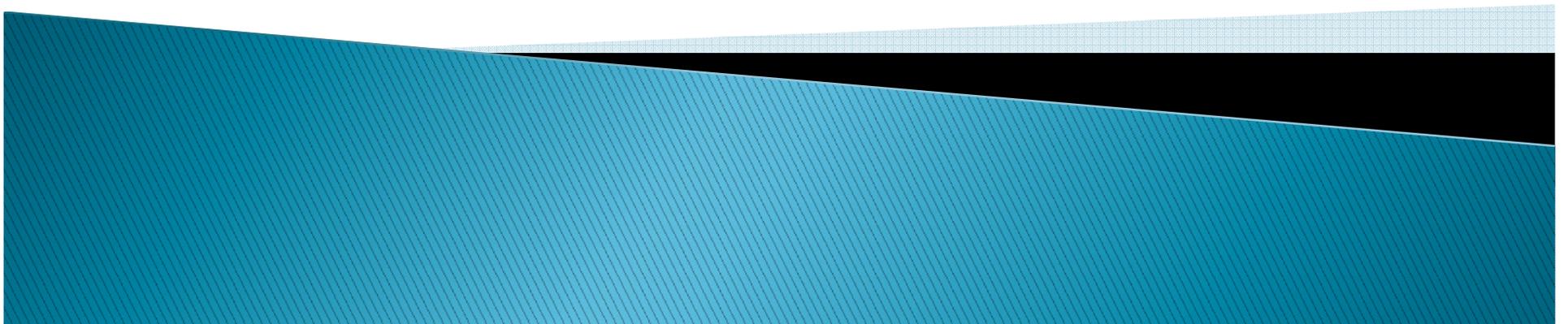


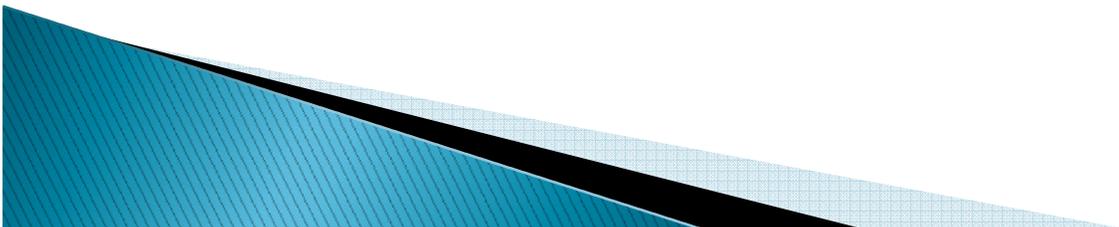
ARTH 100 – Idea and Image Library Session 1

Nancy Alzo
Crumb Library
14 September 2009



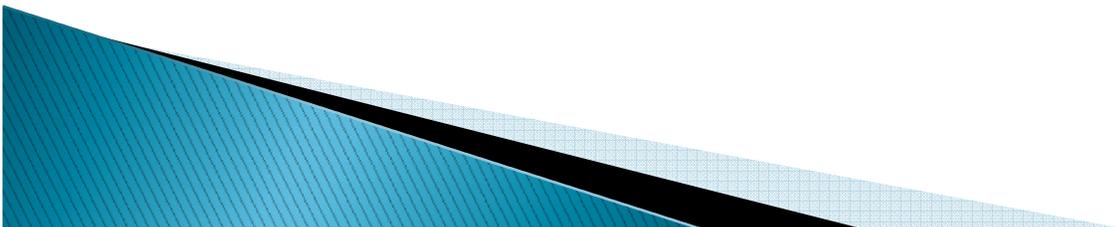
Class Goals

- ▶ Using Reference materials to ground your research
- ▶ Identifying book resources – using library catalogs to find topical materials
 - Evaluating suitability of a resource – is it scholarly?
- ▶ Obtaining books for research
 - In Crumb Library, other local libraries or using Interlibrary loan
- ▶ Citing resources for your bibliography



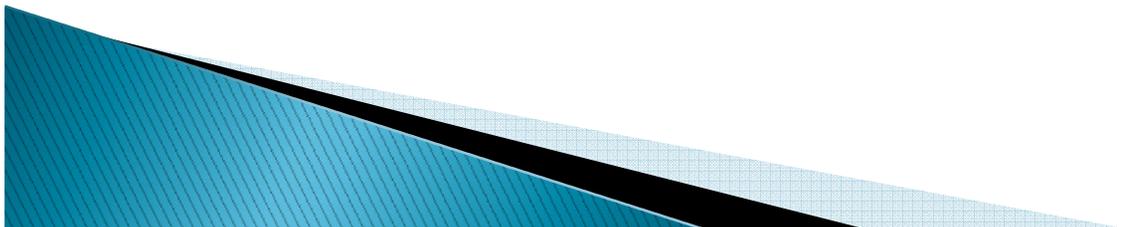
Reference Sources

- ▶ *Defined: A discrete collection of materials such as encyclopedias, dictionaries, almanacs, directories, or statistical sources as well as periodical indexes, and subject bibliographies.*
- ▶ In Crumb Library – 1st floor adjacent to the computer workstations and the Reference Librarians
- ▶ Browsable by Library of Congress Classification – “N” is art
- ▶ OR, find specific reference materials by using advanced search in our catalog, BearCat and limiting results to collection – Crumb Reference
- ▶ Reference sources help to identify the critical works on a subject – use their bibliographies as you build your bibliography
- ▶ Online Reference resources – “Start by Subject” – ART



