>December</u>	Ch. 18 Art Beyond the West	Papers Due
3 rd	Ch. 18; Ch. 20 Early Twentieth Century Art	
8 th	Ch. 20	
10 th	Ch. 20 and Wrap-Up	

Final Exam: Wednesday 16th December, 14:45 – 16:45

Research Papers:

You may write on any subject related to visual art. This can include not only major areas like painting, sculpture, and architecture, but also topics like folk art, interior design, landscape architecture, or jewelry design. You may also choose to study a style of art, such as Impressionism, you can research an individual artist, or you can concentrate on one work of art. Take care that you do not choose a topic that is too broad; otherwise you may find the volume of material overwhelming. You may choose the subject of your paper, though paper proposals must have my approval. If you need help in narrowing down a topic you may see me after class or during office hours (but come with some ideas). Importantly, your paper should present a real thesis, or developed theory, about your subject. A purely descriptive paper, with a few outside references thrown in, will not receive a high grade. The paper must, of course, be original, independent work, and should be written in clear, intelligent language.

Format:

The research paper will be 1500-2000 words, double-spaced with standard margins, using endnotes or footnotes. Font size will be 12 pt, utilizing either "Times New Roman" or "Arial" font. Footnotes should be in 10 pt font (your computer should format this for you automatically). Include both a title page and a bibliography, and number your pages. (Note: a standard page of text is approx. 250 words) Divergence from these guidelines will result in grading penalties.

Sources:

For this paper you are required to conduct research in the library, and to cite in your paper *at least four* sources, with emphasis on the use of books and journal articles. You may use encyclopaedias, general works like the textbook, and the Internet, but these types of sources *must not exceed 25%* of your total sources. (So, if you use 10 sources in all, fewer than four of them may be sources other than books or journal articles. For the minimum of 4 sources required here, only 1 source may be from the Internet, a general text, etc.) If you conduct an interview as part of your research, this will count as a book or journal article.

Citations:

To reference sources in art history, we use footnotes or endnotes (not a combination of the two): footnotes are found at the bottom of the page, endnotes at the end of the paper (examples given below). This is sometimes known as the MLA style. Do not use parenthetical notation. Both footnotes and endnotes are numbered consecutively; do not use the same number more than once. If you want to refer again to the same source, you may use a shortened form, as shown below. Use italics or underlining for the titles of books or journals.

Format for a book:

John Barrell, *The Dark Side of the Landscape: The rural poor in English painting 1730-1840* (Cambridge: Cambridge University Press, 1980), p. 98.

Format for a journal article:

Colin M. Coates, "Like 'The Thames towards Putney': The Appropriation of Landscape in Lower Canada," *Canadian Historical Review*, LXXIV, 3 (1993), pp. 317-18.

Format for an Interview:

H. Bush, personal interview, 6 November 2006.

Short form for a previously cited source:

Barrell, *The Dark Side of the Landscape*, p. 154.

Or, if it is immediately following, use *Ibid*.

Sample:

1. John Barrell, *The Dark Side of the Landscape: The rural poor in English painting 1730-1840* (Cambridge: Cambridge University Press, 1980), p. 98.
2. Colin M. Coates, "Like 'The Thames towards Putney': The Appropriation of Landscape in Lower Canada," *Canadian Historical Review*, LXXIV, 3 (1993), pp. 317-18.
3. Barrell, *The Dark Side of the Landscape*, p. 154.
4. *Ibid*, p. 160.
5. H. Bush, personal interview, 6 November 2006.
6. Coates, "Like 'The Thames towards Putney'," p. 320.

Bibliography:

This must be a separate page at the end of the paper, with its own heading. List all your sources, even if you did not cite them in the paper.

Bibliographies are *alphabetical* listings by the last name of the author and are not numbered. Only include page numbers for journal articles (all the pages the article encompasses), not for books. For Internet sources include the full and complete web address, as well as the date it was accessed.

Sample:

Barrell, John. *The Dark Side of the Landscape: The rural poor in English painting 1730-1840*. Cambridge: Cambridge University Press, 1980.

Bush, H. Personal interview, 6 November 2006.

Coates, Colin M. "Like 'The Thames towards Putney': The Appropriation of Landscape in Lower Canada." *Canadian Historical Review*, LXXIV, 3 (1993).

Plagiarism:

You must acknowledge your sources and give references for information and for ideas, even if not quoted directly (and of course for quotes). Failure to reference is plagiarism. Plagiarism may be punished by expulsion from the college.

The latest editions of the following writing guides may be useful to you:

Barnet, Sylvan. *A Short Guide to Writing about Art*, 4th ed. New York: Harper Collins College Publishers, 1988.

Gibaldi, Joseph and Achtert, Walter S. *MLA Handbook for Writers of Research Papers*, 3rd ed. New York: The Modern Language Association of America, 1988.

Strunk, William (Jr.) and White, E.B. *The Elements of Style*, 3rd ed. New York and London: Macmillan Publishing Co., Inc., 1979.

Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 4th ed. Chicago and London: The University of Chicago Press, 1973.