

Notes on Crane Archives

Scope: The material in this collection covers the early history of the Crane School of Music, the transactions that led to its being incorporated with the Potsdam Normal School and much material that specifically relates to Crane up to and including the present time, including many photographs. The papers of Julia E. Crane are an integral part of the collection. There are also extensive scrapbooks of clippings on Crane events, beginning 1902 to the present.

Limitations: Material that relates to the college as a whole is classified and kept in the College Archival Collection in the Crumb Library. The following types of archives are in this collection and are not duplicated in the Crane Archives:

- college catalogs
- student directories
- Normal magazine
- Racquette
 - Pioneer and Senior Class Books
 - Accreditation reports
 - Alumni Bulletins (Normal School)
 - Curriculum Patterns
 - News releases from College Office of Information 1954 - date

ARCHIVES	Dates 1920-1928
XC-1.1	
Records Group	Crane - Financial Records
Source of Material	Crane Administration Office
Sub-Group	Crane Normal Institute, Inc.
Location	In archive box
Description and/or Holdings	

Folder (1) Papers, correspondence and deeds pertaining to the incorporation of the Crane Normal Institute in 1924. Contains copies of F. L. Cubley's correspondence with Harriet Crane Bryant, Hon. Frank P. Graves, Commissioner of Education, the Solicitating Committee of the Crane Normal Institute and letters to State Legislators on proposed legislation to enable the State to acquire the corporation. Folder also contains newspaper clippings and legal papers consisting of will, deeds, mortgages, bonds and sales contracts involving Crane Institute and Grace Bobinson Hale, executrix of Julia Crane's estate.

Folder (2) Contains the original bonds redeemed when the Crane Institute Corporation was dissolved and a list of names of all who had held bonds in the corporation.

(over)

XC 1.1

Folder also contains the following:

Letter to the stockholders (mimeo) dated June 27, 1927 and signed by C. H. Sission and F. L. Cubley.

Printed Notices of Stockholders meetings.

Printed copy of the bill and act effective May 13, 1926, "authorizing the acquisition of the lands, buildings... of the Crane Normal Institute and to establish the same as a department of the Potsdam State Normal and Training School..."

Ledger with names of shareholders, number of shares held and final re-imbursement

Folder (3) Petition to the Juilliard Music Foundation from the Crane Normal Institute presented by Principal R. T. Congdon of the Potsdam State Normal School (1920).

ARCHIVES

XC-1.2 **Dates** 1910-1927

Records Group Crane Financial Records

Source of Material Crane Admin. Office

Sub-Group Bills, Invoices, Etc.

Location In archive box

Description and/or Holdings

Folder (1) Bills, Invoices, list of income and expenditures covering the period 1910-1921.

Folder (2) Bills, invoices receipts etc. covering the period 1924-1925.

Polder (3) Ledger of receipts and expenditures, 1926-1927
Bank book (Peoples Bank of Potsdam in account with Crane Department of Music, Tuition Fund), 1926-1927.

2 daily account books, 1926-1927

Folder (4) (1) Financial Statements 1912-1913 to 1919-1920
(2) Financial Statement 1926-1927

ARCHIVES

XC-1.3 **Dates** 1918-1920

Records Group Crane Financial Records

Source of Material Crane Admin. Office

Sub-Group Julia Etta Crane's Business Correspondence

Arranged chronologically

Description and/or Holdings

Correspondence to and from organ manufacturers. Includes, bids, specifications, testimonials and arrangements for up-keep and tuning^

ARCHIVES

XC-1.4 **Dates** 1943-1948

Records Group Crane - Financial Records

Source of Material Crane Admin. Office

Sub-Group Helen Hosmer - Piano Fund Reports

Description and/or Holdings

Notes and correspondence relating to the Crane Piano Fund, a voluntary fund-raising organization, funded 50% by Mabel Price Aberle. (Letter of Dec. 2, 1942)

ARCHIVES

XC-1.5

Dates 1946

Records Group

Crane Financial Records

Sub-Group

Correspondence with students

Location

Archives box

Description and/or Holdings

Folder of letters to and from Miss Florence Page, Secretary for Crane Institute - all in 1926 - dealing with bills owing for various changes.

Crane

ARCHIVES

XC 1.6

Record Group

Crane Financial Records

Sub-Group

Ledgers

Description and/or Holdings

Three ledgers covering records of Crane expenditures and receipts of funds

1. Lists of students and payments made. 1916-1922.
2. Students' accounts, receivable. 1923-27.
3. Lists of salaries, supplies, maintenance, and piano expenses. 1924-25.

Folder with other material:
Financial report for 1926-27.
Trial balance for 1926-27.

ARCHIVES

XC-1.7

Dates 1895-1927

Records Group

Crane Financial Records

Sub-Group

Banking and expenditures

Location

Archives box

Arranged

Chronologically

Description and/or Holdings

1. Envelope containing trial balances, each labelled with date make 1900-1925.
2. Check-book stubs -
1895-1901
1912-1914
1914-1916
1916-1919
1919-1921
3. Cancelled checks and bank statements - Peoples Bank, Potsdam, N.Y. 1924-1927
- Citizens National Bank, Potsdam 1926-1927 (in an envelope)

Crane

ARCHIVES

Dates 1948 - 1965

XC 1.8

Records Group

Crane Financial Records

Arrangement

archive boxes

Sub-Group

Budgets - annually

Description and/or Holdings

Folders of budgets for Crane School of Music. Includes various items - salaries, supplies, repairs, concert expenses, receipted bills, invoices and salary and rank adjustments for

faculty, 1948-1965, complete.

Crane

ARCHIVES **Dates 1925 - 1961**

XC 1.9

Record Group Crane Financial Records

Arrangement archive box

Sub-Group Special projects - expenditures

Description and/or Holdings

Correspondence, bills, requisitions covering piano purchases, instrument repairs and equipment for music building (1961) - now Dunn Hall - replaced by new Crane Center.

Folders labeled as follows:

#1 - Instrument Repairman 1954-1957 - Salary, criteria and correspondence

#2 - Equipment - Music Building - Purchase Requisitions 1955-1957

#3 - Piano Purchase 1966

#4 - Special Projects (Construction) 1960-1961

#5 - Bound "Journal" of instrument purchases and bonded loans to students 1925-1943

ARCHIVES **Dates 1900 - 1918**

XC 2.1

Record Group Crane Administration

Sub-Group Lesson Plans and Progress Reports

Location Archive box

Description and/or Holdings

Ledgers containing records of teaching music and progress made - reports by various teachers of elementary grades

Ledger # 1- 1905-1910

Ledger # 2- 1912-1918

Ledger # 3- 1900-1918

Folder containing mimeographed sheets of directions for teachers on planning lessons and keeping records of students' progress 1900(?) - no date

ARCHIVES **Dates 1909-1926, 1931-1966**

XC 2.2

Record Group Crane Administration

Sub-Group Entrance and Certification Standards

Location Archive box

Description and/or Holdings

Folder # 1- Contains music tests, sample application blanks, typed, mimeographed and printed statements upon results to be expected in music for graduation and requirements for entrance to State Normal Training School. Includes a mimeographed letter dated January 27, 1925 from R.T. Congdon, Director, explaining changes in the length of time and courses needed for certification as a teacher of music.

Folder # 2- Letters of application and Crane secretary's replies giving requested information, each dated 1926. Some letters request catalogues and information on tuition, entrance requirements and schedules. Miss Florence Page, the secretary,

wrote personalized letters of reply (carbons attached to some letters) explaining the change from private to State ownership of the Crane Institute, since 1926 was the year of change.

XC 2.2
card 2

Folder #3- Teacher education and certification - State Dept. of Education correspondence. 1923 - 1966.

Folder #4•- Degrees, certification and curriculum for music teachers - includes transfer credit to other institutions 1931 - 1941.

Crane
ARCHIVES **Dates 1916-1967**

XC 2.3

Record Group Crane Administration

Sub-Group Placements

Description and/or Holdings

Folder #1 Placement 1916-1917

Filled out forms in alphabetic order-graduates salaries, subjects taught, desire for change, etc.

#2 Correspondence - requests for transcripts, references and recommendations for positions from graduates, schools and teacher's agencies. All written in 1926, to or from Miss Florence Page, Secretary of the school.

#3 Correspondence - Student Placement 1948-1967
note: 1948-1965 Hosmer Correspondence
1966-1967 Wakefield correspondence

#4 Placement lists and statistics 1948-1964

Crane
ARCHIVES **Dates 1930-**

XC 2.4

Record Group Crane Administration

Arrangement Chronologically

Sub-Group Degree programs and proposals

Note See also XC-2.6 and XC-2.7

Description and/or Holdings

Material on degree programs for more teachers and supervisors, 1930-1946.

Report of M.T.N.A. committee on teacher training, c. 1940?

Mimeographed material on degree programs for music supervisors curriculum 1942-46 (1946 - presentation to Faculty Meeting by Helen Hosmer)

Program proposals for Bachelor of Arts Degree - Jan. 1963 - Crane biographies of faculty, p. 75-80.

Proposal seeking approval to offer programs leading to the Bachelor and Master of Music Degrees. Jan. 15, 1967, revision 1968.

Proposal to U.S. Office of Education for the Experienced Teacher Fellowship program, 1967. over

Curriculum for bachelor of Science in Music Education for 1962-67 and 1972.

Survey cards re private lessons (1967).

Music with a major in instrumental music (1937?)

Music with a major in general public school music (1937)

Crane

ARCHIVES

Dates 1930-

XC 2.4 (card 2)

Record Group

Crane Administration

Arrangement

Chronologically

Sub-Group

Degree programs and proposals

Description and/or Holdings

Proposal for program leading to the Bachelor of Music degree - Aug. 28, 1967.

Proposal to offer a program for the Master of Arts Degree with a Liberal Arts major in Music. Revised 1968.

Proposal to offer M.M. degree beginning Sept. 1, 1974. Summary statement.

Bachelor of Science in Music Education—Curriculum. 5/25/67.

Notes from the Group Meeting of English, Art, and Music. Hotel Onondaga, Syracuse, Feb. 10-15, 1946. Notes taken by W. K. Trauger.

Presser Foundation scholarship aid application for Crane School of Music, November 7, 1973.

Applied Music: Crane Department of Music, n.d.

Crane

Card 1 (2)

ARCHIVES

XC 2.5

Record Group

Crane Administration

Arrangement

Chronological when possible

Sub-Group

Catalogs and information brochures

Note

See also College Archives for annual graduate and summer catalogs

Description and/or Holdings Special Workshops, and Spring Festival of the Arts.

Folder #1: Crane Normal Institute of Music - undated catalogs 1902-1917(?)

Circular of the State Normal and Training School, Potsdam, New York Special Music Course 1922 (?)

Crane Normal Institute of Music 1924-25(?). (Lists Julia E. Crane

as Principal.)
Crane Normal Institute of Music, 1927 (?) with Julia E. Crane on
title
page (3 different copies - varying dates and contents)
Potsdam State Normal School Department of Music 1928-29 Potsdam
State Normal School - Crane Supervisors and Music Teachers
Course, 1931-32
Potsdam State Normal School - Catalog 1935-36
Applied Music - Crane Department of Music, n.d.
Teachers College at Potsdam- Crane Dept. of Music n.d.

(over)

State University College at Potsdam - Graduate Studies (in music)
1965-67.
Brochure of information on Hawthorne Piano-Forte School; a part
of the
Potsdam State Normal and Training School, n.d.
The Department of Instrumental Music - State Normal School, n.d.
(c. 1903)
Applied Music Bulletin. 1968-72.
Crane Summer Orientation, 1976.
Steinway News, May 1958. Crane description.
SUNY Research, vol. 5, no. 2 Mar-Apr. 1985.
"Leadership for Musical America" Includes description and
information for prospective students
(see next card)

Crane
ARCHIVES
Card 2(2)
XC-2.5

Record Group Crane Administration
Sub-Group Catalogs and information brochures

Description and/or Holdings

Folder #2: Summer Session Brochures 1935, 1937, 1938, 1939,
1953, 1969, 1960, 1962, 1965, 1968

Folder #3: Brochures of information - illustrated- not dated.
Description of White Pine Camp - Summer Session - Workshop in the
Arts prepared for the *Racquette* 9/17/49.

Crane Symphony Orchestra

University Wide Student Composer's Festival, 1972.

card 1

Crane
ARCHIVES
XC 2.6

Record Group Crane Administration

Arrangement in archive boxes

Sub-Group Curriculum programs and curriculum committee meetings

Description and/or Holdings

Correspondence, reports, minutes of curriculum committee, course
information, faculty teaching loads, course plans, objectives and
bibliographies and printed course information brochures for 1967-
1970 - Spring and Fall semesters.

Folder # Title of file folder

1 Curriculum Committee 1949-1962

Curriculum committee meetings, suggestions for changes in curricular patterns, proposals for a master of arts in music - discussion of staffing patterns and teaching loads

Curriculum Committee meetings

Curriculum Committee meetings, suggestions for changes in curricular patterns, proposals for a master of arts in music - discussion of staffing patterns and teaching loads

2. Curriculum Committee meetings 1964-1965

Curriculum Committee meetings, suggestions for changes in curricular patterns, proposals for a master of arts in music - discussion of staffing patterns and teaching loads

XC 2.6

Card 2

Folder # Title of file folder

3 Curriculum guide lines 1965-1966

4 Curriculum committee records 1966-1969

5 Courses 1966-1968

Listings and descriptive material giving name of faculty members, objectives of course, instructional methods used, texts and supplementary materials, basis of student evaluation for undergraduate or graduate credits

6 Curriculum and course information

7 Instructional programs Fall and Spring 1967-1971

8 College curriculum study (MMCP) 1971-1972

9 Curricular Programs/Degree Requirements 1981-82.

10 Curriculum of Music Supervisors Course, 1934-37. **Over**

Folder Title of folder

11 Material from 1941-43. Includes descriptions of instructional load,

program of classes by courses and hours, and list of majors taught by faculty.

12 Music in Contemporary Education: A Thought or Two about Our Goals

Crane

ARCHIVES

XC 2.6a

Date 1963

Record Group

Crane Administration

Arrangement

in archive boxes

Sub-Group

Curriculum revisions

Description and/or Holdings

Series of curricular revision proposals. Includes correspondence, notes curriculum committee reports.

Folder # Title of file folders

1 Curricula proposed 1950-1971

2 Curriculum revision correspondence and notes 1950-1969

3 The B.A. Academic major in music Sept. 1964

4 Curriculum revision 1970-1972

5 Curriculum changes BA, BM, BFA (not approved) 1962-1963

Suggestions offered to curriculum committee for changes in requirements for degrees - not approved **Over**

Crane

Dates 1957-1973

Crane Administration

in archive carton

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reports and master plans

Series of printed booklets, mimeographed or bound reports and some correspondence on preliminary work and/or conclusions of accrediting associations.

Section #1 - Annual reports to National Association of Schools of Music 1961-62 and to College Council 1971, 1972-73

Section #£ - Self Study Reports from 1957-1971

Reports prepared for National Council for Accreditation of Teacher Education and for National Association for Schools of Music and for Middle States Association of Colleges. Includes directives, correspondence, preliminary studies and tabulation

Section #3 - Accreditation reports - includes faculty data, preparation and evaluation of proposed curriculum data to conform with accreditation requirements, questionnaires and reports 1965-1971

Section #4 - Master Plans - various campus academic plans from 1957-1973

For Saratoga Choral Workshops, see XC 2.10

Dates 1941-74

Crane Administration

Chronologically

Summer Sessions

efield and Genev

ings

Description and/or Holdings

Series of folders arranged chronologically, varying in contents. Most folders include lists of professional staff and students for special summer courses and workshops, courses offered, registration procedures, budget, salaries and programs. Folders include regular summer session courses, opera workshops, Star Lake Camp workshops, music in special education, Manhattanville Project, various string and woodwind clinics, with correspondence regarding applications, appointments, accommodations and advertising.

Folder

1 Summer session 1952 + summer session catalog, suggested summer program 1941.

Folder

2	Summer	session	1953	+	program
3	3 Summer	session	1954	+	program
4	Summer	session	1955		
5	Summer	session	1956		
6	Summer	session	1957		

- 7 Summer session 1958 + program and brochure
- 8 Summer session 1959 + program and brochure
- 9 Programs for High school summer session 1960
- 10 Summer session 1960 + summer session catalog
- 11 Summer session 1961
- 12 Summer session 1962
- 13 Summer session 1963

Crane-Card 3

XC 2.9

- | <u>Folder #</u> | |
|-----------------|---|
| 14 | Summer session 1964 |
| 15 | Summer session 1965 |
| 16 | Summer session 1966 |
| 17 | Star Lake Material 1966 |
| 18 | Nordoff & Robbins music therapy workshop 1966 & 1967 |
| 19 | Youth String Workshops 1967-1968 |
| 20 | Summer session 1967 + programs and brochures |
| 21 | Summer session 1968 + programs & summer session catalog |
| 22 | Summer artist series 1968 & 1969 + programs |
| 23 | Summer session 1969 + program |
| 24 | Youth String Star Lake Camp workshop 1969 |
| 25 | Manhattanville Music Curr. Project 1969-1972 |
| 25a | Manhattanville Project Summer 1969 + Summer Session Catalog |

Crane-Card 4

XC 2.9

- | <u>Folder #</u> | |
|-----------------|--|
| 26 | Summer session special education 1970 |
| 27 | Summer session 1970 + summer session catalog and program |
| 28 | Star Lake Youth workshops 1970-1971 + programs |
| 28a | Star Lake Youth String Workshop 1971 + program brochure |
| 29 | Summer session 1971 + program |
| 30 | Summer session 1972 Electronic Music workshop |
| 31 | Summer session workshops 1973 + Summer session catalog |
| 32 | Summer session catalog 1974. |
| 33 | Star Lake Workshop, 1972 |
| 34 | Star Lake Workshop, 1973 |
| 35 | Star Lake Workshop, 1974 |
| 36 | Star Lake Workshop, 1975 |

Crane

ARCHIVES

Dates 1970 - to date

XC 2.10

Arrangement

in archive box

Record Group

Crane Administration

Sub-Group

Saratoga - Potsdam Choral Institute

Description and/or Holdings

Material on the Crane Chorus Summer Sessions at the Performing Arts Center in Saratoga, N.Y. in conjunction with the Philadelphia Symphony Orchestra. Brock McElheran - conductor of the Chorus and administrator of the Summer program. There are folders of correspondence, envelopes of news clippings and programs; folders of announcements, financing, membership lists, etc.; plus a series of mimeographed brochures announcing each year's session and participants.

Folders #1-6	Saratoga Workshop Correspondence 1969-	
#7 - 10	Announcements, finances, memberships,	
	applications	
	1970-1973	
Folders #11-19	Saratoga Workshop Programs and news clippings	
1970-1975, 1979		Over
Folder #20	Session Announcements 1971-	

Crane
ARCHIVES
XC-2.11
Record Group Crane Administration
Sub-Group Administrative reorganization
Description and/or Holdings
Administrative Structure, 1969/76

Crane
ARCHIVES
XC-2.12
Record Group Crane Administration
Sub-Group Vocal and Instrumental Workshops
Description and/or Holdings

Correspondence, schedules, clippings and memoranda about workshops, mostly for high school students.

XC-2.12A Crane Youth Music
News clippings Over

XC-2.12B
a) Material from the workshop "Contemporary Music in the Creative Classroom," offered during the summers of 1965 and 1966. Professors involved were Helen Hosmer, Arthur Frackenpohl, Mary English, and Elisabeth Baritaud.

Folder: #1:
Proposal for workshop, terms of grant, report of the first workshop.

Folder #2:
Classlists, notes, sheet music, daily summaries, program for "Rip's New Wrinkle" (operetta), student essays.

See also 15.7, OP-62 - OP-75 for photographs from the production of the operetta.

b) Folder #3:
Music clinic 11/2/46

Crane
ARCHIVES
XC-2.13
Record Group Crane Administration
Sub-Group Annual Reports and Reports on Crane School of Music
Description and/or Holdings
Annual Reports for the Crane School of Music for the following years: 1974-75, 1978-79, 1987-88

Report on Crane School of Music for College Council, SUNY
Potsdam. By Ralph Wakefield, May 2, 1971.

Crane

ARCHIVES

XC-2.14

Record Group

Crane Administration

Sub-Group

Academic information

Description and/or Holdings

"Manual for Crane School of Music" for the following years:
1974/75, 1975/76, 1977/78, 1978/79, 1979/80.

"Crane School of Music: Academic Information Supplement" for the
following years: 1981/82, 1982/83, 1983/84.

Statement of Crane's educational philosophy (2/8/79).

Crane

ARCHIVES

XC-2.15

Record Group

Crane Administration

Sub-Group

Crane Library

Description and/or Holdings

Folder: Content:

1. Move to Julia Crane Center, Aug. and Sept. 1973.
Memoranda, handwritten notes, lists of equipment, sketches of the
new
library, etc.

2. Security Problems
Memoranda, reports, tattle-tape book detecting system, etc,

Over

Folder: Content:

3. Holdings
Library reports by consultants and staff, memoranda, etc,

4. Card Catalog
Information about how to use the card catalog, etc,

5. Other
Equipment information, memoranda, etc.

XC-2.15

Card 2

Folder #6

An alphabetical title-list of a compilation of historic American
songs in facsimile in the collection of the Crane Music Library,
State University College, Potsdam, New York. Compiled by David
Sommerfield, 1970.

Vol 8, book list 26, Ref. ML 113.H52 1969. by Dawn Weinraub,
1970.

A check-list of books on American music available in the Crane
Music Library. Compiled by David Ossenkop, 1970.

Archive recordings, Crane Library

Crane

ARCHIVES

XC-2.15A

Record Group

Crane Administration

Sub-Group

Description and/or Holdings

Folder:

Content:

1. Memoranda and Correspondence
 2. News releases and clippings
 3. Lists of material donated by Helen Hosmer
- Includes some memoranda and correspondence concerning these lists.
4. New York Historical Documents Inventory of Crane Archives Collection, May, 1986.