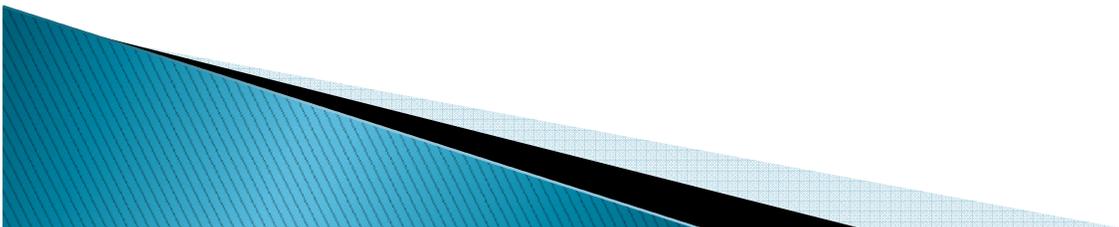
Finding books in catalogs

- ▶ SUNY Potsdam's catalog is BearCat
 - Searchable fields include author, title and subject
 - Browse subject headings or search by keywords
 - Link from a record's headings to other records with the same heading
- ▶ WorldCat – a global cooperative union catalog that includes the itemized records of 71,000 libraries – including SUNY Potsdam.
 - Searchable fields as in BearCat but subject search is keyword or known heading
 - Link from the record's headings to other records with the same heading
 - Use “Advanced options” to build a search from searchable fields in a record



Assessing Books – is it what you need?

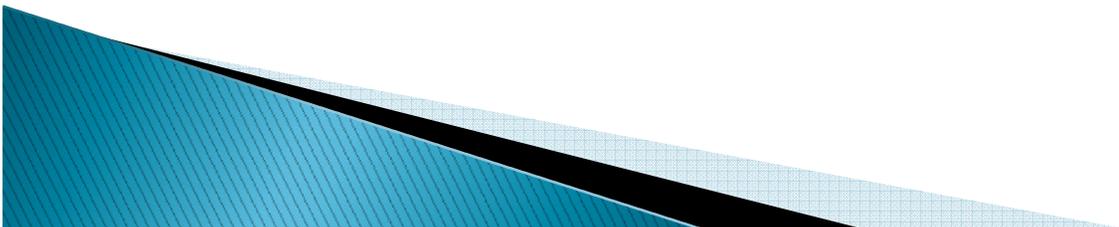
- ▶ Look at the FULL record in BearCat or WorldCat
 - What are the subject headings?
 - Is there an indication of scholarship? Audience?
 - What does the description tell you?
 - Is it an exhibition catalog? Primarily illustrations?
 - How substantial is the content?
 - Is there an index? A bibliography?
 - Who is the publisher?



Getting the books

▶ BearCat

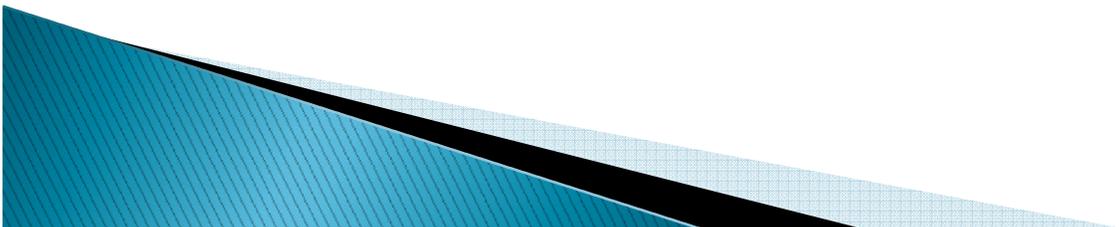
- Full record is accessed by selecting the title
- “View Circulation Status” to see location and availability
 - REQUEST books that are signed out
 - ASK for books that are not on the shelf
 - SHARE materials by returning promptly when you are done



Getting the Books

▶ WorldCat

- Set up an Interlibrary Loan account (ILLiad) BEFORE you begin your research
- Use the REQUEST INTERLIBRARY LOAN link
 - You will be prompted to log into your ILLiad account
 - The request form fills in automatically
 - “SUBMIT”
- ILLiad account tracks progress of request
 - E-mail when received – pick up @ Crumb Circulation



Creating your bibliography entries

- ▶ Keep track of what you research
 - Research log
 - BearCat and WorldCat allow you to mark records and e-mail/print marked sets
 - ILLiad account includes a history of your requests
- ▶ Style manuals are available in Crumb Library or at the Writing Center
 - Online guides to bibliographic styles on the Art Subject Guide