ARCHIVES

XC-3.1

Dates 1891-1925

Records Group

Crane Student Records

Source of material

gift- Dr. Helen Hosmer

Sub-Group

Class Attendance Records- Normal School

Location

Archive boxes

Arranged

Numbered and labelled by years covered

Description and/or Holdings

Attendance registers and grade books for the following classes. Names of instructors and students are listed covering the following courses:

- 1- Crane Institute of Music Records.
 - 2- Crane Normal records 1901-1911.
 - 3- Teaching and Observation 1910-1923.
 - 4- Music Methods, 1911-1915; Normal I, 1911-1915; Normal Preparatory Music, 1911-1915; Teachers- 4th. quarter, 1911; Observers- 4th. quarter 1911.
 - 5- First Year Methods, 1911-1923; Second Year Methods, 1911-1923; Junior Methods, 1911-1922; Senior Methods, Sept. 1911.
- Over**
(over)
- 6- General History, 1912-1923; Music History 1912-1923.
 - 7- Principles of Education, 1912-1915; Class Management, 1912-1916; Rote Singing 1912-1923; Use of Speaking Voice, 1913-1923; Song Interpretation, 1916-1923.
 - 8- Counterpoint, 1915-1916; Orchestration, 1915-1924; Acoustics, 1912-1916; Harmony, 1912-1924.
 - 9- Elementary Form and Melody Writing, 1912-1925; Advanced Form, 1924-1925.
 - 10- Sight Singing and Ear Training- 1912-1925.
 - 11- Notation and Terminology, 1912-1925; Theory, 1912-1925.
 - 12- Harmonic Analysis, 1912-1925.
 - 13- Normal Methods, 1915-1918, 1921-1922.
 - 14- Normal Preparatory and Normal I, 1916-1917; Normal Preparatory, 1917-1919.
 - 15- Normal Preparatory, 1916-1917; Normal Methods and Normal I, 1918-1919.
- Also miscellaneous loose groupings of registers covering years 1922-1924.

ARCHIVES**XC-3.2****Records Group**

Crane Student Records

Sub-Group

Class Attendance Records- Elementary and High

School

Location

Archive boxes

Arranged

chronologically

Description and/or Holdings

Class registers covering the following courses. Each register lists classes, marks and teachers.

<u>no.</u>	<u>date</u>	<u>courses</u>	
1.	1911	Music V	
2.	1914	Music IIIB	
3.	1914	Music II	
4.	1915	Music grade 2	Over

XC- 3.2

5.**1915****Rudiments of Music****5A.****1916**

6.	1916	Normal Prep.
7.	1917	Music
8.	1917	Music
9.	1920	Junior High Boys' Chorus
10.	1920	Junior High Girls' Chorus
11.	1921	Music Grade 8
12.	1921	Music Grade 4B
13.	1922	Music Grade 6B
14.	1922	Music Grade II

ARCHIVES**XC-3.2 card 2****Front****Records Group**

Crane Student Records

Sub-Group

Class Attendance Records- Elementary and High

School

Location

Archive boxes

Arranged

chronologically

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>courses</u>
15.	1922	Music Grade 7B
16.	1923	Music Grade 8B
17.	1923	Music Grade III
18.	1923	Music Grade 1B
19.	1923	Music Sr. High VII
20.	1923	Music

XC 3.2 card 2

Back

<u>no.</u>	<u>date</u>	<u>courses</u>
21.	1924	Girls II Sr. High
22.	1924	Jr. High 9 th Grade Chorus
23.	1924	Jr. High 7A
24.	1925	Music Grade 3B
25.	1927	Music Grade 5B
26.	1927	Jr. High Boys
27.	1927	Boys' Special Music
28.	1927	Music Grade 1A
29.	1927	Music Grade 8A

30.	1928	Music Advanced 6A
31.	1928	Music Grade 8B

Crane

ARCHIVES

XC-3.3	Card 1	Dates: 1903-
Record Group		Crane Student Records
Sub-Group		Programs, schedules, and transcripts
Note		Gift-Helen Hosmer

Description and/or Holdings

Programs and schedules of classes for:

- | | |
|------------|----------------------|
| 1. 1925-27 | 7. 1935-36 |
| 2. 1930-31 | 8. 1936-37 |
| 3. 1931-32 | 9. 1937-38 |
| 4. 1932-33 | 10 1938-39 |
| 5. 1933-34 | 11. 1939-40 |
| 6. 1934-35 | 12 Non-graduate list |
| | 12a 1941- |

Transcripts with grades for Crane students, 1924-27. Includes names, addresses, dates of entrance, date of birth, and courses taken (#13). **Over**

High school transcripts, letters of application, and letters of recommendation for students, 1923-26 (#14 and #15)

Small ledger, dated 1903. Contains names of students, their parents, and their addresses.

Crane

ARCHIVES

XC-3.3	Card 2	Dates: 1903-
Record Group		Crane Student Records
Sub-Group		Programs, schedules, and transcripts

Description and/or Holdings

- | | |
|------------|---|
| Folder #16 | Selected Calendars of events, 1934- |
| #17 | Applied Music Program - Annual lists of Majors 1942-73. |
| #18 | Practice Schedule directives and form sheet 1951-1952 |
| #19 | Miscellanea: schedule of classes, program change, registration instructions |

Crane

ARCHIVES

XC-3.4	Dates: 1909-1926
Records Group	Student Records
Sub-Group	Student Conduct
Location	Archives box

Description and/or Holdings

Folder containing the following:

Principles for the government of the student body. mimeo.

Supplementary rules of Crane School in regard to students and homes of students (guides to visiting hours and standards of conduct)

Handwritten list of questions to aid students in their study and conduct

Small notebook listing boarding places and costs of room and board in one section and music lesson plans in another. The dates start with 1907 and continue to 1926- not all in the same handwriting.

Crane

ARCHIVES

XC-3.5

Dates: 1938-1968

Record Group

Crane Student Records

Sub-Group

Admissions

Location

Archive box

Description and/or Holdings

Correspondence, listings of accepted candidates, applications, statistical analyses of types of students accepted or rejected.

Folder #

- | | | |
|---|-------------|--|
| 1 | Admissions: | Cumulative Ratings 1938-1941 |
| 2 | Admissions: | Applications, statistics and correspondence (Helen Hosmer) |
| 3 | Admissions: | Applications, statistics and correspondence 1943-1962 |
| 4 | Admissions: | Applications, statistics and correspondence 1963-1968 |

Crane

ARCHIVES

XC-3.6

Record Group

Crane Student Records

Sub-Group

Student Orientation Programs

Description and/or Holdings

Folder of announcements, correspondence, schedule of fees, time-table of events and suggestions for incoming students and their parents.

Crane

ARCHIVES

XC-3.7

Record Group

Crane Student Records

Sub-Group

Scholarships

Description and/or Holdings

Files of scholarship lists, correspondence, funding, including lists of available scholarships, recipients, loan funds and lists of students involved.

Folder #

- | | |
|---|---|
| 1 | Student scholarship and loan funds 1941-1961 |
| 2 | Scholarship - Probation lists 1953-1966 |
| 3 | Students on "Deans's List" 1952-53, 1964-65 |
| 4 | Scholarships and student assistants 1962-1972 |
| 5 | Mary McMenamin scholarship, 1984 |

Crane

ARCHIVES

XC-3.8

Record Group

Crane Student Records

Sub-Group

Student teaching

Description and/or Holdings

1. Cadet teaching seminars
2. Cadet teaching 1948-49
3. "An Observe Do Evaluate Handbook to Student Music Teachers" by Peg McLennan, 1978.

Crane**ARCHIVES****XC-3.9****Record Group**

Student Records

Sub-Group

Medical and housing statistics

Description and/or Holdings

Material covering comparative data, reports and analysis of services 1951-1956

Crane**ARCHIVES****XC-3.10****Record Group**

Crane Student Records

Sub-Group

Student Lists

Description and/or Holdings

- # 1 Senior recital tests, 1948-49
- # 2 Senior lists, 1949-
- # 3 Recital attendance, 1965-66
- # 4 Three year graduates who have earned 4th year certification, 1939
- # 5 Students assigned to various faculty members (advisors)
- #6 Lists of degree recipients
- # 7 Miscellaneous lists

Crane**ARCHIVES****XC-3.11****Record Group**

Crane -- Student Records

Sub-Group

Crane Statistics

Description and/or Holdings

Survey of alumni about what classes they found most helpful.
1938.
Master's Degrees awarded, June 1950 - August 1971.

Crane**ARCHIVES****XC-3.12****Record Group**

Student Records

Sub-Group

Registrar's Office

Description and/or Holdings

Record of grades, letters about vacancies in music, studies at Potsdam, and other Registrar's office type materials.

Crane**ARCHIVES****XC-4.1****Dates:** 1926-**Records Group**

Crane Alumni

Sub-Group

Christmas Alumni Publications

Location

Archive boxes

Arranged

By year

Description and/or Holdings

Mimeographed booklets addressed to Crane Alumni giving news, projected plans, concerts, description of faculty activities, calendar of events, etc.

1926	1937	1947	1955	1963	1973
1927	1938	1948	1956	1964	1974
	1939		1957	1965	1975
	1940	1950	1958	1966	1976
1930	1941	1951-52	1959	1967	1977
1931	1942	1952-53	1960	1968	1978
1932		1953	1961	1969	1979
1933		1954	1962	1970	1980
				1971	1981
1935				1972	
				1972 (spring)	

Crane**ARCHIVES****XC-4.2****Dates:** 1927-1952, 1956-58**Records Group**

Crane Alumni

Sub-Group

Christmas letters

Location

Archives box

Arranged

by years

Description and/or Holdings

Folders of alumni notes, Christmas plans and newsletters, covering the years 1927 to 1952, 1956-58. Each folder marked Christmas followed by years span.

Crane**ARCHIVES****XC-4.3****Record Group**

Crane Alumni

Sub-Group

Alumni Loan Funds - Correspondence

Note

see XC 7.6 Crane Portrait Fund

Description and/or Holdings

Folder #1 - Carbon copy of letter announcing the "awarding of the Alice Bavin's Memorial Gift (Oct. 11, 1938) and two letters discussing the fund. Letter dated May 11, 1926 describing Mabel Price Aberle Memorial Prize

Folder #2 - Julia E. Crane Loan Fund
Mimeographed letter soliciting War stamps.
List of contributors and amounts given.
Letters and notes from contributing alumni.

Folder #3 - Correspondence dealing with Alumni Loan Funds, Scholarships, Memorials and other contributions, 1963-1976.

Crane**ARCHIVES**

XC-4.4
Record Group
Arrangement
Sub-Group
Description and/or Holdings

Dates: 1922-
Crane Alumni
by year
Correspondence

Folder #1 - Form letters sent out by Alumni Association or Committees - includes announcements of changes in status of Crane School, plans for a memorial fund for J. E. Crane, and questionnaire on commemorating the 50th anniversary of the founding of Crane and other reunions.
Folder #2 - Letters from Alumni covering dues, attendance at reunions, addresses of alumni, etc.
Folder #3 Letters beginning 1954 - 1973 - form letters sent to Alumni Assoc. and other correspondence in reply. Also contains some lists of officers of the Association.
Folder #4 Information and notes for senior graduates.
(over)
Folder #5 Program of compositions by Crane Alumni, 1955-56.
(see also envelope of compositions, XC11.3, Folder #23)

Crane
ARCHIVES

XC-4.5
Record Group
Arrangement
Sub-Group
Description and/or Holdings

Dates: 1890-1954
Crane Alumni
by dates
Reunion programs

Envelopes labelled by years covered. Includes Alumni Association banquets at Potsdam and meetings of the New York Alumni Association held in New York City.
#1 - 1890-1894
#2 - 1900-1929
#3 - 1930-1939
#4 - 1940-1954
#5 - Song sheets and 2 copies of "There's a Town in Old St. Lawrence "-written for Tenth Annual reunion of N.Y. Alumni Assoc., dated 1903
#6 - Correspondence, Alumni Class lists etc. dealing with yearly reunions and alumni days, 1963-1970

Crane
ARCHIVES

XC-4.6
Record Group
Sub-Group
Description and/or Holdings

Dates: 1900-1926
Crane
Alumni Lists

Two small notebooks, one labelled "Fall list of Crane Alumni" (n.d.), the other titled: "Names and Addresses of the Graduates of the Crane Normal Institute, 1911-1912"

Two envelopes containing individual responses to a questionnaire - information as to class year, marital status, activities since graduation, etc.

Crane

ARCHIVES

XC-4.6 Card 2

Dates: 1888 - 1971

Record Group

Crane

Sub-Group

Crane graduates - Lists

Note

from Bowman's file

Description and/or Holdings

"Original lists of early Crane graduates of various courses started by Julia Etta Crane (?), continued by Miss Schuette and Miss Hosmer and picked up at 1951 by G. Bowman. These are the only lists of early classes I have ever seen that includes only those who completed the courses." Genevieve Bowman (signed G.B.)

Folder #1 Lists of alumni graduates (1888 - 1967)

Lists include name changes, addresses, whether still alive-handwritten notes on early lists.

Folder #2 Doctoral and Master's Degrees - Alumni lists 1951-1962, Statistics lists to 1971.

Crane

ARCHIVES

XC 4.6 Card 3

Folder #3 Lists of Students 1963 -

Crane

ARCHIVES

XC-4.7

Record Group

Crane

Arrangement

chronological within folders

Sub-Group

Alumni Chapters - Sectional meetings

Description and/or Holdings

Folders or correspondence, reports and clippings for each of the following chapters.

Folder #

1 - Albany Chapter, 1938-1968

2 - Binghamton Chapter, 1938-1962

3 - Boston Chapter, 1938-1957

4 - Buffalo Chapter, 1938-1966

5 - Glens Falls Chapter, 1938-1964

Crane

ARCHIVES

XC-4.7 Card 2

Folder #

6 - Long Island Chapter, 1968-1972

7 - Mid-Hudson Chapter, 1961-1966

8 - Rochester & Syracuse Chapters, 1945-1960

9 - SUTCP Alumni Assoc., Sectional Meetings - N.Y. Wash. D.C. 1941-1970

Crane

ARCHIVES

XC-4.8

Record Group

Dates: 1928-1977-

Crane Alumni

Arrangement	Chronologically
Sub-Group	Alumni Assoc. Minutes, Reports and Constitution
Description and/or Holdings	

Folder #1: Minutes of meetings, treasurer's report, proposed and final constitutions, records of minutes of Board meetings. - 1969.

Folder #2: Minutes of meetings, treasurer's reports, proposed and final constitutions. records of minutes of Board meetings. 1970-.

Folder #3: Alumni Association reorganization - plans, suggestions, questionnaires, etc. Papers cover 1953-1962.

**Crane
ARCHIVES
XC-4.9**

Record Group	Crane Alumni
Sub-Group	Alumni Bulletins
Note	See Crumb Archives for complete holdings of alumni publications

Description and/or Holdings

Miscellaneous Alumni Bulletins, containing articles and pictures pertinent to Crane School. Articles on tours, new buildings, Star Lake Summer Session.

Potsdam Alumni Bulletins: 1940

Mar.	1950 vol.	2,	no.	1
Aug.	1953 vol.	10,	no.	6
Mar.	1968 vol.	5,	no.	1
Nov.	1968 vol.	5,	no.	7

**Crane
ARCHIVES
XC-4.10**

Record Group	Crane Alumni
Sub-Group	Individual Alumni
Note	See also Oversize collection

Description and/or Holdings

Box 1: Folder with clippings about miscellaneous individual alumni, A-Z

Folders for individual alumni arranged alphabetically.

Individual folders for

Christianson, Robert

Cole, Deborah

Fleming, Renee Pease (Breaky), Anne —diploma, 1913 (separate)

Vroman, Lisa, Vazzana, Anthony

Weait, Christopher

Worby, Rachael

Over

Box 2: Fowler, Charles. Scrapbook, 1949-52.

"The Crane School: One Hundred Years of Excellence." Musical America. 1986?

"What We Know about the Teaching and Learning of Music Performance." Music Education Journal, March 1987.

See also XC-8.8 and XC-8.9 for more material by and about Fowler including articles and correspondence.

Crane

ARCHIVES

XC-5.1

Records Group

Materials on Crane History

Sub-Group

Printed records

Location

Archives Box

Description and/or Holdings

Folder #1

First Quarto-Centennial History of the State Normal and Training Schools, Potsdam, N.Y. 1869-1894 Fay. 1895

Includes historical sketch by Geo. H. Sweet, and biographies of local boards, faculty and alumni.

St. Lawrence Academy Historical Sketch. 1816-1869 by George H. Sweet published 1916

State Normal and Training School, Potsdam, N.Y. Historical Sketch 1866-1915. by George H. Sweet- reprinted in pamphlet form, from the Potsdam Courier and Freeman, May 19, 1915 (2 copies)
(over)

XC 5-1

Potsdam State Normal School Historical Pageant 1810-1934.

"a part of the celebration of One Hundredth Commencement one hundred years of State Supported Teacher Training. Fifty years of Training Public School Music Teachers" June 11, 1934 (2 copies)

Our Goodly Heritage- illustrated pamphlet published in 1934 by J.B. Lyons Co. Albany. Lists dates, people, social and educational changes. (2 copies)

Commemorative Address by Earl E. Anderson, alumni of 1905, delivered January 17, 1966 at banquet commemorating the 150th. anniversary of the State University College at Potsdam given by Village of Potsdam.

Commencement Program 1892

Centennial Celebration 1803-1903

Programme Centennial Exhibition 1916 and The Semi-Centennial Exhibition 1866 St. Lawrence Academy 1816-1916

Courier & Freeman Special Edition Wednesday, July 28, 1915
History of Potsdam and Potsdam State Normal School

Crane

ARCHIVES

XC-5.1

Card 2

Record Group

Materials on Crane History

Sub-Group

Printed Records

Description and/or Holdings

First Quarto-Centennial History, Normal School, Potsdam, N.Y.,

1869-1894, Potsdam, 1895.

Folder #2

Wakefield, Ralph. "A History of the Crane School of Music." The Quarterly, Jan., April, July, and Oct., 1986.

Crane

ARCHIVES

XC-5.2 Card 1 (4)

Record Group

Materials on Crane History

Sub-Group

Mimeographed, typed, and handwritten accounts

Description and/or Holdings

Folder of various accounts of Crane History. Includes the following:

Sheet on Miss Crane's idea in starting the Crane Normal Institute
1 page, n.d.

Letters from Alice Houghton, substitute teacher in the Normal
Conservatory. Gives a glimpse of musical life in Potsdam around
1900.

Account of Crane School activities including biography of Julia
Crane, information about buildings, music certification, etc. 4
pages, n.d.

Two-page biography of Julia Crane, n.d.

History of the Institute from Crane Yearbook, 4 pages. 1918.
over

The Original of the Crane School by Evelyn M. Baer. 1987?

Crane

ARCHIVES

XC-5.2 Card 2 (4)

Record Group

Crane History

Sub-Group

Mimeographed, typed, and handwritten accounts

Description and/or Holdings

Crane history by Helen Hosmer, 1929?

History of Crane by Helen Hosmer, 1931, 2 pages.

"The Musical Heritage of the North Country" by Helen Hosmer,
1933.

"Training of School Music Teachers" by Helen Hosmer 1933-1934, (3
pages, 2 copies)

"Development of the Crane Department of Music, 1884-1934" by Evra
Skinner. Notes about the development of Crane, n.d.

"Milestones in the development of the Crane School" 1935.

Crane

ARCHIVES

XC-5.2 Card 3 (4)

Record Group

Crane History

Sub-Group

Mimeographed, typed, and handwritten accounts

Description and/or Holdings

Founding of Crane Institute - reprinted from Courier and Freeman,
dated July 25, 1945 2 pages, 2 copies.

Background of Crane Department of Music and Spring Festival of

the Arts, dated May 24, 1951 - 3 pages (2 copies)

Carbon copy of: "An outline of a proposal for a Ph.D. degree on the history of the Crane Department of Music, 1944-1948" by Maurice Baritaud, dated September 14, 1957 (15 p.

"History (1810-1961 of SUCP) by Helen Hosmer, 1961.

"140 years of music in Potsdam and the North County" by Helen Hosmer, 1962.

Crane

ARCHIVES

XC-5.2 Card 4 (4)

Record Group Crane History

Sub-Group Mimeographed, typed, and handwritten accounts

Description and/or Holdings

Claudson, William Dolan: "History of Crane Dept. of Music, State University of N.Y. College at Potsdam 1884-1964" n.p. 1965. Thesis (Ph.D. in Music Education) - Northwestern University. Microfilm (positive) Ann Arbor Univ. Microfilms, 1966 1 reel -# 66-2690 (In Crane Library) (Also see Folder #2, XC-1.1)

Lahey, W. Charles: The Potsdam Tradition, N.Y. Appleton, 1966. (In Crumb Library, LB 1921 .P82)

Claudson, William D. The Philosophy of Julia E. Crane and the Origin of Music Teacher Training, in Journal of Research in Music Education, Vol. XVII, no. 4, Winter 1969, pp. 399-404.

"Biographical summaries: Personalities for whom our new music facilities are named" 1973?

Crane

ARCHIVES

XC-5.3 Card 1

Records Group Materials on Crane History

Sub-Group Newspapers and Clippings

Location Archives box

Arranged Chronologically- numbered

Description and/or Holdings

	Folder #1		
no.	Headline	Source	date
1	Normal School Notes	Courier and Freeman	7/5/89
	General Regulations of the State Normal and Training School, Potsdam, N.Y.	"	"
2	Education	Potsdam Herald Recorder	5/25/95
3	Teachers' Institute	Potsdam Herald Recorder	5/20/96
4	Special Musical Teachers Recital	Potsdam Recorder	6/22/97

Special Music Teachers

Courier & Freeman

6/23/97

(over)

No.	<u>Headline</u>	<u>Source</u>	<u>date</u>
5.	School Music Supervisors	The Utica Press	7/8/99
6.	The Crane Concert	Courier & Freeman	4/19/99
7.	School Music Supervisors	The Republican	7/9/99
	Rare Music of Old Days	New York Press	11/4/01
8.	Julia E. Crane, Normal Institute Head, Fits Music Teachers for their work	New York Press	8/5/01
9.	70th. Commencement	Herald Recorder	6/30/05
10.	The Crane Normal Institute	Herald Recorder	8/31/06
11.	Crane Normal Institute		/07
12.	Forty Years of Potsdam Normal		/09?
13.	May Festival a Success	Courier & Freeman	5/20/14
14.	Many at Music Festival	Courier & Freeman	5/19/15
15.	Copy of Ads appearing in Music Journals		1900's
15A.	Centennial of Potsdam Teachers-Training Slated Watertown Times		3/12/13

Crane

ARCHIVES

XC-5.3

Card 2

Records Group

Materials on Crane History

Sub-Group

Newspapers and Clippings

Location

Archives box

Arranged

Chronologically- numbered

Description and/or Holdings

no.	<u>Headline</u>	<u>Source</u>	<u>date</u>
16.	The Potsdam Normal	Courier & Freeman	5/19/15
17.	Crane Normal Institute of Music	Courier & Freeman	7/28/15
18.	Glance into the Past	Courier & Freeman	/16
	A History of St. Lawrence Academy		
19.	Phoenix Club Gives Concert in Canton Opera House	The Normal Racquette	5/14/27
20.	School Represented in Music Contests	The Normal Racquette	6/4/27

(over)

XC 5.3, card 2

no.	<u>Headline</u>	<u>Source</u>	<u>date</u>
21.	Crane 50th. Anniversary	The Normal Racquette	6/7/34
22.	Patriotic Reasons for Music Given	Christian Science Monitor	5/9/18
23.	Education in North Country	Potsdam Herald Recorder	12/19/24
24.	The Musical Heritage of the North Country	Potsdam Herald Recorder	12/12/33
25.	Honor Memory Miss Julia Crane	Courier Freeman	6/13/34
26.	100th. Commencement at Potsdam Normal	Potsdam Herald Recorder	6/15/34
27.	The Highlights of Normal School History	Potsdam Herald Recorder	6/15/34
28.	Five Day Celebration of Commencement Set for Potsdam Normal		4/17/34
29.	When Our Orchestra Was Getting Its Start	Racquette	6/3/44
30.	"Grandmother" of Potsdam State Teachers College	Potsdam State Teachers College	10/6/44

31. Founding of Crane Institute	Courier & Freeman	7/25/45
32. State University Teachers College	Steinway News	5/ /58

Crane

ARCHIVES

XC-5.3 Card 3

Record Group Materials on Crane History
Arrangement Chronologically
Sub-Group Newspapers and Clippings
Description and/or Holdings

no.	Headline	Source	date
33	Potsdam Normal Chorus Wins (choral contest sponsored by NY State Federation of Music Clubs)	New York State Education	1929
34	Choruses to try out for contest	Potsdam Herald Recorder (?)	5/7?/34
35	Phoenix Club is Declared Winner	Potsdam Herald Recorder (?)	5/16?/34
36	Students, back from Syracuse	Watertown Daily Times	5/24/31

over

No:	Heading:	Source:	Date:
37	Helen M. Hosmer House		9/18/46

Crane

ARCHIVES

XC-5.3 Card 4

Record Group Materials on Crane History
Sub-Group Newspapers and clippings
Description and/or Holdings

Folder #2: Newspaper clippings from various local sources about Crane events 1968-

Folder #3: Clippings from local newspaper sources about Crane events in 1968 (from a clipping service)

Copy of the Racquette for May 20, 1966, announcing Dr. Wakefield as Director, and Dr. Washburn as Associate Director for the Crane Department.

Folder #4 Clippings from New York newspapers on Crane Chorus conducted by Dr. Helen Hosmer at Carnegie Hall - dated Feb. 4, 1952.

Crane

ARCHIVES

XC-5.4 Card 1 (2) **Dates** 1973

Record Group Materials on Crane History
Sub-Group Julia A. Crane Music Center
Description and/or Holdings

Folder

#1 Printed, illustrated brochure of new Crane buildings with lists of faculty

offices and floor plans. Describes facilities of Marie A. Schuette Hall, Franklin H. Bishop Hall, Helen M. Hosmer Concert Hall and Sara M. Snell Music Theater.

#2 Folder detailing plans for moving Crane Library to new Crane Music Center.

#3 Commissioning Committee (includes letters to B. Britten and A. Copland and dedication programs from other schools)

#4 Funding

#5 Alumni series

(over)

Folder #6 Faculty Commissions

Folder #7 Husa Commission

Folder #8 LaMontaine Commission

Folder #9 Penderecki Commission

Folder #10 Langlais Commission

Folder #11 Student Commissions

Crane

ARCHIVES

XC-5.4 Card 2 (2) **Dates** 1973-

Record Group Materials on Crane History

Sub-Group Julia E. Crane Music Center

Description and/or Holdings

Folder # 12: Information on Crane buildings, including biographies of Crane, Hosmer, Schuette, and Snell.

Folder #13: Facility program for Crane Music Center

Crane

ARCHIVES

XC-5.5

Record Group Materials on Crane History

Arrangement in archive box

Sub-Group Crane Music Bldg. (now Dunn Hall)

Description and/or Holdings

Folder

1 Publicity release on new Crane Building, written 1956, an aerial photograph of the campus taken 1957 and some pages from the 1962 Pioneer, illustrating various Crane organizations and a view of the building, clipping from Watertown Times, Dec 22, 1973, about name change to Dunn Hall.

2 Building plans, memorandum of notes of meetings between architects and Crane faculty, and correspondence particularly with Miss Helen Hosmer, (1952-55)

3 Building Administration - Rules, regulations for use, lighting, equipment, practice periods, etc.

4 Blueprints, etc. Descriptions of plans for Crane Music Building (Dunn Hall)

over

Folder 5: Equipment lists, descriptions, specifications, and requests Folder 6: Additional space requirements

Crane

ARCHIVES

XC-5.6

Dates 1945-46

Record Group

Materials on Crane History

Sub-Group

Plans for new music building (never built)

Description and/or Holdings

Letters, recommendations, etc.

Crane

ARCHIVES

XC-5.7

Dates 1963-67

Record Group

Materials on Crane History

Sub-Group

Plans for Fine Arts building (never built)

Description and/or Holdings

Folder contains plans for a structure that was to be built between Dunn and Stowell. Memoranda, policy statements, facility programs, etc.

Crane

ARCHIVES

XC-5.8

Dates 1965-67

Record Group

Crane History

Sub-Group

Plans for Concert Hall (never built)

Description and/or Holdings

Proposal/faculty program for Concert Hall (was to be placed approximately where the Crane Complex is now.

Crane

ARCHIVES

XC-6.1 A

Record Group

Helen Hosmer

Arrangement

Archive Box

Sub-Group

Correspondence

#1. Folder of correspondence to Helen Hosmer commenting on the 1951 summer workshop on the arts.

#2. Folder containing the following letters:

<u>no.</u>	<u>date</u>	<u>Correspondent's name</u>	<u>subject</u>
1.	1939	Helen Hosmer	Alumnae
2.	1959	Carolyn Bishop	book by Leopold Mozart
3.	1971	Charles Kletzsch	music program
4.	1971	Helen Hosmer	comment on letter of Kletzsch
5.	1971	Genevieve Bowman	reply to Kletzsch

Crane

ARCHIVES

XC-6.1 B

Dates 1930-1976

Record Group

Helen Hosmer

Arrangement

11 Archive Box

Sub-Group

Correspondence with musicians, educators

Description and/or Holdings

Alphabetically arranged folders of correspondence containing letters to and from Helen Hosmer, plus some programs, clippings, brochures and/or similar materials pertinent to the letter or to the correspondent.

In each folder—letters are arranged chronologically; clippings and other programs, brochures follow letters.

The cards following give additional information about each folder.

Crane**ARCHIVES****XC-6.1 B** Card 2**Record Group**

Helen Hosmer

Arrangement

(See Card 6.1A)

Sub-Group

Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings</u> <u>Brochures, etc</u>
Antek, Sam	Member of NBC Symphony, visited in the 1950's, friend of Helen Hosmer	1/9/49-5/19/58	X
Andrews, Fran	Professor Penn State University, State College Pa. Director of Music Department	8/68-1/25/75	X
Barber, Samuel	Composer	6/1/51-6/25/59	X
Barrett, O'Connor	Sculptor, exhibited Spring Festival 1951	2/17/51-6/4/56	x
Belmont, Mrs. August	Connected with the Metropolitan Opera Guild	6/9/58-4/14/66	x
Bishop, Franklin	First head of instrumental department at Crane 1937-1940	9/12/33-8/5/40	x
Bivins, Alice	Music Educator and Crane Faculty 1911-1913.	1/30/36-3/9/37	

Crane**ARCHIVES****XC-6.1B** Card 3**Record Group**

Helen Hosmer

Arrangement

Archive Box

Sub-Group

Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings,</u> <u>Brochures, etc.</u>
Bloch, Suzanne	Lute player, May Festival 1951	3/15/51-6/14/63	X
Boatwright, Howard & University.	Helen Howard — former head of Crouse College, Syracuse Violinist	2/15/51-10/17/71	X
Boulanger, Nadia	French composer and conductor, friend and teacher of Helen Hosmer (included 4 audio-tapes, 1978. 8 folders of correspondence, speeches, etc.)	1/24/39-	X

The Boulanger file contains an invitation to Helen Hosmer to attend a concert and reception given by the Prince and Princess of Monaco to celebrate B's 80th birthday. Also a program for same and a reproduction of a Chagall painting by Sorlier, 1967

Bowman Horace	On Voice faculty at Crane 1935-53	8/3/33-3/26/73	X
Breaky, Anne P.	Head of Piano Dept, 1935-53	10/4/35-2/3/66	

Crane

ARCHIVES Card 4

XC-6.1B

Record Group

Helen Hosmer

Arrangement

Archive Box

Sub-Group

Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings, Brochures, etc.</u>
Bresgan Cesar	Lecturer from Mozarteum	11/28/ 61-9/27/65	X
	in Salzburg, made at least one appearance in Potsdam.		
Brown, Bill	Painter	6/9/51-52	X
Bryant, Laura	Taught in Potsdam in the 30's, friend of Helen Hosmer.	5/11/50-3/13/60	X
Bulgar, John D.	Native of Gouverneur, Potsdam alumni, nationally known conservationist.	11/8/65-1/30/75	X
Burnap, Frank	Director of Museum in Kansas City, personal friend of Helen Hosmer, Clarkson Library photos of ceramics restored in honor of his wife in the 50's.	5/21/53-5/14/57	X

Crane

ARCHIVES Card 5

XC-6.1B

Record Group

Helen Hosmer

Arrangement

Archive Box

Sub-Group

Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings, etc.</u>
Carter, Russell	New York State supervisor of music	3/31/30-1/12/48 1930-1949	X
Casals, Pablo	Performing artist	9/18/64-2/28/65	X
Congdon, Randolph	Principal of Normal School, 1919-1939	9/8/32-4/15/51	X
Crumb Frederick	President of Potsdam State Teacher's College, 1946-1967	9/20/51-8/29/62	X
Dann, Hollis	Eminent Music educator	1934	
Davis, Ennis	Author, musical arranger	9/15/49-19/17/50	
Dello Joio, Norman	Composer, Orchestral Conductor	10/3/48-1/3/66	X

Crane**ARCHIVES****Card 6****XC-6.1B****Record Group****Arrangement****Sub-Group**

Helen Hosmer

Archive Box

Correspondence

CorrespondentIdentificationLettersClippings,
etc.

(Inclusive dates)

Dizon, Elizabeth

Organist, 6/20/62-9/18/62 X
radio and T.V personality Manila, Philippines.

Donahue, Daniel

Native of Potsdam, 9/9/53-3/5/59 X
Knew the history of Potsdam area, letters are of
historical interest.

Dougherty, Celius

American Pianist, composer 11/28/45-9/8/52 X

Downes, Olin

Famous NYC music critic 1/26/54-5/31/55
who visited Potsdam, friend of Helen Hosmer.

Druba, Carl

Associate Director of 11/7/66- 4/12/75 X
N.Y Philharmonic, Chorale Conductor, Music faculty
Crane**NO CARD #7 IN ORIGINAL FINDING AID BOX.****Crane****ARCHIVES****Card 8****XC-6.1B****Record Group****Arrangement****Sub-Group**

Helen Hosmer

Archive Box

Correspondence

CorrespondentIdentificationLettersClippings,
etc.

(Inclusive dates)

Dykema, Peter

Director of music in 4/21/37-6/5/5 X
NYC schools in the 20's and 30's, leader in world
music education, friend of Helen Hosmer

Eagon, Angelo

Of the Division of 11/10/66-11/19/66
Fine Arts, Colorado Woman's College, Denver

Edsell, Mrs.

Friend of Helen Hosmer, 2/3/73-11/9/74
wrote about cats

Effringer, Cecil

Composer 5/21/53-5/30/61 X

Ferril, Thomas H.

Poet, playwright 3/5/54-9/9/58 X
(poems)

Fine, Vivian

Lecturer, recitalist-piano 11/22/48-1/22/58 X

Crane**ARCHIVES****Card 9****XC-6.1B****Record Group****Arrangement****Sub-Group**

Helen Hosmer

Archive Box

Correspondence

CorrespondentIdentificationLettersClippings,

	(Inclusive dates)	etc.
Flagg, Marion	Consultant in Music Education, 8/8/38-7/25/68	X
	Dallas, TX	
Fowler, Charles	Crane Alumnus 1952, Life member 3/27/82-11/25/86	
	MENC, writer, various education projects, sponsored by the National Endowment for the Arts	
	(see also XC-8.8 and 8.9)	
Frاندell, Donald	Instrument repairman, 1952-54 8/25/52-10/11/52	
Garfield, James	Native of Potsdam, started 10/12/33-5/2/49	X
	career in circus band, (photos of Garfield)	
	had his first band at SUCP	
Garrison, Ann	Former Crane Teacher 10/18/33-10/24/34	
Garzolini, Pino	Voice teacher from Trieste 3/23/47-7/25/60	X
	who taught several summer sessions at Potsdam	
Glowacki, Stanley	Concert manager (see also WW 3/4/66-9/1/67	X
	2 letters, XC-6.1C)	(poetry)

Crane

ARCHIVES

Card 10

XC-6.1B

Record Group

Helen Hosmer

Arrangement

Archive Box

Sub-Group

Correspondence

Correspondent

Identification

**Letters
(Inclusive dates)**

**Clippings,
etc.**

Gordon, Philip	Composer of opera, Princeton	10/14/61-5/11/64	
Gould, Morton	Composer, pianist	12/5/34-11/10/64	X
Gould, Dr. Samuel	Former Chancellor of SUNY	4/20/65-4/27/66	X
Groth, Edward	Oboe instructor at Crane	5/14/63-5/30/72	X
			photo of Groth
Hanson, Dr. Howard	Music educator, Eastman, School of Music	10/18/57-3/22/62	X
Harrell, Mack	Famous baritone soloist, and oratorist, appeared in Potsdam, friend of Helen Hosmer	2/22/55-10/14/60	X

Crane

ARCHIVES

Card 11

XC-6.1B

Record Group

Helen Hosmer

Arrangement

Archive Box

Sub-Group

Correspondence

Correspondent

Identification

**Letters
(Inclusive dates)**

**Clippings,
etc.**

Helmann, Aleksandr	Pianist, played recital in Potsdam for benefit of purchase of a piano in 1943, friend of Helen Hosmer	2/11/43-11/1/43	X
Hendl, Walter	Former Director Eastman School of Music, Orchestral Conductor	10/11/66	X

Herford, Julius	Lecturer, Choral Conductor	3/14/46-5/63	X
			Photo of Herford
Hirt, Charles	Conductor, Choral Workshop	6/4/63-3/5/77	X
	Choir, Crane.		2 folders,
			professional material
Hess, Phyliss	Former Crane faculty member	9/7/33-10/31/34	X
			Photo of Hess

Crane

ARCHIVES

XC-6.1B

Record Group

Arrangement

Sub-Group

Correspondent

Card 12

Helen Hosmer
Archive Box
Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings,</u> etc.
Hobkirk, Stuart	Director of off-campus teaching for the college, sang in Crane Chorus, assisted with Crane activities for many years	9/26/47-7/18/73	
Hoecker, Inafred	Secretary to Julia Crane, remainder of her career at Peddie School in N.J., friend of Helen Hosmer, memorial by Crane alumni	11/12/30-6/16/54	
Householder, Andrew	Choral Director Huntington Long Island High School	5/9/73-11/19/77	X
Humphreys, Arthur	Member of voice staff of Crane, 1963-1965	1/3/63-9/27/67	X
			photos of Humphreys
Hoggard, Lara	Folder contains music scores for Brahms A German Requiem and program for performance of it, conducted by Hoggard	1/8/85	

Crane

ARCHIVES

XC-6.1B

Record Group

Arrangement

Sub-Group

Correspondent

Card 13

Helen Hosmer
Archive Box
Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings,</u> etc.
Jagendorf, Dr. Moritz	Vice President of New York Folklore Society	3/7/50-10/6/74	X
Johnson, Dr. Thor	Orchestral Conductor	3/5/56-12/11/58	X
			photos of Johnson
Jones, Vincent	Theorist, N.Y. University, assisted with instruction 1936 European semester, friend of Helen Hosmer and Crane	6/13/36-1/20/63	X
Kains, Sherwood	Head of Music Camp at the Saranac Inn	5/18/45-12/17/52	
Kam'bayashi, Sumio	Public Affairs Advisor,	6/15/62-10/16/62	X

American Cultural Center, Tokyo -author of articles on cultural science

Crane
ARCHIVES
XC-6.1B
Record Group
Arrangement
Sub-Group
Correspondent

Card 14

Helen Hosmer
Archive Box
Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings,</u> etc.
Kaplan, Max	Lecturer, writer	10/20/66-11/7/66	X
Klock, Dean	Piano technician, worked for Crane 1945-1963	11/28/41-7/17/63	Key case
Kunitz, Stanley	Poet, editor, former Potsdam State faculty	1/5/49-12/10/53	X
Lajtha, Laszio	Contemporary composer, recommended by Nadia Boulanger	12/26/61-5/14/62	X
Lanphere, Charles	Piano instructor in Chicago, 9/12/33-10/24/72 Europe, and Potsdam, collector of ethnic instruments, rocks, bird calls (curios), ended his career in Crane.		X photo of Lanphere

Crane
ARCHIVES
XC-6.1B
Record Group
Arrangement
Sub-Group
Correspondent

Card 15

Helen Hosmer
Archive Box
Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings,</u> etc.
LeBaron, Bruce	Researcher for Helen Hosmer's Ph.D thesis	11/7/72-6/22/73	
Leeder, Joeseeph	Music educator at Ohio State University, leader in music education in the 1940's-50's	6/3/48-11/9/56	
Lehman, Clarence	President of SUCP, 1939-1945	4/25/39-5/9/56	X
Leidzen, Erick	Band arranger for Goldman Band Consultant in the 1940's	10/31/49	
Lloyd, Norman	Composer	11/21/51-3/6/57	
Melby, Ernest	Dean, School of Education, New York University	2/9/50-3/18/57	X

Crane
ARCHIVES
XC-6.1B
Record Group
Arrangement
Sub-Group
Correspondent

Card 16

Helen Hosmer
Archive Box
Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u>	<u>Clippings,</u>
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		(Inclusive dates)	etc.
Meyerowitz, Jan	Composer	7/15/53-6/16/66	X photo of band
Moreman, Ray	Chairman, Editorial Board of <u>Choral Journal</u>	12/2/70-8/8/73	X
Muldowney, Mary	Teacher of vocal methods at Crane, 1960-1961	3/31/60-12/22/65	X
Nagle, Alice and Arthur	Amateur Duo-Piano team, friends of Helen Hosmer	11/30/66-4/25/67	X
Noble, Weston	Director, Luther College Choir, Decorah Iowa	5/10/49-10/11/65	X

Crane

ARCHIVES

XC-6.1B

Record Group

Arrangement

Sub-Group

Correspondent

Card 17

Helen Hosmer

Archive Box

Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings,</u> etc.
Nordoff-Robbins	Authors, books on music therapy	8/13/66-12/26/71	
O'Neill, Charles	Faculty member, 1938-48, composer, conductor, former Canadian band director	9/17/38-8/24/72	X
Peck, Dr. H. Austin	President of SUCP, 1968-70	12/14/67-5/27/70	X
Persichetti, Vincent	American composer	4/2/64-3/5/74, 78	X photos
Pitts, Lilla Belle	Music educator	2/11/44-11/13/59	X photos
Preger, Leo	French composer for whom Crane had a premier in 1961, recommended by Nadia Boulanger	6/11/58-9/18/62	X

Crane

ARCHIVES

XC-6.1B

Record Group

Arrangement

Sub-Group

Correspondent

Card 18

Helen Hosmer

Archive Box

Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings,</u> etc.
Rider, Shirley	Faculty member of missionary college in Japan	3/73-3/2/75	X colored photos of Japan
Rogers, Bernard	Composer	12/21/49-12/5/54	X
Rogers, William (Honorable)	Former United States Attorney General	8/7/57-2/20/69	X
Russell, Louise	Former faculty member of Crane	10/6/33-5/29/34	
Saetveitt, Joseph	Former NY State Supervisor of Music for the State Education Department prior to Ted Tellstrom	11/14/41-6/13/55	X

Saygun, A. Adnan	Composer, conductor, his work	1/21/57-9/15/61	X
	"Yunus Emre" performed at U.N. with Crane Chorus	1958	

**Crane
ARCHIVES
XC-6.1B**

Card 19

Record Group	Helen Hosmer
Arrangement	Archive Box
Sub-Group	Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings,</u> etc.
Schonberg, Harold	Music critic N.Y. Times	9/26/52-5/10/60	
Schoenberg, Bessie	Dancer, teacher, Sarah Lawrence College.	1/21/51-5/11/55	
Schuetzte, Marie	Co-worker with Miss Crane, director of Crane, 1923-30, preferred to return to teaching, was in charge of methods and student teaching until 1948. (See also XC 11.1)	2/12/30-1/3/66	X
Schuman, William	President Juilliard School of Music.	2/11/59- 1/31/85	
Shaw, Robert	Choral Conductor	1944-82	X
	7 folders, programs, articles, correspondence		

**Crane
ARCHIVES
XC-6.1B**

Card 20

Record Group	Helen Hosmer
Arrangement	Archive Box
Sub-Group	Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings,</u> etc.
Skinner, Ivra	Colleague of Miss Crane, taught methods at Crane in the 1920's and 1930's.	2/10/47	
Snell, Bertrand and wife	U.S. Representative in Congress 1915-39. Graduated from State Normal School. See Snell-Collection (college Archives)	7/18/58	
Spurbeck, Samuel	Strings and orchestra, faculty member, 1932-70.	4/16/32-10/20/73	X photo of him
Stern, Blake	Recording Tenor	6/10/54-3/15/65	X
Stowkowski, Leopold	Conductor	12/7/62-19/3/63	X
Thomson, Virgil	Composer and conductor	2/8/50	X
Trapp, Hedwig	Trapp Family Singers	12/3/57-3/19/58	X photo of house

**Crane
ARCHIVES
XC-6.1B**

Card 21

Record Group Helen Hosmer
Arrangement Archive Box
Sub-Group Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings,</u> etc.
Ussachevsky, Dr. Vladimir	Of Electronic music centers of Columbia and Princeton Universities.	7/26/65	
Voelker, Dr. Otto	Director of teacher training, Potsdam State Normal School, in the 1940 period.	12/10/42-11/6/46	X
Whittemore and Lowe	Duo-pianists	10/18/46-10/6/61	X
Wilder, Thornton	Writer, friend of Helen Hosmer.	1949-1961, 1975 letters from H.H. to Wilder Xeroxed copies of Wilder to H.H.	X
Williams, Vaughan R.	English Composer	6/7/54-9/25/61	X

Crane
ARCHIVES Card 22
XC-6.1B

Record Group Helen Hosmer
Arrangement Archive Box
Sub-Group Correspondence

<u>Correspondent</u>	<u>Identification</u>	<u>Letters</u> (Inclusive dates)	<u>Clippings,</u> etc.
Wimble, Marion	Taught vocal methods at Crane 1934-44	4/9/34-11/3/44	X
Young, James	President of Potsdam College 1978-82	4/29/79-10/9/82	
Zimmerman, Frederick	Consultant in December 1956	1/10/67-3/26/68	
Famous People	Misc. letters to and from Mitrouopoulos, Dewey, Schwartzkop, and others	1946/62	X
		Hoffman Concert Program, 1887	Autographs,

Crane
ARCHIVES L.C. Class #
XC-6.1C

Record Group Helen Hosmer
Dates 1943-1946
Sub-Group Correspondence - World War II
Location: In 3 archive boxes

Description and/or Holdings

Folders of correspondence with Potsdam graduates, students and staff, especially those from Crane, who were in the military service in World War II, 1943-1946.

Folder (1) Lists of addresses and tallies of letters sent and received, plus carbon and mimeographed copies of some newsletters.

(2) Folders arranged alphabetically by name of correspondent and chronologically within the folder. The letters contain descriptions of places

where the men were stationed, comments on Army life, including the musical interests of the correspondents and their friends in the Army. Some were in officer's training schools. Others led or were in Army bands.

Crane

ARCHIVES

XC-6.1C **Card 2**

Record Group

Helen Hosmer

Dates

1943-1946

Sub-Group

Correspondence - World War II

Location:

In 3 archive boxes

Description and/or Holdings

<u>Folder #</u>	<u>Correspondent</u>	<u>Folder #</u>	<u>Correspondent</u>
2	Adgate, Joseph	11	Biondo, Charles
3	Aebischer, Eritz	12	Brownell, Nelson
4	Alper, Herbert	13	Bulger, John
5	Anderson, Lawrence	14	Burns, Thomas
6	Autenrith, James	15	Carnes, William
7	Bachman, Robert	16	Carpenter, Howard
8	Banse, Andrew	17	Castagna, Gene
9	Beagel, Herman	18	Chamberlain, Cliff
10	Binion, Stuart	19	Clair, Arnold

Crane

ARCHIVES

XC-6.1C **Card 3**

Record Group

Helen Hosmer

Dates

1943-1946

Sub-Group

Correspondence - World War II

Location:

In 3 archive boxes

Description and/or Holdings

<u>Folder #</u>	<u>Correspondent</u>	<u>Folder #</u>	<u>Correspondent</u>
20	Clune, Thomas	30	Doty, Bud
21	Cole, Brad	31	Dwight, Namen
22	Colton, Merrill	32	Edelfelt, Roy
23	Connors, Jack	33	Edwards, Keith
24	Cullen, William	34	Elliott, Michael
25	D'Auray, Francis	35	Evans, Carl
26	Decker, Adam	36	Fish, Everett
27	DeForrest, George	37	Fish, Glen
28	DeLucca, Peter	38	Fisher, John
29	Donnelly, James	39	Flanders, Arthur

Crane

ARCHIVES

XC-6.1C **Card 4**

Record Group

Helen Hosmer

Dates

1943-1946

Sub-Group

Correspondence - World War II

Location: In 3 archive boxes

Description and/or Holdings

<u>Folder #</u>	<u>Correspondent</u>	<u>Folder #</u>	<u>Correspondent</u>
40	Forcucci, Sam	50	Hahn, Richard
41	Fraioli, Frank	51	Hamblen, Collins
42	Fryers, Don	52	Harris, George
43	Galough, Curt	53	Hitchcock, Jack
44	Gates, Harlan	54	Hubbell, Robert
45	Glowacki, Stanley	55	Hulett, John
46	Goethe, Everitt	56	Johnson, Wendall
7?	Goewey, Gordon	57	Killian, Maxine
48	Grane, John	58	Kocay, Alphous
49	Greene, Donald	59	Lambert, Leonard

Crane

ARCHIVES

XC-6.1C **Card 5**

Record Group

Helen Hosmer

Dates

1943-1946

Sub-Group

Correspondence - World War II

Location:

In 3 archive boxes

Description and/or Holdings

<u>Folder #</u>	<u>Correspondent</u>	<u>Folder #</u>	<u>Correspondent</u>
60	Lanning, Charles	70	Moscoe, John
61	Livingston, Robert	71	Mulvaney, M. Louise
62	Luther, Alien	72	Newell, Jud
63	Lyman, Fred	73	Nuccio, Donald
64	McCaughey, Richard	74	O'Brien, William
65	McGill, Robert	75	Orford, William
66	Mealy, Norman	76	O'Tolle, John
67	Meeker, Charles	77	Pease, Donald
68	Mesrobian, Peter	78	Phillips, Wendall
69	Miller, James	79	Richardson, Allen

Crane

ARCHIVES

XC-6.1C **Card 6**

Record Group

Helen Hosmer

Dates

1943-1946

Sub-Group

Correspondence - World War II

Location:

In 3 archive boxes

Description and/or Holdings

<u>Folder #</u>	<u>Correspondent</u>	<u>Folder #</u>	<u>Correspondent</u>
80	Riehl, William	90	Smead, Jack
81	Roberts, Leland	91	Smith, Roswell
82	Robinson, Albert	92	Snell, Harry
83	Russell, Robert	93	Sparks, Richard

84	Sebast, John	94	Springer, Robert
85	Seilings, Armando	95	Sterling, Malcolm
86	Shields, Kenraid	96	Stewart, Robert
87	Shult, Edgar	97	Sticht, Catherine
88	Sisson, Barbara	98	Stokes, Howard
89	Slater, George	99	Swain, Stratton

Crane

ARCHIVES

XC-6.1C Card 7

Record Group

Helen Hosmer

Dates

1943-1946

Sub-Group

Correspondence - World War II

Location:

In 3 archive boxes

Description and/or Holdings

<u>Folder #</u>	<u>Correspondent</u>	<u>Folder #</u>	<u>Correspondent</u>
100	Swierczek, Richard	110	Vedder, Charles
101	Tebo, Ernest	111	Vazzana, Tony
102	Thayer, Lynn	112	Vincent, Mitchell
103	Theodore, Peter	113	Wakefield, Ralph
104	Thompson, Lozere	114	Walker, Peg
105	Travis, Len	115	Walsh, Mary
106	VanBuren, Frank	116	Wardner, Arthur
107	VanderSteuer, Fritz	117	Waterman, Mary
108	VanNess, Murray	118	Weegar, Carlton
109	VanValkinburg, Robert	119	Weirich, James

Crane

ARCHIVES

XC-6.1C Card 8

Record Group

Helen Hosmer

Dates

1943-1946

Sub-Group

Correspondence - World War II

Location:

In 3 archive boxes

Description and/or Holdings

<u>Folder #</u>	<u>Correspondent</u>	<u>Folder #</u>	<u>Correspondent</u>
120	Wiedman, Robert		
121	Williams, James		
122	Wright, LaVerne		
123	Wright, Leland		
124	Zoller, Richard		

Crane

ARCHIVES L.C. Class #

XC-6.1D

Record Group

Helen Hosmer

Dates

1939-1967

Sub-Group

Correspondence-Administrative and personal

Location:

In 1 archive boxes

Description and/or Holdings

Letters to and from Helen Hosmer from 1939-1967. A few are personal; but most deal with concerts, music education, music festivals, of arrangements having to do with Crane School of Music's programs.

Correspondence is arranged chronologically, folders labelled with years covered.
(See card following)

Crane**ARCHIVES****XC-6.1D** Card 2**Record Group**

Helen Hosmer

Dates

1930-1966+

Sub-Group

Correspondence-Administrative and personal

Location:

In 1 archive boxes

Description and/or Holdings

Folder #	Years Covered	Folder #	Years Covered
1	1930-1939	9	1950-1953
1a	1933-1937	10	1954-1958
2	1940-1941	11	1959-1960
3	1942-1943	12	1961-1962
4	1944-1945	13	1963
5	1946	14	1964
6	1947	15	1965
7	1948	16	1966-
8	1949	17	un-dated

Crane**ARCHIVES** L.C. Class #**XC-6.1D****Record Group**

Helen Hosmer

Dates

1939-1967

Sub-Group

Correspondence-Administrative and personal

Location:

In 1 archive box

Description and/or Holdings

Alphabetically arranged folders of correspondence, containing letters to and from Helen Hosmer, plus programs, clippings, brochures, etc.

Correspondence arranged chronologically within each folder. The cards following list folders by name and dates covered and indicate if other material is included.

Crane**ARCHIVES****XC-6.1D/1****Records Group**

Helen Hosmer

Dates

1940-1978

Sub-Group

Correspondence-Administrative and personal

Arrangement:

1 archive box

Description and/or Holdings

Alphabetically arranged folders of correspondence, containing letters to and from Helen Hosmer, plus programs, clippings, brochures, etc. Correspondence arranged chronologically within each folder. The cards following list folders by name and dates covered and indicate if other material is included.

Crane - Card 2

ARCHIVES

XC-6.1D/1

Records Group

Helen Hosmer

Dates

1940-1978

Sub-Group

Correspondence-Administrative and personal

Location:

1 archive box

Description and/or Holdings

<u>Correspondent</u>	<u>Letters</u> (inclusive dates)	<u>Clippings</u> <u>Brochures, etc. (x)</u>
Albert, Ebbe	3/3/62	
Andrews, Francis	3/22/62-3/24/75	
Anthony, Marjorie Jenks	4/3/71-8/6/75	
Bailey, Bertha	9/15/67-11/27/72	X
Bartels, William	1/27/67-1/31/67	

Crane -Card 3

ARCHIVES

XC-6.1D/1

Records Group

Helen Hosmer

Dates

1940-1978

Sub-Group

Correspondence-Administrative and personal

Location:

1 archive box

Description and/or Holdings

<u>Correspondent</u>	<u>Letters</u> (inclusive dates)	<u>Clippings</u> <u>Brochures, etc. (X)</u>
Bartosz, William	3/15/71	X
Bissell, Chistine	8/4/77-8/16/77	
Bissirat, Magos	3/15/70 1/8/72	
Bulgar, Douglas	2/22/62-5/29/62	X
Chittenden, Varick	6/17/75 11/3/75	

Crane -Card 4

ARCHIVES

XC-6.1D/1

Records Group

Helen Hosmer

Dates

1940-1978

Sub-Group

Correspondence-Administrative and personal

Location:

1 archive box

Description and/or Holdings

<u>Correspondent</u>	<u>Letters</u> (inclusive dates)	<u>Clippings</u> <u>Brochures, etc. (X)</u>
Claudson, William D.	4/19/77	
Clune, Henry	2/10/68	X

Corbett, Patricia	12/11/65-1/10/72	X
Craft, Robert	5/3/49-9/29/49	
Crumb, Doris	6/3/74-10/74	X

Crane -Card 5

ARCHIVES

XC-6.1D/1

Records Group

Dates

Helen Hosmer

1940-1978

Sub-Group

Correspondence-Administrative and personal

Location:

1 archive box

Description and/or Holdings

<u>Correspondent</u>	<u>Letters</u> (inclusive dates)	<u>Clippings</u> <u>Brochures, etc.</u> (X)
De la Motte, Noel	9/24/77	X
Delaney, Carole Jean	5/20/73-6/11/73	
Dempster, Leonard	4/12/66-6/27/66	
Dixit, Dr. K.R.	8/12/60-4/8/73	X
Dominy, Charles	5/1/73-6/19/73	

Crane -Card 6

ARCHIVES

XC-6.1D/1

Records Group

Dates

Helen Hosmer

1940-1978

Sub-Group

Correspondence-Administrative and personal

Location:

1 archive box

Description and/or Holdings

<u>Correspondent</u>	<u>Letters</u> (inclusive dates)	<u>Clippings</u> <u>Brochures, etc.</u> (X)
Eckel, Rhea M.	7/22/60-5/29/69	X
Faroughy, Dr. A.	11/24/60-3/7/61	
Forcucci, Sam	9/10/68-12/7/71	
Gearhart, Livingston	3/21/61-11/5/75	

Crane -Card 7

ARCHIVES

XC-6.1D/1

Records Group

Dates

Helen Hosmer

1940-1978

Sub-Group

Correspondence-Administrative and personal

Location:

1 archive box

Description and/or Holdings

<u>Correspondent</u>	<u>Letters</u> (inclusive dates)	<u>Clippings</u> <u>Brochures, etc.</u> (X)
Gresser, William	12/18/68-2/11/69	
Gutenkunst, Carl	9/2/40-5/28/42	
Henery, Joyce	7/14/73	
Hopkins, Jim	12/20/67-12/27/67	X

Housewright, Wiley

1/8/68-3/21/75

Crane -Card 8

ARCHIVES

XC-6.1D/1

Records Group

Helen Hosmer

Dates

1940-1978

Sub-Group

Correspondence-Administrative and personal

Location:

1 archive box

Description and/or Holdings

Correspondent

Letters

Clippings

(inclusive dates)

Brochures, etc. (X)

Hull, William

3/17/69-5/21/71

Jones, Vincent

1/20/63

X

Keister, Elwood

11/3/66-11/22/66

Kendall, Ray

2/5/71

Keplinger, Evelyn

10/17/73-10/22/73

Crane -Card 9

ARCHIVES

XC-6.1D/1

Records Group

Helen Hosmer

Dates

1940-1978

Sub-Group

Correspondence-Administrative and personal

Location:

1 archive box

Description and/or Holdings

Correspondent

Letters

Clippings

(inclusive dates)

Brochures, etc. (X)

Kim, Dong Sung

12/9/60-6/12/61

Lander, Norman, 3rd

4/18/77

Lawson, Warner

7/17/71

Light, Lydia

10/5/59-7/12/60

Ludman, Jean

7/31/71

Macfarlane, Gilbert

2/24/72

Crane -Card 10

ARCHIVES

XC-6.1D/1

Records Group

Helen Hosmer

Dates

1940-1978

Sub-Group

Correspondence-Administrative and personal

Location:

1 archive box

Description and/or Holdings

Correspondent

Letters

Clippings

(inclusive dates)

Brochures, etc. (X)

McEwen, Robert C.

7/23/73

X

McMorran, Ruth

9/8/70-8/13/77

X

Mealy, Rev. Norman Carleton

9/20/73-10/18/73

Moore, Elsworth

n.d. 1940s?

Moreman, Ray
Musser, Williard I.

10/3/70
11/15/73-8/23/75

Crane -Card 11

ARCHIVES

XC-6.1D/1

Records Group

Dates

Sub-Group

Location:

Description and/or Holdings

<u>Correspondent</u>	<u>Letters</u> (inclusive dates)	<u>Clippings</u> <u>Brochures, etc.</u> (X)
Nagel, Paul	5/12/67-5/19/67	
Niles, Mrs. John Jacob	1/23/70	
Oliver, Richard	11/23/57-6/17/58	
Pedulla, Ginny	4/10/75	
Pershetti, Vincent	1/3/78	X

Crane -Card 12

ARCHIVES

XC-6.1D/1

Records Group

Dates

Sub-Group

Location:

Description and/or Holdings

<u>Correspondent</u>	<u>Letters</u> (inclusive dates)	<u>Clippings</u> <u>Brochures, etc.</u> (X)
Pyle, Alice Parker	5/12/76	X
Rider, Shirley M.	8/14/76	X
Rogers, William	12/17/57	
Ryan, Leo F.	1989	
Schein, Ann	2/12/69	X
Schmalstieg, Emily	8/11/76	

Crane -Card 13

ARCHIVES

XC-6.1D/1

Records Group

Dates

Sub-Group

Location:

Description and/or Holdings

<u>Correspondent</u>	<u>Letters</u> (inclusive dates)	<u>Clippings</u> <u>Brochures, etc.</u> (X)
Thayer, Lynn	9/25/73-10/6/73	
Thomas, Jim	7/22/71	X
Trollinger, Laree	9/29/77-10/16/77	

VanNote, William
Vazzana, Anthony

5/31/62-7/8/77
6/8/73-6/15/73

X

Crane -Card 14

ARCHIVES

XC-6.1D/1

Records Group

Helen Hosmer

Dates

1940-1978

Sub-Group

Correspondence-Administrative and personal

Location:

1 archive box

Description and/or Holdings

Correspondent

Letters

Clippings

(inclusive dates)

Brochures, etc. (X)

VonCanon, Claudia

12/19/67-7/6/73

Watson, Jack

3/26/50-11/7/75

X

Weinrich, Carl

3/2/49-5/10/49

Westbrook, Janie

12/22/70-3/22/71

Williamson, Murial C.

5/14/61-6/26/61

Crane

ARCHIVES

XC-6.1E

Records Group

Helen Hosmer

Sub-Group

Correspondence-Music Organizations

Location:

14 archive boxes

Description and/or Holdings

Papers include statements of aims, correspondence, and organizational arrangements of festivals, as well as publications of the various music societies in which Dr. Hosmer was active

Files are arranged in alphabetic order by the name of the organization and by years or folder titles within each organizational grouping.

See following cards for list of organization and individual description cards.

Crane-Card 2

ARCHIVES

XC-6.1E

Records Group

Helen Hosmer

Sub-Group

Correspondence-Music Organizations

Location:

14 archive boxes

Description and/or Holdings

XC 6.1E/1	American Choral Director's Association
XC 6.1E/2	American Choral Foundation
XC 6.1E/3	American Institute of Vocal Pedagogy
XC 6.1E/4	Association of Teacher's Colleges and Normal School Faculties
XC 6.1E/5	Civic Singers (Potsdam)
XC 6.1E/6	International Cultural Exchange Service of ANTA
XC 6.1E/7	Music Educators National Conference

XC 6.IE/8 Music Teacher's National Association
XC 6.IE/9 National Association of Teachers of Singing
XC 6.IE/10 National Catholic Music Educators Association

Crane-Card 3

ARCHIVES

XC-6.1E

Records Group Helen Hosmer
Sub-Group Correspondence-Music Organizations
Location: 14 archive boxes

Description and/or Holdings

XC 6.IE/11 National School Band, Orchestra, and Vocal Association
XC 6.IE/12 New York State Federation of Music Clubs
XC 6.IE/13 New York State School Music Association
XC 6.IE/14 Phi Sigma Mu
XC 6.IE/15 National Association of Schools of Music

Crane

ARCHIVES

XC-6.1E/1

Records Group Helen Hosmer
Dates 1958-1968, 1971-1973
Sub-Group Correspondence: American Choral Director's Association
Location: 1 archive box

Description and/or Holdings

Folders of administrative material, organizational statements of aims, membership campaigns and lists, convention arrangements and correspondence.

Folder titles follow:

#1 ACDA Correspondence
#2 Administration and Organization aims
#3 Committee on Committees
#4 European Symposium
#5 ACDA-Seattle
See Card 2

Crane

ARCHIVES

XC-6.1E/2

Records Group Helen Hosmer
Sub-Group Correspondence: American Choral Foundation
Location: 1 archive box

Description and/or Holdings

Folder #1: Contains correspondence, statements of organization aims, minutes and reports

Folder #2: Contains bibliographies and a set of Research Memorandum Reports and Index #1-105, 1959-1971

Folder #3: Contains the following periodicals:

American Choral Review, Vol. IV, No. 1, Oct. 1961 thru Vol. VI, No. 4, Je. 1966, Vol. XIV, No. 1 and 2, 1972, plus index for all issues.

Bulletin of American Concert Choir and Choral Foundation, Vol. 1, No. 1, Je.
1958, thru Vol. III, No. 3, Mar. 1961

Crane-Card 2

ARCHIVES

XC-6.1E/1

Records Group

Helen Hosmer

Sub-Group

Correspondence-Music Organizations

Location:

14 archive boxes

Description and/or Holdings

- #6 ACDA (Post Second Vice Presidency
- #7 ACDA--Nominating Committee
- #8 ACDA-Kansas City, 1966
- #9 ACDA, 1971, 1972, 1973
- #10 ACDA, 1978-79, Pittsburgh, Pa.

Crane

ARCHIVES

XC-6.1E/3

Records Group

Helen Hosmer

Sub-Group

Correspondence: American Institute of Vocal
Pedagogy

Dates

1962-1963

Location:

1 archive box

Description and/or Holdings

One folder of correspondence

Crane

ARCHIVES

XC-6.1E/4

Records Group

Helen Hosmer

Sub-Group

Correspondence: Association of Teacher's Colleges
and Normal School Faculties

Dates

1938-1948

Location:

1 archive box

Description and/or Holdings

Folder of correspondence, conference programs, outlines and a series of
discussions on music education

Crane

ARCHIVES

XC-6.1E/5

Records Group

Helen Hosmer

Sub-Group

Correspondence: Civic Singers (Potsdam)

Dates

1938-1939

Location:

1 archive box

Description and/or Holdings

One folder of correspondence

Crane

ARCHIVES**XC-6.1E/6****Records Group**

Helen Hosmer

Sub-GroupCorrespondence: International Cultural Exchange
Service of ANTA**Dates**

1958-1970

Location:

3 archive boxes

Description and/or Holdings

Minutes, agenda, touring information and correspondence, including Hosmer's letters to the Crane Faculty during her visit to the Far East on a survey for the U.S. Dept. of State. She was a member of the Academic and Music Advisory Panel of the Dept. of State program, co-sponsored with ANTA (American National Theatre Association.)

Folder Titles:

- #1 Touring Information Lists and Groups, 1960-1963
- #2 ANTA Correspondence, 1958-1963 (See also Folder #3)
- #3 Travel Diary, Fall 1960-1961

See Card 2

Crane-Card 2**ARCHIVES****XC-6.1E/6****Records Group**

Helen Hosmer

Sub-GroupCorrespondence: International Cultural Exchange
Service of ANTA**Dates**

1958-1970

Location:

3 archive boxes

Description and/or Holdings

<u>Folder</u>	<u>Title</u>
#3a	Reports from Hosmer to ANTA-State Department. World Tour 1960-61
#3b	World Tour, Correspondence, Travel Arrangements and Itinerary.
#3c	World Tour Correspondence-1960-1964
#3d	World Tour 1960-1961, Notes and Diary
#4	State Dept. Washington--Correspondence and Communication, 1963-1966
#5	State Dept. New York State--Correspondence, 1963-1965
#6	State Dept. Correspondence, 1966-1969
#7	ANTA--Applications
#8	ANTA--Minutes, agendas, programs and correspondence, 1958-1962
#9	State Dept.--Minutes and agendas, 1963-1966
#10	Academic Music Panel--Memorandum, minutes, and agenda, 1970

Crane**ARCHIVES****XC 6.1E/7****Record Group**

Helen Hosmer

Sub-GroupCorrespondence: Music Educators National
Conference MENC**Dates**

1931-1958

Arrangement **6 Archive Boxes**

Description and/or Holdings

Letters to and from Helen Hosmer, reports of various committee meetings. Includes discussion on music teacher training, teaching methods, policies of the organization and separate correspondence for the Eastern Division of MENC (EMEC). The Armed Forces Survey Report of 1945, with its replies on effective music education is part of the EMEC files.

Folder

#1 MENC 1931
#2 Chicago Conference, 1934

Crane-Card 2

ARCHIVES

XC 6.1E/7

Record Group

Helen Hosmer

Sub-Group

**Correspondence: Music Educators National
Conference MENC**

Dates

1931-1958

Arrangement

6 Archive Boxes

Description and/or Holdings

#3 MENC 1935
#4 MENC 1935-1936
#5 MENC St. Louis 1938
#6 MMC Boston 1939
#7 MENC 1939-1940
#8 MENC Atlantic City 1941
#9 MENC 1942
#10 MENC 1943-1944
#11 MENC Montreal Conference 1945
#12 MENC 1944-1945
#13 MENC Connecticut SMA--G. Albert Pearson

See Card 3

Crane-Card 3

ARCHIVES

XC 6.1E/7

Record Group

Helen Hosmer

Sub-Group

**Correspondence: Music Educators National
Conference MENC**

Dates

1931-1958

Arrangement

6 Archive Boxes

Description and/or Holdings

#14 MENC Maryland 1945-1946
#15 MENC Massachusetts 1945-1946
#16 Musicians Union 1945-1946
#17 MENC New Hampshire 1945-1946
#18 Rhode Island 1945-1946
#19 Vermont 1945-1946

#20	Delaware 1945-1947
#21	Division Presidents Correspondence--Exchange, etc 1945-1947
#22	Kendall Correspondence 1945-1947
#23	Memoranda to Board of Directors 1945-1947
#24	Pennsylvania 1945-1947
#24a	MENC Contemporary Music Conference 1947

See Card 4

Crane-Card 4

ARCHIVES

XC 6.1E/7

Record Group

Sub-Group

Helen Hosmer

**Correspondence: Music Educators National
Conference MENC**

Dates

1931-1958

Arrangement

6 Archive Boxes

Description and/or Holdings

#25	Buttelman Correspondence 1945-1949
#26	New Jersey 1945-1949
#27	Executive Committee Meeting--Chicago June 12-14, 1946
#28	Administrative Council Meeting--Chicago November, 1946
#29	MENC Cleveland Programs and Lists 1946
#30	Maine 1946
#31	Music Educators Journal
#32	MENC Advancement Program
#33	MENC Crane Graduates Letter 1946
#34	MENC State Representatives 1946
#35	UNESCO 1946
	See Card 5

Crane-Card 5

ARCHIVES

XC 6.1E/7

Record Group

Sub-Group

Helen Hosmer

**Correspondence: Music Educators National
Conference MENC**

Dates

1931-1958

Arrangement

6 Archive Boxes

Description and/or Holdings

#36	Fund for MENC Expenses
#37	UNESCO 1946-1947
#38	New York SSMA 1946-1947
#39	Richman, Luther 1946-1947
#40	Ruth Davis Davies--Communications 1946-1947
#41	MENC Instrumental Clinic 1947
#42	Jermyn--Correspondence 1947
#43	MMC Publications 1947
#44	Executive Committee Meeting 1947-1948

#45 Membership--Student MENC 1947-1948
#46 MENC Detroit April, 1948
See Card 6

Crane--Card 6

ARCHIVES

XC 6.1E/7

Record Group

Sub-Group

Helen Hosmer

**Correspondence: Music Educators National
Conference MENC**

Dates

1931-1958

Arrangement

6 Archive Boxes

Description and/or Holdings

- #47 MENC Teachers Education Committee
- #48 Supervision and Administration 1948-1949
- #49 MENC Special Projects and Curriculum Directory March, 1949
- #50 MENC Baltimore March 7-9, 1949
- #51 International Music 1951-1958
- #52 MENC Atlantic City Programs Feb.-March, 1963
- #53 Tanglewood Symposium Project 1968
- #54 MENC Contemporary Music Project
- #55 EMEC Buffalo 1937
- #56 EMEC Teacher Training Committee, MENC National Integration 1937-1938
- #57 Eastern Conference 1942-1943

See Card 7

Crane--Card 7

ARCHIVES

XC 6.1E/7

Record Group

Sub-Group

Helen Hosmer

**Correspondence: Music Educators National
Conference MENC**

Dates

1931-1958

Arrangement

6 Archive Boxes

Description and/or Holdings

- #58 Music Educators Conference, Eastern, Post War Committee 1944-1945
- #59 Armed Forces Survey Eastern Division of MENC 1945
- #60 Eastern Conference War Emergency Consultants Council NYC April, 1945
- #61 Eastern Conference State Chairman And Officers 1945-1946
- #62 Eastern Conference Helen Hosmer Presidency 1945-1947
- #63 Scranton Planning Meeting Refusals 1946
- #64 Music Theory in the High School 1946-1947
- #65 Eastern Conference PSMA Day and Scranton Night 1946-1947
- #66 Eastern Conference Exhibitors' Requests 1946-1947
- #67 Eastern Conference Offers and Suggestions 1946-1947
- #68 New England Membership 1946-1947

See Card 8

Crane-Card 8

ARCHIVES

XC 6.1E/7

Record Group

Sub-Group

Helen Hosmer

**Correspondence: Music Educators National
Conference MENC**

Dates

1931-1958

Arrangement

6 Archive Boxes

Description and/or Holdings

- #69 President-new EMEC 1946-1947
- #70 Scranton-Miscellany 1946-1947
- #71 Eastern Conference Budget 1947
- #72 Eastern Conference Theme 1947
- #73 Original Program Copy 1947
- #74 Requests for Mechanical Props returned 1947
- #75 Scranton Collegiate Choir 1947
- #76 Scranton Conference Reactions 1947
- #77 Student Memberships and Activities Committee EMEC 1946-1949
- #78 Scranton-Special Projects
- #79 Atlantic City Convention November 11-13, 1949
- #80 Baltimore EMEC Thank yous, etc 1949

Crane-Card 9

ARCHIVES

XC 6.1E/7

Record Group

Sub-Group

Helen Hosmer

**Correspondence: Music Educators National
Conference MENC**

Dates

1931-1958

Arrangement

6 Archive Boxes

Description and/or Holdings

- #81 MENC-Committee II, Standards of Choral Literature and Performance 1957-58
- #82 MENC-Mnographs, Choral Music 1957
- #83 MENC-Pamphlets and Publications

The balance of folders listed below are located in a large archive carton shelved following the above.

- #84 MENC-Ledger of receipts and expenditures 1953-1977
- #85 MENC Conventions 1950-1955
- #86 MENC Eastern Conference Buffalo 1958-59
- #87 MENC Commission II, Committee II 1956-58
- #88 MENC St. Louis, March 1955-56
- #89 MENC Eastern Music Educators Conference Atlantic City 1956-57
- #90 Joint Committee NATS/MENC Chicago, 1957-1962
- #91 MENC Los Angeles 1957-58

Crane Card 10

ARCHIVES

XC 6.1E/7

Record Group

Sub-Group

Helen Hosmer

Correspondence: Music Educators National

Dates	Conference MENC
Arrangement	1931-1958
Description and/or Holdings	6 Archive Boxes

#92	MENC 1958-1960
#93	Eastern MENC 1960-1963
#94	MENC Correspondence 1963
#95	MENC Correspondence 1958-1965 Young Composers FORD
#96	MENC-Washington D.C., 1960-61
#97	ACDA Speech Chicago MENC March 14, 1962
#98	MENC Chicago March 16-20, 1962
#99	MENC Philadelphia March 1964
#100	MENC-FORD Correspondence 1964 -65
#101	MENC Correspondence 1964-65
#102	MENC Eastern Division Convention Buffalo, Feb. 5-8, 1965
#103	MENC Kansas City Convention March 18-22, 1966

Crane Card 11

ARCHIVES

XC 6.1E/7

Record Group

Sub-Group

Helen Hosmer

Correspondence: Music Educators National

Conference MENC

1931-1958

6 Archive Boxes

Dates

Arrangement

Description and/or Holdings

#104 MENC Eastern Division Convention Boston, Mass. Feb. 10-13, 1967

Crane

ARCHIVES

XC 6.1E/8

Record Group

Sub-Group

Helen Hosmer

Correspondence: Music Teacher's National

Association

1 archive box

Location

Description and/or Holdings

Correspondence, notes on panel discussions, arrangements involving the school music committee. One folder.

Crane

ARCHIVES

XC 6.1E/9

Record Group

Sub-Group

Helen Hosmer

Correspondence: National Association of

Teachers of Singing

1967-1973

1 Archive Box

Dates

Location

Description and/or Holdings

Three Folders of correspondence, brochures, minutes, and reports on voice teaching and testing. Includes correspondence with American Institute of Vocal

Crane	
ARCHIVES	
XC 6.1E/10	
Record Group	Helen Hosmer
Sub-Group	Correspondence: National Catholic Music Educators Association
Dates	1947
Location	1 archive box
Description and/or Holdings	Correspondence and programs. One folder.

Crane	
ARCHIVES	
XC 6.1E/11	
Record Group	Helen Hosmer
Sub-Group	Correspondence: National School Band, Orchestra and Vocal Association
Dates	1947
Location	1 archive box
Description and/or Holdings	
	Announcements and reports of proceedings.

Crane	
ARCHIVES	
XC 6.1E/12	
Record Group	Helen Hosmer
Sub-Group	Correspondence: New York State Federation of Music Clubs
Dates	1931-1950
Location	1 archive box
Description and/or Holdings	
	Correspondence and periodicals.

Folder #1, 1a Correspondence - 1931-1950
Folder #2 Empire Record Vol. 9, Issue 66, Oct. 1934 thru Vol. 13,
Issue 88, May 1939

Crane	
ARCHIVES	
XC 6.1E/13	
Record Group	Helen Hosmer
Sub-Group	Correspondence: New York State School Music Association NYSSMA
Dates	1939-1966
Location	3 archive boxes
Description and/or Holdings	Records of meetings, conferences, festivals, music competitions and correspondence. Dr. Hosmer served as chairman, adjudicator and/or vocal director for many of these events. Files arranged chronologically as follows:

- #1 NYSSMA Rochester, 1939
- #2 Festivals, 1939
- #3 NYSSMA Rochester, 1940
- #4 Competition-Festivals, 1940

See Card 2

Crane-Card 2

ARCHIVES

XC 6.1E/13

Record Group

Sub-Group

Helen Hosmer

**Correspondence: New York State School Music
Association NYSSMA**

Dates

1939-1966

Location

3 archive boxes

Description and/or Holdings

- #5 First Annual Northern New York Clinic January, 1940
- #6 NYSSMA 1941-1942
- #7 NYSSMA 1942-1943
- #8 All-State Collegiate Choir December, 1946
- #9 NYSSMA 1946-1947
- #10 NYSSMA 1947-1948
- #11 NYSSMA Clinic Rochester December, 1948
- #12 NYSSMA Questionnaires 1949
- #13 Saratoga Springs Directors Conference December, 1949
- #14 NYSSMA May, 1949

See Card 3

Crane-Card 3

ARCHIVES

XC 6.1E/13

Record Group

Sub-Group

Helen Hosmer

**Correspondence: New York State School Music
Association NYSSMA**

Dates

1939-1966

Location

3 archive boxes

Description and/or Holdings

- #15 NYSSMA 1949-1950
- #16 NYSSMA May, 1950
- #17 NYSSMA Clinic - Syracuse November and December, 1950
- #18 NYSSMA 1950-1951
- #19 NYSSMA Fall Programs 1950-1951
- #20 NYSSMA May, 1951
- #21 NYSSMA Rochester November, 1951
- #22 NYSSMA Potsdam May 2-3, 1952
- #23 NYSSMA Sectional November, 1952
- #24 NYSSMA 1952-1953

See Card 4

Crane-Card 4

ARCHIVES

XC 6.1E/13

Record Group Helen Hosmer
Sub-Group Correspondence: New York State School Music Association NYSSMA

Dates 1939-1966

Location 3 archive boxes

Description and/or Holdings

- #25 NYSSMA Festival May, 1953
- #26 NYSSMA Sectional November 6-7, 1953
- #27 NYSSMA Rochester, Dec. 1954
- #28 NYSSMA Albany, Dec. 1-3, 1955
- #29 NYSSMA Syracuse Conference - Nov. 29-Dec. 1, 1956
- #30 NYSSMA Clinic, Potsdam, Aug. 1957
- #31 NYSSMA Conference, Rochester Dec. 1957
- #32 NYSSMA Monticello Conference Dec. 1959
- #33 NYSSMA Rochester Dec. 1960
- #34 NYSSMA Sectional All State Nov. 3-4, 1961
- #35 NYSSMA Reading Clinic, Aug. 27-30, 1961
- #35a NYSSMA All State Choir 11/61

Crane-Card 5

ARCHIVES

XC 6.1E/13

Record Group

Helen Hosmer

Sub-Group

Correspondence: New York State School Music Association NYSSMA

Dates 1939-1966

Location 3 archive boxes

Description and/or Holdings

- #36 NYSSMA Buffalo Conference Dec. 1-2, 1961
- #37 NYSSMA Nov. 2-3, 1962
- #38 NYSSMA Conference Concord Hotel, Kiamesha Lake Dec. 5-8, 1962
- #39 NYSSMA Conference Rochester Dec. 4-7, 1963
- #40 NYSSMA Nov. 1963
- #41 NYSSMA Reading Clinic Potsdam 1964
- #42 NYSSMA Conference Concord Hotel, Kiamesha Lake Dec. 5-8, 1965
- #43 NYSSMA Conference Buffalo Nov. 30 - Dec. 3, 1966

Crane

ARCHIVES

XC 6.1E/14

Record Group

Helen Hosmer

Sub-Group

Music Organizations- Phi Sigma Mu

Dates 1949-1955

Location 1 archive box

Description and/or Holdings

One Folder of Correspondence concerning Phi Sigma Mu, a National Honorary Fraternity in Music Education, 1949-1955.
Includes May 1950, edition of the Harp, the official publication of the society.

Crane

ARCHIVES

XC 6.1E/15

Record Group

Helen Hosmer

Sub-Group

Correspondence: National Association of Schools of Music

Dates

1961-1966

Location

in archive carton

Description and/or Holdings

Folders of administrative material, curriculum statements, preliminary accreditation forms and surveys. Folder titles follow:

- #1 NASM - 1957 Accreditation
- #2 NASM - 1961-62 Accreditation
- #3 NASM - Correspondence 1936-1963
- #4 NASM - Correspondence 1964

Crane

ARCHIVES

XC 6.1E/16

Record Group

Helen Hosmer Correspondence

Sub-Group

New York State Council of the Arts

Dates

1963-67

Description and/or Holdings

Correspondence between Helen Hosmer and the New York State Council of the Arts. Memoranda to Crane faculty about the Council.

Crane

ARCHIVES

XC 6.1E/17

Record Group

Helen Hosmer--Correspondence

Sub-Group

Music Organizations--The Berlioz Society

Dates

1954-55

Description and/or Holdings

Correspondence between Helen Hosmer and the Berlioz Society, includes some information about the Society.

Crane

ARCHIVES

XC 6.1E/18

Record Group

Helen Hosmer--Correspondence

Sub-Group

Fontainebleau Alumni Association

Description and/or Holdings

Correspondence, news bulletin, etc.

Crane

ARCHIVES

XC 6.1E/19

Record Group

Helen Hosmer--Correspondence

Sub-Group

Ford Foundation

Description and/or Holdings

Correspondence, news releases, etc.

Crane
ARCHIVES
XC 6.1E/20

Record Group

Helen Hosmer--Correspondence

Sub-Group

Music Organizations Institute for Music in
Contemporary Education

Description and/or Holdings

Correspondence, conference programs, news releases, etc.

Crane
ARCHIVES
XC 6.1F

Record Group

Helen Hosmer

Sub-Group

Correspondence-Choral Festivals

Location:

5 archive boxes

Dates

1927-1965

Description and/or Holdings

Dr. Hosmer conducted clinics, made organizational arrangements and judged at all these events.

Folders of correspondence, clippings, brochures, comments, and reports of Choral Festivals, 1927-1965 in labelled folders.

#1	1927, 28, 29	Adirondack Festivals
#2	1930	Lake Placid Festival
#3	1937	Oneida Festival
#4	1939	Houghton Festival
#5	1940	Ilion Festival
#6	1941	Winsted, Connecticut

see Card 2

Crane-Card 2
ARCHIVES
XC 6.1F

Record Group

Helen Hosmer

Sub-Group

Correspondence-Choral Festivals

Location:

5 archive boxes

Dates

1927-1965

Description and/or Holdings

#6A	1941	East Hartford
#7	1941	Louisiana Festival
#8	1941	Oneonta Festival
#9	1941	Houghton Festival
#10	1941	Edmeston Festival
#11	1941	Plattsburgh Festival
#12	1941, 42, 47	Lewneida Festival
#13	1942	Oswego Co. Festival
#14	1942	Lowville Spring Festival
#15	1942	Houghton Festival

#16 1945 N.Y.S. Fed. of Women's Clubs

Crane-Card 3

ARCHIVES

XC 6.1F

Record Group

Helen Hosmer

Sub-Group

Correspondence-Choral Festivals

Location:

5 archive boxes

Dates

1927-1965

Description and/or Holdings

#17	1946	Michigan Schools Vocal Festival
#18	1946	Newport Festival
#19	1946	Ann Arbor Festival
#20	1946	Kingston Festival
#21	1947	International Festival
#22	1947	All-State Festival-State College, Pa.
#23	1948	Les Noces Performance, New York City
#24	1948	Michigan School Vocal Association State Choral Festival
#25	1948	Ann Arbor Festival
#26	1948	NYSSMA Mexico
#27	1949	Onondaga Festival
#28	1949	Utica Eistedfod

see card 4

Crane-Card 4

ARCHIVES

XC 6.1F

Record Group

Helen Hosmer

Sub-Group

Correspondence-Choral Festivals

Location:

5 archive boxes

Dates

1927-1965

Description and/or Holdings

#29	1949	Rotary Festival of Music-Kingston, Ontario
#30	1949	Lewneida Festival
#31	1949	Manlius Festival
#32	1950	Rotary Festival of Music-Ontario
#33	1950	Lewneida Festival
#34	1950	Fort Plain Festival
#35	1950	NYSSMA Oswego All-State Choir
#36	1950	White Plains Sectional Programs
#37	1951	Salamanca Festival
#38	1951	Lewneida Festival
#39	1951	Irondequoit Festival
#40	1951	Geneseo Music Festival

see card 5

Crane-Card 5

ARCHIVES

XC 6.1F

Record Group

Helen Hosmer

Sub-Group Correspondence-Choral Festivals
Location: 5 archive boxes
Dates 1927-1965

Description and/or Holdings

#41	1951	New Paltz--Mu Sigma Epsilon Choral Clinic
#42	1951	Whitesboro Festival NYSS4A
#43	1952	Wayne County at Sodus, H.Y.
#44	1952	Lewneida Festival
#45	1952	Dolgeville Spring Concert
#46	1952	Ithaca All-State Choir NYSSMA
#47	1952	New London Festival
#48	1953	NYSSMA Buffalo All-State College Choir
#49	1953	Colorado Festival
#50	1953	Syracuse Chorale
#51	1953	Lewneida Festival

See card 6

Crane-Card 6

ARCHIVES

XC 6.1F

Record Group

Helen Hosmer

Sub-Group

Correspondence-Choral Festivals

Location:

5 archive boxes

Dates

1927-1965

Description and/or Holdings

#52	1953	Delaware County Music Festival--Delhi
#53	1953	Tuscaloosa, Ala.
#54	1954	Atlantic City-American Assoc. of School Administrators
#55	1954	Haverstraw Rockland County Festival
#56	1954	Intercollegiate Choir Festival-Greeley, Colo.
#57	1954	Colorado State Clinic and Colorado State Festival
#58	1954	All-State Choir Festival--Conway, N.H.
#59	1954	Genesee County Festival-Batavia
#60	1954-	Lewneida League Festival
#61	1954	Maryland All-State Choir
#62	1954	Potsdam NYSSMA Sectional
#63	1954	NYSSMA Sectional-New Hartford

see card 7

Crane-Card 7

ARCHIVES

XC 6.1F

Record Group

Helen Hosmer

Sub-Group

Correspondence-Choral Festivals

Location:

5 archive boxes

Dates

1927-1965

Description and/or Holdings

#64	1954	Westchester All-State Sectional
#65	1955	Clinton County Chorus-Plattsburgh

#66	1955	Minnesota Music Educators Clinic, Minneapolis
#67	1955	Cortland County Festival
#68	1955	Dutchess County Festival
#69	1955	Lewneida League Festival
#70	1955	Island Festival--Hawaii
#71	1955	Choral Clinic for Organists' Guild of S.E. New England--Providence
#72	1955	Maryland All-State Chorus
#73	1956	Choral Clinic--Milton, Wisconsin
#74	1956	NYSSMA Sectional--Penn Yan, N.Y.

see card 8

Crane-Card 8

ARCHIVES

XC 6.1F

Record Group

Helen Hosmer

Sub-Group

Correspondence--Choral Festivals

Location:

5 archive boxes

Dates

1927-1965

Description and/or Holdings

#75	1957	Buffalo Organ Guild Choral Festival
#76	1958	Colorado Clinic and Festivals
#77	1958	Nassau Co. Music Ed. Assoc.
#78	1957	Jefferson County Chorus--Watertown
#79	1957	NYSSMA Area Chorus--Little Falls, N.Y.
#80	1957	All-State College Chorus--Richmond, Va.
#81	1957	Lewneida League Music Festival
#82	1957	Fairfax County Virginia Festival
#83	1957	Faure Requiem--Schenectady
#84	1957	Deleted (material moved to #75)
#85	1958	Hilton, N.Y. Festival
#86	1958	Hicksville, N.Y. All-State Festival

see card 9

Crane-Card 9

ARCHIVES

XC 6.1F

Record Group

Helen Hosmer

Sub-Group

Correspondence--Choral Festivals

Location:

5 archive boxes

Dates

1927-1965

Description and/or Holdings

#87	1958	Colorado M E
#88	1958	Lewneida League Festival
#89	1958	Arlington County Chorus
#90	1959	NYSSMA Area Program--Holland Patent
#91	1959	Syracuse Organist Guild Clinic
#92	1959	Lewneida League Festival

#93	1959	Smith Clooege, Northampton, Mass.
#94	1959	Greeley, Colorado
#95	1959	Faure Requiem, D. Ingram--Buffalo
#96	1959	NYSSMA Area Program, Brewster, N.Y.
#97	1959	Syracuse, N.Y.--Dello Joio & Blach
#98	1959	Wooster

see card 10

Crane-Card 10

ARCHIVES

XC 6.1F

Record Group

Helen Hosmer

Sub-Group

Correspondence-Choral Festivals

Location:

5 archive boxes

Dates

1927-1965

Description and/or Holdings

#99	1960	Rockland County Festival
#100	1961	Choral Clinic, New Paltz
#101	1961	Carbondale, Illinois Festival
#102	1961	Potsdam All-State
#103	1961	Alexandria Virginia Festival
#104	1961	Utica, New York Festival
#105	1962	Luther College, Decorah, Iowa
#106	1962	So. Glastonbury, Conn. Festival
#107	1962	Falls Church Virginia
#107A	1962	University of Southern California Workshop
#108	1963	Buffalo Organ Guild Workshop
#109	1964	Centenary College Festival

Crane-Card 11

ARCHIVES

XC 6.1F

Record Group

Helen Hosmer

Sub-Group

Correspondence-Choral Festivals

Location:

5 archive boxes

Dates

1927-1965

Description and/or Holdings

#110	1964	Mater Dei College Workshop
#111	1964	Rotary International
#112	1964	New Hampshire Music Educator's Association
#113	1965	NYSSMA Sectional Festival Chorus, Long Beach, N.Y.
#114		Lists of Bibliographies, Festival Music Performed by Helen Hosmer

Crane

ARCHIVES

XC 6.1G

Record Group

Helen Hosmer

Sub-Group

Correspondence- Visiting Professors

Arrangement:

1 archive box

Dates

1948-1967

Description and/or Holdings

Files or correspondence with individuals and groups who were invited to Crane, and/or served as visiting professors for brief periods of time. Letters are arranged chronologically within each folder.

Folder

- # 1 Visiting Professors Correspondence 1948-1949
- # 2 Visiting Professors Correspondence (Post visit) 1949-1950
- # 2a Consultants 1952-1958
- # 3 Visiting Professors Correspondence 1962

Crane-Card 2**ARCHIVES****XC 6.1G****Record Group****Helen Hosmer****Sub-Group**

Correspondence- Visiting Professors

Arrangement:**1 archive box****Dates**

1948-1967

Description and/or Holdings

Folder

- # 3a Visiting Artists Correspondence 1963-1967
- # 4 Hirt, Charles, Visiting Professor 1963
- # 5 Large, John, Music Director, Taught in Crane 1965-66, Correspondence 1966-1974
- # 6 Suggestions for University Professor 1966

Crane**ARCHIVES****XC 6.2****Records Group****Helen Hosmer****Sub-Group**

Radio Programs and Scripts

Dates

1927-1938; one item may be 1958

Location:

Archive boxes

Description and/or Holdings

Folder # 1

Radio programs broadcast from Station WCAO-St. Lawrence University. Includes programs, scripts of lectures and some music manuscripts. Phoenix Club broadcasts are included.

Folder # 2

Series for school children done by Helen Hosmer entitled: Music Education Broadcasts for Schools of Northern New York Sponsored by American Association of University Women. Planned and executed by the Crane Department of Music of the Potsdam State Normal School. Broadcast from Station WCAB- St. Lawrence University. (1935) mimeo. sheets Includes:

-Notices sent to teachers in the area explaining and outlining the series
(over)

XC 6.2 continued

and asking for suggestions.

- Carbon copy of tentative set-up for first program.

- 3" X 5" card notes on readings in Broadcasting for music education.

Folder # 3

Correspondence with Mrs. MacLean, of AAUW concerning questionnaires and mailing lists for the broadcast series, including letter from St. Lawrence University who took over the work of sending out notices and receiving mail.

Folder # 4

Correspondence with Radio Station WCAD on programs to be presented. Letters from and to Harold K. Bergman, operator in charge, addressed to Helen Hosmer and a few to Dr. R.T. Congdon, Principal of Potsdam Normal School, covers period 1927-1936.

Folder # 5

Letters from local teachers, commenting on the broadcasts.

Folder # 6

Letters from elementary students in appreciation of the programs.

Folder #7:

WPDM and WMSA Family hour scripts. 1958?

Crane-Card 1

ARCHIVES

XC 6.3 (Box #1)

Records Group

Helen Hosmer

Sub-Group

Tours and Trips Abroad

Source of Material:

Crane School of Music

Dates

1937-1959

Location:

Archives box

Arranged:

Chronologically

Description and/or Holdings

Tour notes, letters from Miss Hosmer comprising diaries of each trip, and students' reports (mimeographed)

Folder 1-1937- Lecture by Helen Hosmer to the Crane Department Dec. 9, 1937 reporting on her tour of that year.

Folder 2-1953- Hosmer letters and student reports

Folder 3-1954- Introductory letter and bibliography, dated Feb. 15, 1954

Official Log -Music Tour

" " Comparative Education Tour

" " - History Tour, including a note from Professor onfer, the tour leader and a set of study essays on historical subjects
(over)

XC 6.3 Card 1 continued

Folder 4-1946- Copy of newspaper article on tour of 1956 from Watertown Times-January 20, 1956

Official Log - Music in Europe Program Lecture Notes - Salzburg
Lecture by music critic in Edinburgh, Scotland
Report on Nadia Boulanger and visit to Fontainebleau.
Letter from Helen Hosmer
Report on Cosi Fan Tutti and Titus (Salzburg)
Summer Study Program (schedule)

Folder 5-1959- Student reports of music in Europe - Summer 1959

Crane-Card 2

ARCHIVES

XC 6.3 (Box #2)

Records Group

Helen Hosmer

Sub-Group

Tours and Trips Abroad

Source of Material:

Crane School of Music

Dates

1936-1939

Location:

Oversize Box (3 ft.)

Description and/or Holdings and Background

Box contains Helen Hosmer's files of her 1936-37 trip which was approved by the State Board of Regents and for which credit was allowed for an entire semester's work. The project started with an "experimental group" of students organized by Miss Hosmer in an attempt to augment the usual teacher training in music with liberal arts and cultural training. The group, with other interested students, sailed on Aug.11, 1936 and returned to New York on Jan 5, 1937. This box also contains a few folders on the 1939 trip.

Box Contents: labeled and numbered folders covering planning, tours, letters written to subscribers with news of the tour, Helen Hosmer's personal correspondence relating to travel plans, educational aims, and letters of introduction. The records include a mimeographed notebook of a report giving details of the tour, its program and student reactions. (2.10)

Crane-Card 3

ARCHIVES

XC 6.3 (Box #2)

Records Group

Helen Hosmer

Sub-Group

Tours and Trips Abroad

Source of Material:

Crane School of Music

Dates

1936-1939

Location:

Oversize Box (3 ft.)

Description and/or Holdings and Background

Below is a listing of contents by folder titles and subject:

Experimental Group

- 2.1 Benefits and Letters about group
- 2.2 Marks and Records
- 2.3 Minutes of Meetings
- 2.4 Original Drafts sent to Albany on Tour Plans- Letters of Approval
- 2.5 Rating Sheets
- 2.6 Round robin

over

XC 6.3 (Box #2) Card 3 continued

Itinerary and Reports

- 2.7 Choral Reports
- 2.8 Crane Overseas Bulletins Aug. 18- Dec. 8, 1936
- 2.9 Itinerary (Purpose and Complete Details)
- 2.10 Tour Reports and Summaries
- Correspondence
- 2.11 Boulanger Correspondence
- 2.12 Canadian Pacific Correspondence
- 2.13 Congdon Correspondence
- 2.14 Crane Dept. (Directions left by HMH for Sept. '36)
- 2.15 Correspondence A-C (personal)
- 2.16 Correspondence D-F (personal)
- 2.17 Correspondence Q-L (personal)
- 2.18 Correspondence M-R (personal)

Crane-Card 4

ARCHIVES

XC 6.3 (Box #2)

Records Group

Helen Hosmer

Sub-Group

Tours and Trips Abroad

Source of Material:

Crane School of Music

Dates

1936-1939

Location:

Oversize Box (3 ft.)

Description and/or Holdings and Background

- 2.19 Correspondence S-Z (personal)
- 2.20 Correspondence - Pre-sailing
- 2.21 Dr. Alexander's Statements
- 2.22 European Tour Correspondence with Travel Agencies 1939
- 2.23 European Trip Prospects 1939
- 2.24 Family Letters
- 2.25 Hosmer - Letters to America
- 2.26 Letters to Cooper; to faculty Carter
over

XC 6.3 (Box #2) Card 4 continued

- 2.27 Keller Travel Club- 1936 Correspondence
- 2.26 Letters to Marionn Flagg- Leeder
- 2.29 London and England, 1936 Tours and Correspondence
- 2.30 Magazines Editors Correspondence
- 2.31 Publicity - Letters of Introduction- Contacts
- 2.32 Sailing Messages
- 2.33 Subscription Letters- Correspondence and Carbon Copies
- Travel Plans and Educational Aims
- 2.34 Baggage- (Berlin-London)
- 2.35 Broadcast Letters List
- 2.36 Cables and Telegrams
- 2.37 Charlottenburg- Frankfort

2.38 Concert Data

Crane-Card 5

ARCHIVES

XC 6.3 (Box #2)

Record Group

Helen Hosmer

Sub-Group

Tours and Trips Abroad

Dates

1936-39

Description and/or Holdings

- 2.39 Crane Meeting Talk 1937
- 2.40 France Correspondence, Stay in Paris, etc.
- 2.40A France-Lecture Notes and Impressions
- 2.41 German Propaganda, etc. 1936-39
- 2.42 Germany Correspondence-Miscellany 1936
- 2.43 Germany-Itinerary and Events
- 2.44 Germany-Lecture notes and impressions
- 2.45 Hostels
- 2.46 Hours-Expenditure Data
- 2.47 Integration (Correlation of subjects)
- 2.48 Munich School reports
- 2.49 Music History June 1937-Comparative European and Potsdam
- 2.50 Music Manuscript

over

XC 6.3 (Box #2) Card 5 continued

- 2.51 Musikheim-Frankfort am Oder
- 2.52 Notebook-Miscellaneous sheets
- 2.53 Novello
- 2.54 Oberriler Carbon
- 2.55 Oxford Press-London
- 2.56 Passports-Visas
- 2.57 Pictures
- 2.58 Programs-England
- 2.59 Questionnaires
- 2.60 Railroad Data-Living expenses

Crane-Card 6

ARCHIVES

XC 6.3 (Box #2)

Record Group

Helen Hosmer

Sub-Group

Tours and Trips Abroad

Dates

1936-39

Description and/or Holdings

- 2.61 Receipts, bills/ etc.
- 2.62 Reidel Instrumental group
- 2.63 Round Robin
- 2.64 Salzburg-Bayreuth
- 2.65 Schmidt-Lectures
- 2.66 School Visitations

- 2.66A Samuel V. Spurbach: "Potsdam Normal School includes European Study in Curriculum" New York State Education, November 1936.
- 2.67 Study Hours
- 2.68 Suggestions for future trips
- 2.69 Test Final .Written-London
- 2.70 Test Oral Finals-London
- 2.71 Test I-Grossgmain

over

XC 6.3 (Box #2) Card 6 continued

- 2.72 Test II-Dresden
- 2.73 Test III-Heidelberg
- 2.74 Ticket stubs, etc.
- 2.75 Travel instructional set-up
- European Tour 1939
- 2.76 European Itinerary 1939
- 2.77 European-Mailing set complete 1939
- 2.78 European preliminary announcement

Crane-Card 7

ARCHIVES

XC 6.3 (Box #3)

Record Group

Helen Hosmer

Sub-Group

Tours and Trips Abroad

Dates

1953-68

Arrangement:

Chronologically

Description and/or Holdings

Helen Hosmer's files on European Tours, 1953-60. Files contain State University directives on academic credit for such tours and much correspondence about the tour arrangements. The 1959 tour was conducted by Dr. Franklin Zimmerman and Brock McElheran. Maurice Baritaud was in charge of the 1960 tour.

Below is a listing of folder titles arranged chronologically:

- 1953: 3.1 Final Reports and Miscellaneous Data Gathered on Tour
- 3.2 Reports on Study Topics
- 3.3 Study Abroad Inc.-Including Names of Participants
- 3.3/1 Correspondence with Tour Leaders 1952-53
- 3.3/2 Letters from Helen Hosmer
- 3.3/3 News clippings and other publicity

over

XC-6.3 (Box #3) - Card 7

- 1954: 3.4 Academic Credit
- 3.5 Publicity and Correspondence
- 3.6 Study Abroad Inc. Brochures and Itinerary
- 1955: 3.7 Academic Credit-SUNY Statements and Correspondence
- 3.8 Publicity
- 3.9 Study Abroad
- 3.9/1 Family letters from Helen Hosmer
- 1956: 3.10 Academic Credit-Correspondence and Authorization
- 3.11 Advertising and Publicity

- 3.12 Music in Europe-Bulletin I-IV
- 3.13 Music in Europe-City Assignment Sheets
- 3.14 Music in Europe-Instructional Plan

XC 6.3 (Box #3) - Card 8

ARCHIVES

Dates: 1953-1968
Records Group: Helen Hosmer
Source of Material: Crane School of Music
Sub-Group: Tours and Trips Abroad
Location: Oversized Box (3ft)
Arranged: Chronologically

Description and/or Holdings

1956(con't)

- 3.15 Post-Tour Letters
- 3.16 Registration and Reservations
- 3.17 Study Abroad Inc.- Correspondence and Itinerary 1957
- 3.18 Letters of Inquiry 1959
- 3.19 Correspondence- State University
- 3.20 Experiment in International Living

over

XC 6.3 (Box #3) Card 8 continued

1959 (con't)

- 3.21 Finances
- 3.22 Foreign Study- Completed S.U.T.C. Potsdam Applications
- 3.23 Letters from Miss Hosmer, Summer 1959- Travel Diary
- Box 3A 3.2U Programs, Itinerary, and Correspondence
- 3.25 Reports and Correspondence
- 3.26 Student Impressions

1960

- 3.27 Applications- Wakefield Correspondence
- 3.26 Letters from Baritaud and Hosmer
- 3.29 Inquiries from Former Tours (Lists of Names)
- 3.30 European Tours 1957-1963
- 3.31 European Tours 1964-1968

Crane

ARCHIVES

XC-6.3A

Record Group: Helen Hosmer
Sub-Group: Round the World Trip

Description and/or Holdings

Letters from Helen Hosmer, mostly written during her trip around the world (Travel Dates: 8/2/60-1/18/61). Correspondence covers dates 7/19/60-7/20/61. The letters are hand written; some have typed copies as well. Includes plane itinerary and final itinerary as well as press release about the trip.

See also XC-6.5 #37 for a talk about the trip and XC-6.5 #78 for an article.

Folder #1 7/19/60-9/28/60

Folder #2 9/29/60-7/20/61

Crane

ARCHIVES

XC 6.4 A

Record Group: Helen Hosmer

Sub-Group: Tributes - Biographical Data

Arrangement: 1 Archive Box

Description and/or Holdings

Folder # 1 - Lists and sheets of biographical data. Included are a few concert programs at which Helen Hosmer was guest conductor.

Folder # 2 - Duties as Crane Director, data on work done 1949.

Folders # 3,4 - Invitations to participate in conducting adjudications, lectures etc. Covering years 1951-1960.

Folders # 5,6,7,8 - Engagement calendars and correspondence on guest conducting, judging. Covering years 1961-1966.

Folder # 9 - Outline and bibliography for a dissertation on Helen M. Hosmer by Earl C. Groth of the Crane Dept., dated 1966

XC 6.4A-Card 2

Folder

10 Oral autobiography, titled Vignettes - Episodes, [97 pages] - remembrances told on cassettes by Helen Hosmer from 1975-1979- Transcribed in typescript by Mary Walsh Okie

#11 "A Biographical Outline of Helen Margaret Hosmer" by Swee-Choo, Rosie Gouk. Spring, 1984.

#12 Correspondence about interview with Helen Hosmer about Crane history (interview done by Dr. John White. Paper by John White: "The Rolling Republican Realignment". 1985.

Crane

ARCHIVES

XC 6.4 B

Record Group: Helen Hosmer

Arrangement: 1 Archive Box

Sub-Group: Tributes - Honors and Awards

Description and/or Holdings

Folder # 1 - Honors, awards certificates. Includes letters, clippings and periodicals. Also articles noting awards and honors.

Folder #2 - St. Lawrence University Commencement, June 10, 1956. Awarded Doctor of Music degree. File includes programs clippings and letters of congratulation.

Folder # 3 - Clarkson College Commencement, May 23, 1956. Honorary Degree award of Doctor of Fine Arts. Folder includes brochures, letters of congratulation, and newspaper clippings.

Envelope: Notes of Tribute

These are notes and letters received by Helen Hosmer from former pupils and colleagues, expressing their appreciation of her varied activities which affected their lives.

Crane

ARCHIVES

XC 6.4 C

Record Group: Helen Hosmer
Sub-Group: Tributes- 40th Anniversary
Dates: 1963
Arrangement: 1 Archive box and a scrapbook wrapped in paper.

Description and/or Holdings

Folder # 1- Printed brochures, invitations, newspaper clippings on Helen Hosmer's 40th Anniversary Year - 1963. Robert Shaw was guest conductor of the Spring Festival in her honor. Robert Shaw's speech is included.

Folder #2- Congratulatory letters

Envelope - Congratulatory cards

Scrapbook of brochures and letters of congratulation on 40th anniversary.

Scrapbook of signatures of those attending NYSSMA Conference December 12, 1962 in honor of Miss Hosmer. (This scrapbook is wrapped separately)

Signatures of those attending dedication of her portrait- Apr. 25, 1979

Portrait hangs in Helen M. Hosmer Hall Lobby

Crane

ARCHIVES

XC 6.4 D

Record Group: Helen Hosmer
Sub-Group: Tributes - Retirement
Dates: 1966-1973
Arrangement: 4 Archive Boxes

Description and/or Holdings

Six folders containing the following material:

1 Retirement publicity

2 Newspaper clippings and published articles in, Newsweek, 5/28/51, page 85 and School Music News, 4/66, page 18.

3 Retirement programs and memorabilia

4 Helen M. Hosmer Retirement Fund

5 Retirement Dinner

6 Building Names - Hosmer Concert Hall - 1973, Publicity sheet lists all name changes and people for whom new buildings were named.

+ Three bound scrapbooks, of programs and letters of appreciation of Helen Hosmer written by Crane Alumni.

Crane

ARCHIVES

XC-6.4E

Record Group: Helen Hosmer
Sub-Group: Tributes – Honorary Plaques
Arrangement: By size

Description and/or Holdings

Delta Kappa Gamma Society, 1961
ACDA, 1962
Alumni Association, SUCP, life membership, 1963
SUCP, Professor Emeritus, 1970
SUCP, Distinguished Alumnus, 1971
SUCP, for distinguished service to human society, 1975

XC-6.4E continued Card 2

Clarkson College of Technology, Doctor of Fine Arts, 1976
SUCP, Professor Emeritus and Dean of Music Emeritus, 1978
MENC, Certificate of appreciation, 1979
Rotary Foundation, Paul Harris Fellow, 1980
ACDA Eastern division, 1982
NYSSMA, 50 years of dedication to Music Education and NYSSMA, 1982
NYSSMA, Presidential citation, 1983
MENC Eastern division, 1983 biennial in service conference dedication, 1983
SUNY, Honorary Doctor of Music, 1985
Phi Mu Alpha Sinfonia, "Sweetheart of Sinfonia", 1986
SUCP, certificate of appreciation for exceptional contribution as Founding Sponsor for Crane Centennial, 1986

XC-6.4 E continued Card 3

SUCP, Trustee Emerita, 1987
Council for Advancement and Support of Education, semi finalist in Alumni of the year program, 1988
New York State School Music Association, n.d.
Potsdam College Foundation, member of Board of Trustees, n.d.

Crane

ARCHIVES

XC-6.4F

Record Group: Helen Hosmer-Tributes
Sub-Group: Tributes after retirement, 1967-

Description and/or Holdings

Correspondence about proposal for film: Pictorial essay about Helen Hosmer, July 1977
"Helen Hosmer: Potsdam's first lady, conductor and educator" by Joyce Beass, Choral Journal, August 1989.
Proclamation of Helen M. Hosmer Week (1978)
Testimony concerning Helen Hosmer by John Gerrish, class of 1935 (1980)
"Thoughts of Helen Hosmer" by Ralph Wakefield

Over

Letters from some contributors to Hosmer Scholarship, 1978.
 Bearss, Joyce. The Crane Collection: Philosophy and Contributions of Helen Hosmer. Florida State University, 1987.

Correspondence between Helen Hosmer, Karen Deans (ass.t editor of Music Educators Journal) and June ? about an article about Hosmer for the Music Educators Journal. Drafts of the article and copy of the finished article: "The Affirmative Approach: An Interview with Helen Hosmer", MEJ, March 1984, pages 23-26.

Article in New York ACDA Choral Cues "Choral Cues Exclusive: A Talk With Helen Hosmer". January/February, 1983. Volume XVIII, Number 2

Three ring binder with clipping and letters to Helen Hosmer for the fiftieth anniversary of Crane Chorus, 1981.

**Crane
 ARCHIVES**

XC-6.5

Record Group: Helen Hosmer
Sub-Group: Lectures and Publications

Description and/or Holdings

Each speech or published article is in a labelled folder, arranged chronologically. Some folders include notes, rough drafts, newspaper clippings, and correspondence. These groups of lectures and publications are followed by a set of folders marked Speech materials.

Lectures: #1-52
 Publications: #53-82
 Speech Material: #83-87

over

LECTURES

<u>Folder #:</u>	<u>Title</u>	<u>Place or Group</u>	<u>Date</u>
1	(about Music ed.)	Winstead, Conn.	1918-22?
1a	Hail and Farewell	?	c. 1926
1b	Music Appreciation	?	c. 1926
1c	After High School What	Chicago MENS Conference	1931
2	The Value of a Broad Knowledge of Music to the Choral Director	Providence, RI	3/16/33
2b	The Red Cross	Class?	c. 1917

XC 6.5 LECTURES Card # 2

<u>Folder #</u>	<u>Title</u>	<u>Place or Group</u>	<u>Date</u>
3	Address to: N.Y.S. Teacher's Assoc	Plattsburgh Zone Meeting	10/5/33
4	"Musical Heritage of the Country"	Radio Station WGAD	12/19/33
5	"The Musical Heritage of the North Country"	Watertown Daily Times	12/21/33

6	"Our Goodly Heritage"	Potsdam Normal School	1934
7	Talk Given at the Unveiling of Miss Crane's Portrait	Potsdam Normal School	6/9/34
8	"Music Education of Today"	N.Y.S. Teacher's Assoc. Utica Zone Meeting	10/26/34
9	"Chamber Music"	Assembly	9/19/35

XC 6.5 LECTURES Card # 3

<u>Folder #</u>	<u>Title</u>	<u>Place or Group</u>	<u>Date</u>
10		Address Given at Rotary	5/36
11	"Integration"	EMEC Buffalo	4/37
12	European Trip	Normal Raquette	2/4/37
13	European Trip	Crane Dept.	12/9/37
14	"The Relation of Literature and Music"	Normal Literary Club	5/12/38
15	"American Unity Through Music"	Twentieth Century Club	4/14/42
16	"Choral Music in Amer- ican and European Everyday Life"	Binghamton	4/20/43

XC 6.5 LECTURES Card # 4

<u>Folder #</u>	<u>Title</u>	<u>Place or Group</u>	<u>Date</u>
17	"We Retain the Fine Arts"	New York	3/29/44
18	Founding of Crane Institution	taken from <u>Courier Freeman</u>	7/25/45
19	"How to Reach and Teach the Individual and Make His Life"	Binghamton Bangor, Maine	10/18/46 10/25/46
20	Address at Intermission of Symphony Orchestra Concert		2/27/47
21	Address Scranton MENC Conference		4/24/47
22	"Modern Trends in Music Education"	Syracuse Zone Meeting	10/17/47

XC 6.5 LECTURES Card # 5

<u>Folder #</u>	<u>Title</u>	<u>Place or Group</u>	<u>Date</u>
23		Address to: Saugerties P.T.A.	3/10/48
24	"The Grade Teacher Improves Music Dept."		Fall/48
25		D.A.R. Gouverneur	10/20/50
26	"Christmas in Potsdam"		2/9/51
27	"Good Fortunes of a Music Teacher"	Northern Zone	9/28/51
28		Address in Assembly at Conclusion of California Trip	Spring 1953
29	"Arts and Atoms"	Montreal	9/9/53

29a	European Festivals	Potsdam AAUW,	1/55
30		Article for <u>Courier Freeman</u>	8/29/57

XC 6.5 LECTURES Card # 6

<u>Folder #</u>	<u>Title</u>	<u>Place or Group</u>	<u>Date</u>
31	"A Slide Rule for Choral Directors"	Statement for Summy- Birchard	10/57
32		Conference of Methodist Ministers' Wives, Malone	5/17/58
33		NATS Panel	12/58
24	"The Arts in Education"	Pleasantville, N.Y.	3/3/60
35		Sesquicentennial, First Presbyterian Church	1811-1961
36		Freshman Forum Talks	10/17/61
37	"Around the World in 44 pounds"	Massena College Club	1/62
38	Kappa Delta Pi		4/15/62

XC 6.5 LECTURES Card # 7

<u>Folder #</u>	<u>Title</u>	<u>Place or group</u>	<u>Date</u>
39	"140 Years of Music in Potsdam and the North Country"	Torch Club	5/8/62
40	Speech	Massena Women's College Club	10/16/63
41	Speech	Central Zone Conference, Syracuse, N.Y.	11/1/63
42	"Whither Women"	Centenary College For Women, Hackett's N.J.	5/4,5/64
42	A Luncheon for Maxcy and Trauger	Thatcher	6/2/64
43	Dartmouth Congregation Summer Session of the Arts		1965
44	Speech	Inter American University of Puerto Rico	4/12,13/1965

XC 6.5 LECTURES Card # 8

<u>Folder #</u>	<u>Title</u>	<u>Place or Group</u>	<u>Date</u>
45	Speech	Potsdam Central School Commencement	6/26/66
46	Speech	Watertown,	11/12/67
47	Speech	Bowman/ Musser/ Spurbeck, Retirement	11/14/67
48	Speech	Monroe County Teachers, Rochester, NY	11/15/68
49	Speech	Friendship and Comments on Nadia Boulanger, Rotary	5/6/68
50	"Vision Enkindled"	College of St. Rose, Albany, N.Y.	8/9/68
51	Speech	S.U.C.P. Commencement	5/30/71
52	"Julia Etta Crane"	St. Lawrence Historical Society	N.D.

XC 6.5 PUBLISHED ARTICLES Card # 9

<u>Folder #</u>	<u>Title</u>	<u>Periodical or Newspaper</u>	<u>Page</u>	<u>Date</u>
53	"Fifty Years of Music at Potsdam"	<u>New York State Education</u>	197	2/33
53A	"International Music Integration"	<u>Music Education Journal</u>	34	9/37
5k	"When Johnny Comes Marching Home"	<u>Education</u>	-	11/43
55	"We Retain the Fine Arts"	<u>Teacher Education Journal</u>	51	9/44
56	Helen Hosmer-Consultant Eastern Division of MENC	<u>Music Education Journal</u>	Contents	5,6/45
57	"Views of Music Educators Serving in the Armed Forces"	<u>Music Publisher's Journal</u>	8	7/45
58	"Music For Abundant Living"	<u>Music Educator's Journal</u>	14	6/46

XC 6.5 PUBLISHED ARTICLES Card # 10

<u>Folder #</u>	<u>Title</u>	<u>Periodical or Newspaper</u>	<u>Page</u>	<u>Date</u>
59	"Piano Classes in the School"	<u>School Music News</u>	22	1/47
60	"Technics of Choral Conducting"	<u>Etude</u>	18	1/49
61	"We Look at the Guest Conductor"	<u>Etude</u>	80	2/49
62	"As the Adjudicator Hears it"	<u>Etude</u>	224	4/49
63	Deleted (duplicate)			

XC 6.5 PUBLISHED ARTICLES Card # 11

<u>Folder #</u>	<u>Title</u>	<u>Periodical or Newspaper</u>	<u>Page</u>	<u>Date</u>
64	"Education Through the Arts"	<u>Education Magazine</u>	143	11/52
65	"The First Year is the Hardest"	<u>Educational Music Magazine</u>	14	3/53
66	"What Can You Expect"	<u>Massachusetts Music News</u>	7	4/53
67	"Down to Earth With Ideals"	<u>The Bulletin of NATS</u>	13	5/54
68	"This is Music Education"	<u>School Music News</u>	-	1/54
69	"Peripatetic Potsdam"	<u>New York State Education</u>	613	3/54
70	"Spring Festival Highlights"	<u>The Review</u>	8	5/54
71	"From One to Thirty"	<u>The Harp</u>	-	Fall/55

XC 6.5 PUBLISHED ARTICLES Card 12

<u>Folder #</u>	<u>Title</u>	<u>Periodical or Newspaper</u>	<u>Page</u>	<u>Date</u>
72	"Singing is a Good Thing"	<u>The Harp</u>	5	9/56

73	"The Importance of Sight Reading"	<u>Music Journal</u>	5	7,8/57
74	"Singing in the Schools"	MENC	Contents	1958
75	"Nadia Boulanger Comes to America"	<u>Music Educator's Journal</u>	58	9/8/58
76	"The Music Festival"	<u>Music Journal</u>	55	2/59
77	"Music-an Integrated Necessity"	<u>International Musician</u>	34	2/62
78	"Music Around the World"	<u>Music Educator's Journal</u>	46	9,10/62

XC 6.5 PUBLISHED ARTICLES Card # 13

Folder #	Title	Periodical or Newspaper	Page	Date
79	ACDA Activities Areas	<u>The Choral Journal</u>	14	10/63
80	Commissions, other honors for Helen Hosmer	<u>Panpipes of Sigma Alpha Iota</u>	34	1/64
81	"Preparation of the College Vocal Student"	<u>The Choral Journal</u>	9	6,7/64
8r	"A Message to NYSSMA Members"	<u>The School Music News</u>	19	4/66

SPEECH MATERIAL - 6 folders, #83-#88

Sub-divisions:

Accomplishments of Women, Talks to Students, Speeches by other people, Misc., also various apt quotations, and material about Music in the Schools as a life investment.

These contain handwritten notes as well as clippings and typewritten copies of talks used as source material for lectures and publications.
~~Course Work - 2 folders #89-90. Papers on Music Education for Jr. and Sr. High School Students, history and testing procedures.~~ (Assumed missing)

Crane

ARCHIVES

XC 6.5A

Records Group:

Helen Hosmer

Sub-Group:

Professional activities since retirement

Dates:

1966-1975

Location:

3 archive boxes

Description and/or Holdings

Series of folders covering correspondence about post retirement activities as speaker, adjudicator, director of school and college choral workshops, attendance at professional meetings and work for the Kentucky Arts Commission.

Folders are labelled as follows:

- #1 MENC-Kansas City March, 1966
- #2 National Association of Teachers of Singing-Washington December, 1966

#3 MENC-Boston February, 1967

See Card 2

Crane-Card 2

ARCHIVES

XC 6.5A

Records Group: Helen Hosmer
Sub-Group: Professional activities since retirement
Dates: 1966-1975
Location: 3 archive boxes

Description and/or Holdings

- #4 Niskayuna Choral Director March, 1967
- #5 Kentucky Arts Commission 1967
- #6 Albany May 21, 1967
- #7 Penn State July, 1967
- #8 Monaco 1967
- #9 National Music Council Meeting New York City January 9, 1968
- #10 Rome Junior High Chorus March 1-2, 1968
- #11 MMC Seattle 1968
- #12 Gloversville April 21-22, 1968
- #13 Carthage Festival April 5-6, 1968
- #14 Choral Festival Adjudicator Los Angeles April 26-27, 1968
- #15 New York Federation of Music Clubs Syracuse May 5, 1968

See Card 3

Crane-Card 3

ARCHIVES

XC 6.5A

Records Group: Helen Hosmer
Sub-Group: Professional activities since retirement
Dates: 1966-1975
Location: 3 archive boxes

Description and/or Holdings

- #16 Canton Rotary May 6, 1968
- #17 Cincinnati May, 1968
- #18 Pennsylvania Music Clinic, State College July, 1968
- #19 Pennsylvania Music Educators Association December 1, 1969
- #20 Lecture at College of St. Rose August, 1968
- #21 Schenectady Choral Workshop 1969
- #22 Kentucky Arts Association 1969
- #23 Beauty Contest Ogdensburg June 3, 1969
- #24 Syracuse University Choral Workshop July 7-11, 1969
- #25 Fulton County Chorus April 3-4, 1970
- #26 Ogdensburg Beauty Pageant 1970

See Card 4

Crane-Card 4

ARCHIVES**XC 6.5A**

Records Group: Helen Hosmer
Sub-Group: Professional activities since retirement
Dates: 1966-1975
Location: 3 archive boxes

Description and/or Holdings

- #27 Saratoga August 15, 1970
- #28 Idyllwild 1970
- #29 Choral Clinic Potsdam October 17, 1970
- #30 Kentucky All-State Chorus 1971
- #31 Vocal Clinic Redford, Va. March, 1971
- #32 Oswego-Albany Weekend February, 1971
- #33 St. Lawrence Valley League March 26-27, 1971
- #34 Huntington, Long Island May 5-6, 1971
- #35 American Choral Director's Association Saratoga 1971
- #36 Crane Workshop September 25, 1971
- #37 MENC Chapter October 19, 1971

See Card 5

Crane-Card 5**ARCHIVES****XC 6.5A**

Records Group: Helen Hosmer
Sub-Group: Professional activities since retirement
Dates: 1966-1975
Location: 3 archive boxes

Description and/or Holdings

- #38 Albany November 7, 1971
- #39 Fayetteville-Manlius November 20, 1971
- #40 Ottawa November 30, 1971
- #41 Daughters of the American Revolution June 10, 1972 Henderson Harbor
- #42 Pennsylvania State College July 31, August 1-2, 1972
- #43 Oswego Delta Kappa Gamma November 11, 1972
- #44 Friends of the Chamber Dance Ensemble 1973
- #45 NYSSMA Reading Clinic August 17-20, 1975
- #46 Correspondence - Letters of Recommendations
- #47 Commencement address, Potsdam College, 1971.
- #48 Commencement address, Potsdam College, May 21, 1983
- #49 Miscellaneous

Crane**ARCHIVES****XC 6.6**

Record Group: Helen Hosmer
Sub-Group: Photographs and Snapshots

Arrangement: **Large Archive Box**

Description and/or Holdings

Series of envelopes, each containing pictures, photos, snapshots of Helen Hosmer, her friends and students.

#1. - Individual photos and snapshots and photos of Helen Hosmer

#2. - Hosmer, personal photos with groups.

#3. - Photos and snapshots of former Crane students-all identified on back of pictures

#4. - World War II - Pictures of servicemen (former Crane students) with whom Helen Corresponded. [See XC 6.1C for letters].

#5. - Snapshots of early Crane students (1920's).

Crane

ARCHIVES

XC 6.6

Record Group:

Helen Hosmer

Sub-Group:

Photographs and Snapshots

Arrangement:

Large Archive Box

Description and/or Holdings

#6. - School Group Pictures including Crane Faculty.

#7. - Spring Festival Performers and Personalities: Shaw, Dello Joio, Thor Johnson, Stanley Chapple, Wilder, Meyroictz, Nadia Boulanger and others.

#8. - Assorted Travel Pictures - Hosmer alone and with students

#9. - Assortment of Photographs: Marie Schuette, Trapp Family Singers, DK Fraternity, ACDA Luncheon, The Three Reasons, Paul Oliver, 24th Class Reunion.

Crane

ARCHIVES

XC 6.7A

Records Group:

Helen Hosmer

Sub-Group:

**Visiting Professorships- Lincoln School-
Columbia University**

Dates:

1929-1930

Location:

1 archive box

Description and/or Holdings

Miss Hosmer was an instructor in the Music Demonstration School. The folder for 1930 contains reports by Helen Hosmer as to the purpose, organization and methods of teaching in the school. Two folders.

Book with material for a course in Creative Harmony, Lincoln School, summer 1929. (Handwritten notes)

Crane

ARCHIVES

XC 6.7B

Records Group:

Sub-Group:

Dates:

Location:

Description and/or Holdings

Helen Hosmer

Visiting Professorships- New College, Columbia University

1932-1933

1 archive box

Miss Hosmer organized the Music Department and taught the first year of this experimental school. The following folders are included in this set. They cover descriptions, staff meetings and correspondence.

- #1 Class in Music Problems--tests, admission criteria of various music schools, questionnaire on background of music students, article by Helen Hosmer "Music in New College."
- #2 Data on Music Majors--New College
- #3 Integration Committee--New College--plans for interdisciplinary courses, 1933

See Card 2

Crane-Card 2

ARCHIVES

XC 6.7B

Records Group:

Sub-Group:

Dates:

Location:

Description and/or Holdings

Helen Hosmer

Visiting Professorships- New College, Columbia University

1932-1933

1 archive box

- #4 New College-Hosmer Classes-Curriculum and Correspondence
- #5 New College Music Curriculum for music students, Hosmer recommendations 1933
- #6 Music Literature Class-Tests, Assignments, etc.
- #7 New College Advances (Periodicals)
- #8 New College-1938-Financial decision to cease as a separate entity
- #9 New College Community-Study and analysis of the experimental student body
- #10 Placement of Practice Teachers-New College
- #11 Registration-Course descriptions, Programs, Lists
- #12 Seminars
- #13 Staff Meeting Records, includes Curriculum Bulletins, 1932
- #14 Correspondence and list of New College Faculty, their professional interests and addresses in 1965, over thirty years after New College closed. There are also some Teacher's College Bulletins of 1932 and 1934.

Crane

ARCHIVES

XC 6.7C

Records Group: Helen Hosmer
Sub-Group: Visiting Professorships- Syracuse University
Dates: 1944
Location: 1 archive box

Description and/or Holdings

Hosmer taught a summer session course in Problems and Points of View in Music Education. The folder contains her class notes and selected student reports on the various problems in music teaching.

Crane

ARCHIVES

XC 6.7D

Records Group: Helen Hosmer
Sub-Group: Visiting Professorships- University of Michigan, Ann Arbor
Dates: 1948
Location: 1 archive box

Description and/or Holdings

Miss Hosmer was Summer Choral Director and taught a course for teacher's training in music education. Folder titles follow:

- #1 Ann Arbor-Choir
- #2 Bibliographies and lists of materials for teaching music
- #3 Michigan Summer Session Correspondence 1948
- #4 Teacher Training in Music Education

Crane

ARCHIVES

XC 6.8

Records Group: Helen Hosmer
Sub-Group: State and Local Civic Activities
Arrangement: 1 archive box

Description and/or Holdings

Folders of correspondence, brochures and statistics dealing with the following activities:

Folder

- # 1 World's Fair 1939. Helen Hosmer was an active member of the Advisory Council on Women's Participation.
- # 2 Boy Club 1950. Potsdam N.Y.
- # 3 Potsdam Hospital Fund Drive 1949
- # 4 Potsdam Community Concert Association 1950-1957

Crane

ARCHIVES

XC 6.9A

Records Group: Helen Hosmer
Sub-Group: Crane School of Music Crane Tours, Performances and Correspondence

Dates: 1943-1965
Location: 1 archive box

Description and/or Holdings

The folders include arrangements for "Public Performances" both by guest artists and the Crane Chorus. Clippings, programs, expense accounts and correspondence are part of this material listed as follows:

- #1 Public Performances for 1943-1949.
- #2 Announcements of events to schools 1949-1953
- #3 Tours 1950
- #4 Performance Requests and Correspondence 1950
See Card 2

Crane-Card 2

ARCHIVES

XC 6.9A

Records Group:

Helen Hosmer

Sub-Group:

Crane School of Music Crane Tours,
Performances and Correspondence

Dates: 1943-1965
Location: 1 archive box

Description and/or Holdings

- #5 Performance Requests Symphonette 1950
- #6 Collegiate Singer Tour Correspondence 1951
- #7 College Glee Club Competition Eisteddfod 1951
- #8 Carnegie Hall Concert February 3, 1952
- #9 UN Tour by Crane Chorus 1959
- #10 Festival Associates, Inc. Crane Chorus 1964
- #11 Travel Vouchers 1949-1951
- #12 Inauguration-Dr. Samuel Gould May 13, 1965

Crane

ARCHIVES

XC 6.9B

Record Group:

Helen Hosmer

Sub-Group:

Crane School of Music - Music Education

Arrangement:

3 Archive Boxes

Description and/or Holdings

Subject files arranged alphabetically covering the following topics:

Folder #

- 1. An Adjudicator's Recommendations and Conclusions
- 2. American Folk Sheets
- 3. Amor Artis Bulletin
- 4. Voice Class - Approach in the Choral Situation
- 5. Assembly Singing
- 6. Bibliographies of Choral Material

See cards 2-5

Crane-Card 2

ARCHIVES

XC 6.9B

Record Group:

Helen Hosmer

Sub-Group:

Crane School of Music - Music Education

Arrangement:

3 Archive Boxes

Description and/or Holdings

Folder #

7. Breathing
8. Carnegie Foundation
9. Choral Conductor Criteria
10. Choral Singing - Clippings
11. Choral Standards
12. Conducting Tests - 1932-1946
13. Conducting- Articles, Bibliography, Tests - 1937-1942
14. Conducting - 1945-1949
15. Course Outlines - Music Appreciation
16. Eckel - President of Cazenovia College, Potsdam Alumna, clippings

Crane-Card 3

ARCHIVES

XC 6.9B

Record Group:

Helen Hosmer

Sub-Group:

Crane School of Music - Music Education

Arrangement:

3 Archive Boxes

Description and/or Holdings

Folder #

17. Essentials of Music Syllabus
18. Foss, Lukas - Music Director and program
19. Grade Teacher and Elementary Music Correspondence and programs
20. Hirt Lecture Notes - 1967 from Peabody Choral Workshop
21. Junior High Choral Music
22. Latin Pronunciation
23. Nassau County - L.I. - High School Music Preparations for College
24. National Music Week
25. Notation, Outlines for Music History Courses
26. Outlines - other sources
27. Programs Notes and Misc. clippings
- (A) Dream of Gerontius (B) Elijah and St. Matthew (C) King David

Crane-Card 4

ARCHIVES

XC 6.9B

Record Group:

Helen Hosmer

Sub-Group:

Crane School of Music - Music Education

Arrangement:

3 Archive Boxes

Description and/or Holdings

Folder #

- 28. Pedagogy Outlines
- 29. Place of the Choral Conductor in the Community
- 30. Play Production
- 31. Pre-Harmony
- 32. Preparation of High School Students for Music
- 33. Programming for Choirs
- 34. Recitals Coordinator, Francis Fox, 1950-51
- 35. Small Ensembles
- 36. Speech Material - Choral
- 37. Thompson, Oscar - Practical Music Criticism

Crane-Card 5

ARCHIVES

XC 6.9B

Record Group:

Helen Hosmer

Sub-Group:

Crane School of Music - Music Education

Arrangement:

3 Archive Boxes

Description and/or Holdings

Folder #

- 38. Vocal Techniques
- 39. Voice Testing Procedures

Crane

ARCHIVES

XC 6.9 C

Record Group:

Helen Hosmer

Sub-Group:

Crane Music Courses

Dates:

1924-1957

Arrangement:

3 Archive Boxes

Description and/or Holdings

Series of folders arranged chronologically, covering course outlines, lecture notes, correspondence, supervision and curricular revisions.

Folder titles follow:

- #1. Elementary Music Theory, 1924
- 2. Preparation of Elementary Music Teachers in State Normal Schools, 1929
- 3. Course Supervision 1929-30
- 4. Curriculum Revision and Outlines and Correspondence, 1929-1939

Crane-Card 2

ARCHIVES

XC 6.9 C

Record Group:

Helen Hosmer

Sub-Group:

Crane School of Music - Music Education

Arrangement:

3 Archive Boxes

Description and/or Holdings

<u>Folder #</u>	<u>Title</u>
5.	Music Reading and Dictation I, Summer Session, 1933
6.	School Music Teaching, 1934
7.	Song Interpretation Course, 1934-35
8.	Ear Training, 1936
9.	Integration Committee of Interdisciplinary Courses, 1937
10.	Music Education Lectures and Notes and Correspondence, Summer Session, 1938
11.	Materials Class, Summer Session, 1938
12.	Questionnaire Replies on Teaching, 1938
13.	Theory, Summer Session, 1938
14.	Music Course Outline, 1940

Crane-Card 3

ARCHIVES

XC 6.9C

Record Group:	Helen Hosmer
Sub-Group:	Crane School of Music - Music Education
Arrangement:	3 Archive Boxes

Description and/or Holdings

<u>Folder #</u>	<u>Title</u>
15.	Music and Dictation, 1940-48
16.	Crane Curriculum Revision and Normal Curriculum, 1940-41
17.	Applied Music Class Lists and Course Requirements, 1941-42
18.	Course Outline-Music Reading and Diction, 1943
19.	Kwalwasser-Dykema Music Tests, 1943-44
20.	Music Literature, 1945-46
21.	Music 410, Supervision Class For Returned Veterans, 1946
22.	Music Appreciation Course Outlines, 1947
23.	Crane Course Outlines, 1947-48
24.	Curriculum Revision, 1947-48

Crane-Card 4

ARCHIVES

XC 6.9C

Record Group:	Helen Hosmer
Sub-Group:	Crane School of Music - Music Education
Arrangement:	3 Archive Boxes

Description and/or Holdings

<u>Folder #</u>	<u>Title</u>
25.	Crane Course Outlines, 1948-49
26.	Curriculum Suggestions, 1949
27.	Summer Session 1949
28.	Crane Course Outlines, 1950-51
29.	Summer Session 1950
30.	Summer Session 1951, including correspondence

31. Voice Class, 1956-59
32. Voice Class Seminar I and II, 1956-57
33. Vacant
34. Expression in the Arts 1947-1956

Crane-Card 5

ARCHIVES

XC 6.9C

Record Group: Helen Hosmer
 Sub-Group: Crane School of Music - Music Education
 Arrangement: 3 Archive Boxes

Description and/or Holdings

- 35 Music, Classical School
- 36 Music, Counterpoint
- 37 Music, Greek and Roman
- 38 Music, Medieval
- 39 Music History

Crane

ARCHIVES

XC 6.9D

Record Group: Helen Hosmer
Sub-Group: Crane School of Music - Choral Workshops
Dates: 1954-1967
Arrangement: 1 Archive Box

Description and/or Holdings

Folder # 1 - Choral Workshop, Summer Session, 1954, Notes on conducting by Robert Shaw, class notes and final exams.

Folder # 2 - Choral Workshop 1957, complete set of written "projects" on Music in the High School, criteria for selecting choral literature, scheduling practices, etc.

Crane

ARCHIVES

XC 6.9E

Record Group: Helen Hosmer
 Sub-Group: Crane Faculty-Annual Reports
 Dates: 1956-1964
 Arrangement: 1 Archive Box

Description and/or Holdings

Reports to the President of the College covering composition of student body, performances, committee work, research, publications, course work for the individuals that comprise the Crane faculty.

Crane

ARCHIVES

XC 6.9F

Record Group: Helen Hosmer
Sub-Group: Crane Chorus
Dates: 1924-1978
Arrangement: 1 Archive Box

Description and/or Holdings

Chronological folders of special events, clippings and correspondence from 1924-1977, involving the Crane Chorus.

[For Crane Choral programs, see XC 8.1. For May or Spring Festival programs see XC 8.5]

**Crane
ARCHIVES
XC 6.9G**

Record Group: Helen Hosmer
Sub-Group: Tour of American Music Schools
Dates: 1952-1953
Arrangement: 1 Archive Box

Description and/or Holdings

Correspondence, arrangements, reports and diary covering a four month's professional study tour of American Music Schools, in preparation for consultation with the architects planning the (then) new Crane Music Building, which is now Dunn Hall, Includes contacts with school directors as well as notes and evaluations of schools visited. (3 folders).

**Crane
ARCHIVES
XC 6.10**

Record Group: Helen Hosmer
Sub-Group: Scrapbooks
Arrangement: 2 large archive boxes

Description and/or Holdings

Five scrapbooks covering the following material:

- # 1. - European Tours, 1936- newspaper clippings covering the purposes and itinerary of the Crane Study Group led by Helen Hosmer.
- # 2. - Nadia Boulanger (1938-1939) - mainly clippings concerning her artistry and her appearance as conductor of the May Festival at Crane on May 13, 1939.
- # 3. - University of Michigan Summer Choir, 1948-Helen Hosmer, Director. Contains posters, snapshots and maps.
- # 4. - Birthday scrapbook - White Pine Camp - July 12, 1949. Snapshots, letters and poems collected for Helen Hosmer's birthday presentation.

**Crane-Card 2
ARCHIVES
XC 6.10**

Record Group: Helen Hosmer
Sub-Group: Scrapbooks
Arrangement: 2 large archive boxes

Description and/or Holdings

#5. - Correspondence and arrangements for Carnegie Hall Concert, Crane Chorus, Feb. 3, 1952, Includes account of trip, newspaper clippings, congratulatory messages and programs.

Crane

ARCHIVES

XC 6.10A

Record Group: Helen Hosmer
Sub-Group: Memorabilia

Description and/or Holdings

Concert programs from concerts she attended, invitations to concerts, Dedicated copy of Hollis Dann's Conductor's book: a Guide to Choral Song Interpretation, 1936.

Crane

ARCHIVES

XC 6.10B

Record Group: Helen Hosmer
Sub-Group: Notes taken when a student

Description and/or Holdings

American Literature (Columbia)
Art (Columbia?)
Education, Philosophy of (Columbia)
English (Columbia)
Notes (Fontainebleau)
Music, Counterpoint
Music, Harvard (course she considered taking?)
Music, History
Music, teaching in high school (Columbia)
Various course work (Columbia)

Crane

ARCHIVES

XC 6.11

Record Group: Helen Hosmer
Sub-Group: Administrative Memoranda
Dates: 1948

Description and/or Holdings

Series of folders of notices to and from the faculty on changes, procedures and various arrangements for events. This group also includes a survey of instrument loaning and correspondence regarding use and repair of organs.

Folder

1 Faculty Notices 1948-1949
2 Memoranda Sept. 1949 - July 1950
3 Memorandum Aug- 1951- (Incoming)
4 Memorandum Aug. 1951-(Outgoing)

Crane-Card 2

ARCHIVES

XC 6.11

Record Group:

Helen Hosmer

Sub-Group:

Administrative Memoranda

Dates:

1948

Description and/or Holdings

Folder

5 Survey of Instrument Loaning - 1953
6 Organs - Correspondence 1961
7 Miscellanea

Crane

ARCHIVES

XC 6.12

Record Group:

Helen Hosmer

Sub-Group:

Miscellanea

Description and/or Holdings

People to People program
Newsletters for the National Council of Arts and Government
Material about the National Institute for the Arts and Humanities.

Crane

ARCHIVES

XC 6.11

Record Group:

Helen Hosmer

Sub-Group:

Obituaries

Description and/or Holdings

Obituaries of Helen Hosmer from various newspapers. December 1989.

Crane

ARCHIVES

XC. 7.1

Records Group:

Julia Etta Crane

Source of Material:

Inserts taken from scrapbook

Sub-Group:

Writings and addresses

Location:

Archive boxes

Arrangement:

chronologically

Description and/or Holdings

First draft copies of speeches and articles mostly handwritten.
This group also contains a few printed articles that appeared in various

periodicals and newspapers.

Contents:

- 1) List of writings and addresses by Julia Etta Crane (1855-1923) (three typewritten pages)
- 2) zeroxed copies of newspaper clippings articles by Julia Etta Crane written for Herald Recorder and newspaper accounts of one of her speeches given in 1911.
and an envelope of original newspaper clippings from Los Angeles Evening Express, Los Angeles Times Potsdam, Herald Recorder and Chicago Music News all containing comments on J.E. Crane's lectures.

(over)

XC 7.1 con't.

- 3) Folders containing the following:
 - 1889 The Value of Music in Education handwritten
 - 1891 Public School of Music printed in the OFFICIAL REPORT of the Third Annual Meeting of the New York State Music Teachers Association pp. 35-38
 - 1891 Music in Education typewritten
 - 1891 Aids in Modulation typewritten
 - 1892 What Music I have Heard in Public Schools typewritten
 - 1892 Report of the Specialist Committee on Public School Music printed in OFFICIAL REPORT of the Fourth Annual Meeting of the New York State Music Teachers Association pp. 130-134
 - 1893 Music in Education printed in the OFFICIAL REPORT of the Fifth Annual Meeting of the New York State Music Teachers Association pp. 68-71

Crane-Card 2

ARCHIVES

XC. 7.1

Records Group:

Julia Etta Crane

Source of Material:

Inserts taken from scrapbook

Sub-Group:

Writings and addresses

Location:

Archive boxes

Arrangement:

chronologically

Description and/or Holdings

- | | | |
|------|--|--|
| 1895 | Rudiments of Music | Potsdam, New York Elliot Fay & Sons Printers |
| 1895 | Early Musical Education | handwritten |
| 1896 | Reply to Thinking Sounds Directly or Indirectly by Samuel Cole | typewritten |
| 1897 | Lessons In Public School Music | typewritten |
| 1897 | Conference on Public School Music | typewritten |
| 1897 | The Preparation of Music Teachers | typewritten |

(over)

XC 7.1, card 2 con't.

1898	The Importance of Ear and Voice Training	handwritten
1898	Is Correlation A Fad?	typewritten
1898	Child songs, their purpose, influence and character	handwritten
1899	Sight Reading an Important Factor in Music Culture	handwritten
1899	Do Normal Schools fit their Graduates to teach Music?	handwritten
1899	The Voice and Spiritual Education	handwritten
1899	Principles of Grading	handwritten
1899 (?)	Report to alumni association meeting. Includes a biography of Amelia Morey	carbon copy of typewritten report
1900	The Evils of Chorus Singing in Schools	typewritten
1900	The Relationship of Music to Life	typewritten

Crane-Card 3

ARCHIVES

XC. 7.1

Records Group:

Julia Etta Crane

Source of Material:

Inserts taken from scrapbook

Sub-Group:

Writings and addresses

Location:

Archive boxes

Arrangement:

chronologically

Description and/or Holdings

1900	Valuable Paper on School Music	typewritten
1903	Music in Normal Schools	typewritten
1903	A Practical Experiment with Boys' Voices	typewritten
1903	Part of a speech on training teachers of music for the public schools pp. 2-13	typewritten
1906	What Can Be Done to Cultivate Musical Taste in Schools?	typewritten
1906	Music in the High School	handwritten

(over)

XC 7.1, card 3 con't.

after 1906	Music in the High School	handwritten
1907	Public School Music	typewritten
1908	What should be expected from the Normal School in the Preparation of the Grade Teacher for Teaching Music? The Supervisor?	typewritten
1910	What is the Music Teacher Doing for Education?	typewritten
1911	Some Mistakes of Music Teachers Which the Viewpoint of the Child Would Correct	typewritten
1911	Musical Training for the Grade Teacher	typewritten
1912	The Relation of the Professional Musician to School Music	typewritten
1913	What are the Ultimate Ends of School Music and What are the Best Means for Accomplishing Them?	typewritten
1913	Music Section N.Y.S.T.A. Syracuse	typewritten

Crane-Card 4

ARCHIVES

XC. 7.1

Records Group: Julia Etta Crane
Source of Material: Inserts taken from scrapbook
Sub-Group: Writings and addresses
Location: Archive boxes
Arrangement: chronologically

Description and/or Holdings

1914 What the Minneapolis Meeting of the National Conference of Music
Supervisors Meant to me handwritten
1915 What Can Public School Music do for the Music of any Community?
handwritten
1915 The Ultimate Ends of School Music printed in the Music
Bulletin pp.12-14
1915 Music Scales in Boston Schools handwritten
1918 Co-operation in the Music World handwritten
(over)

XC 7.1, card 4 con't.

1918 A History of the Crane Normal Institute of Music typewritten
1918 The Responsibility of the Normal School for the Musical Equipment
of the Grade Teachers handwritten
1919 The Training of the Music Supervisor handwritten
1919 The Relation of the Normal School to the Public School as Applied
to Music handwritten
1920 National Conference of Music Supervisors handwritten
1920-22 Ultimate Ends typewritten
1922 A Standard Course in Music printed in the Music Bulletin pp. 11-14
1922 The Modern Trend of Education "Growth and Development of Music in
the Public Schools" handwritten
1922 A Standard Course in Music handwritten
1921 First Church of Christ, Scientist, Potsdam, N.Y. typewritten with
corrections

Crane-card 5

ARCHIVES

XC. 7.1

Records Group: Julia Etta Crane
Source of Material: Inserts taken from scrapbook
Sub-Group: Writings and addresses
Location: Archive boxes
Arrangement: chronologically

Description and/or Holdings

1922 "Standard Course" handwritten
1922 How Can Music Choir Co-operate with the Schools? handwritten
1922 How Can We Help Each Other? handwritten
1922 or 1923 Why and What in School Music handwritten
n.d. Testing Childrens1 Voices typewritten
n.d. The Development of Normal Training for Music Teachers handwritten

XC 7.1, card 5 con't.

Crane

ARCHIVES

XC. 7.2

Records Group:

Julia Etta Crane

Sub-Group:

"Music Teacher's Manual"

Location:

Archive box

Description and/or Holdings

Xeroxed copy of clipping from Courier + Freeman, June 10, 1895 commenting on the Music Teacher's Manual

2 Copies of "Music Teacher's Manual," eighth edition by Julia E. Crane, teacher of Music methods in State Normal and Training School and Principal of Crane Normal Institute of Music, Potsdam, New York. 1923. Herald Recorder Presses, Potsdam, N.Y.

Crane-card 2

ARCHIVES

XC. 7.2

Records Group:

Julia Etta Crane

Description and/or Holdings

2 copies fifth edition, 1898 pub. by Eliot Fay and Sons, Potsdam, NY

1 Copy sixth edition, 1909, pub. by Eliot Fay and Sons, Potsdam, NY

1 copy seventh edition, 1915, published by Eliot Fay and Sons, Potsdam, NY

1 copy third edition, 1892, published by Courier and Freeman Print, Potsdam, NY

Crane

ARCHIVES

XC. 7.3

Records Group:

Julia Etta Crane

Sub-Group: Form Letters and Testimonials
Location: Archive box
Arranged: Two folders in box

Description and/or Holdings

Folder # 1

Form letters used by Miss Crane to circularize for new students, jobs for graduates and testimonials about the school, and a printed folder of graduates with pictures and qualifications for positions ~~and qualifications for positions.~~ -

Two notebooks listing graduates available for teaching.

Folder # 2

Set of letters, written in 1910 in response to request for testimonials. Printed booklets of testimonials concerning the work done by graduates of the Crane Normal Institute

1 - 1897

2 - 1909-1911

Crane

ARCHIVES

XC. 7.4

Records Group: Julia Etta Crane

Sub-Group: Correspondence

Location: Archive boxes

Arranged: see note below

Description and/or Holdings

Note: Cards 1-15- list of correspondents to J.E. Crane arranged by date, person and subject

Cards 16-22- alphabetized list of correspondents

Card 23- list of letters from J.E. Crane to various people (9 letters)

Crane card 1

ARCHIVES

XC. 7.4

Records Group: Julia Etta Crane

Sub-Group: Correspondence (to)

Location: Archive boxes

Arranged: by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
1.	1883	Garcia, M.	congratulations
2.	1889	Seward, Theo. F.	Dr. Butler's work on "Sol-fa"
3.	1889	Stuwart, N.	requesting speech on "Music in General for National Association
4.	1889	Draper, A.S.	denying diplomas covering special subjects
5.	1889	Draper, A.S.	requesting information touching teaching

of music in the public schools
(over)

Crane card 1 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
6-7.	1889	Draper, A.S.	enclosure of letter of appreciation from Silver
8.	1889	Mason, L.W.	pleased with pamphlet "Outline of Work in Music"
9.	1890	Draper, A.S.	teaching introduction of music in schools
10.	1890	Neaverty, Lawrence J.	appraisal of "Music in Education"
11.	1890	Hoose, J.H.	appraisal of article on music in "Voice"
12.	1890	Draper, A.S.	extending her work in other schools
13.	1890	Stower, T.B.	receipts of Fifth Normal Concert
14.	1890	Bardeen, C.W.	asking for articles for Bulletin
15.	1890	Seward, Theo. F.	suggestions of articles in Journal of Education
16.	1890	Seward, Theo. F.	concerning question about Miss Ellis
17.	1890	Cappiani, Luisa	thanks for picture of Miss Crane

Crane card 2

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
18.	1890	Draper, A.S.	reference to proposed legislation
19.	1890	Bradford, William	reference to proposed legislation
20.	1891	Taylor, John	publishing of "How to Teach Sight Singing" and "Slave Modulation"
21.	1891	Draper, A.S.	Music bill killed
22.	1891	Cappiani, Luisa	personal letter
23.	1891	Monroe, William	requesting information concerning three applicants

(over)

Crane card 2 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
24.	1891	Lathrop, Mary	answer to inquiries concerning music at New Paltz
25.	1891	Halbert, Carrie	answer to inquiries concerning music at Cortland
26.	1891	Parks, Mary	answer to inquiries concerning music at Geneseo
27.	1891	Mischka, Joseph	answer to inquiries concerning music at Buffalo
28.	1891	Childs, Anna Gertrude	answer to inquiries concerning music at Oneonta
29.	1891	Belding, S.B.	answer to inquiries concerning music at Albany
30.	1891	Childs, Anna Gertrude	thanks for sending information concerning music at Potsdam Normal School
31.	1891	Richmond, Elizabeth J.	answer to inquiries concerning music at Brockport
32.	1891	Cappiani, Luisa	personal letter
33.	1891	Keyes, C.H.	thanks for assistance in selecting Miss Burnap as a teacher for Riverside Public School
34.	1891	Draper, A.S.	enrollment of Normal School increasing

Crane card 3

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
35.	1891	Keyes, C.H.	about annual report containing course of study
36.	1891	Cappiani, Luisa	thanks for laurel leaves given in Werner's Magazine
37.	1892	Cappiani, Luisa	thanks for payment of one lesson
38.	1892	Cappiani, Luisa	personal letter

39.	1892	Hanchett, Henry	congratulations on publishing book
40.	1892	Guilford, C.C.	personal letter- music in general

Crane card 3 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
41.	1892	Belding, S.B.	answering questions concerning students at Albany
42.	1892	Halbert, Carrie	answering questions concerning students at Cortland
43.	1892	Childs, Anna Gertrude	answering questions concerning students at Oneonta
44.	1892	Mischka, Joseph	answering questions concerning students at Buffalo
45.	1892	Freleigh, Louis	received book written by Miss Crane
46.	1892	Parks, Mary	answering questions concerning students at Geneseo
47.	1892	Bourgard, Lina	requesting information concerning use of hand signs in teaching
48.	1892	Belk, Lucy	requesting pamphlet on "Music Teacher's Manual"
49.	1892	Bailey. Mary	personal letter

Crane card 4

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
50.	1892	Bourgard, Lina	requesting copy of "School Music Review"
51.	1893	Faculty	letter of sympathy
52.	1893	?	letter of sympathy
53.	1893	Mawson, Charlotte	informing Miss Crane of past student's position
54.	1893	Cappiani, Luisa	personal letter concerning music in general
55.	1893	Stearns, W.E.	announcing hiring of Miss McGregor

(Over)

Crane card 4 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
56.	1893	Blackman, O.	requesting paper on Music in Public Schools for World's Congress Auxiliary
57.	1893	Blackman, O.	in response to topics selected by Miss Crane
58.	1893	Blackman, O.	thanks for printed works
59.	1893	King Richardson & Co.	discussion of American System
60.	1893	Summy, Clayton	acknowledgement of manuscript
61.	1893	Myer, Edmund	requesting Miss Crane to speak at Clef Club
62.	1894	Frost, Maria	personal letter
63.	1894	Goodman, A.G.	Hatties property
64.	1894	Cappiani, Luisa	authorizing Miss Crane to teach Cappiani's method
65.	1894	Goodman, A.G.	concerning property
66.	1894	Salisbury, Albert	asking for qualified person for position to teach
67.	1894	Salisbury, Albert	thanks for information concerning applicants
68.	1894	Salisbury, Albert	asking for more information concerning Miss Stone and Miss Baker
69.	1894	Goodman, A.G.	receipt of enclosure
70.	1894	Curtis, E.	personal letter
71.	1894	Salisbury, Albert	asking Miss Crane to inform Miss Baker to apply for position

Crane card 5

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
72.	1894	Salisbury, Albert	thanks for help in hiring applicant Miss Baker
73.	1894	Howard, John	informing Miss Crane of arrival to Potsdam

74.	1894	Blackman, O.	have not issued report containing Miss Crane's writings
75.	1894	Hanchett, Henry	asking Miss Crane to give speech at the Clef Club
76.	1894	Hanchett, Henry	answering questions concerning John Howard
77.	1894	Morse, Chas. H.	announcing Miss Crane's Vice-Presidency of the N.Y.S.M.T.A. for St. Lawrence County
78.	1894	Morse, Chas. H.	concerning Miss Crane's term of office
79.	1894	Hanchett, Henry	concerning Clef Club and publication of three books
80.	1894	Camp, Fred	thanks for article
81.	1894	?	publishing of book

Crane card 5 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
82.	1894	Layton, Alice	asking for information oh how to teach music in the public schools
83.	1894	Hanchett, Henry	concerning speech at Clef Club
84.	1894	Hanchett, Henry	concerning speech at Clef Club
85.	1895	Tubbs, Frank	enclosed circular telling about Clef Club
86.	1895	Davis, Minnie	thanks for help
87.	1895	Hanchett, Henry	thanks for copy of Music Teacher's Manual

(over)

Crane card 6 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
88.	1895	McFadon, O.E.	thanks for copy of Music Teacher's Manual
89.	1895	McFadon, O.E.	thanks for the Recorder and music in

90.	1895	McFadon, O.E.	general
91.	1895	Grott, John	asking price of Music Teacher's Manual
92.	1895	McFadon, O.E.	payment of book
			asking again if Music Teacher's Manual
			is for sale
93.	1895	Bardeen, C.	asking Miss Crane to have graduates she
			recommends register for job applications
94.	1895	McFadon, O.E.	music in general
95.	1895	Hathorne, F.E.	informing Miss Crane that her name did
			To appear on the circular
96.	1895	Schauffler, A.T.	not able to give information regarding
			training schools for teachers in Boston
			and Detroit
97.	1895	Cappiani, Luisa	personal letter

Crane card 7

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
98.	1895	Thomas, Emma	giving information concerning teacher's training at the Detroit Conservatory of Music
99.	1896	Kinner, Charles	concerning graduation certificates
100.	1896	Kinner, Charles	recommending Mrs. Bryant as instructor for Summer Institute held at Chautauqua
101.	1896	Cappiani, Luisa	expecting arrival of Miss Crane
102.	1896	Huln, Shirley	thanks for returns

(Over)

Crane card 7 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
103.	1896	Bonner, Robert	announcement of examinations in New York
104.	1896	Monroe, Will.	informing Miss Crane of what he is doing now
105.	1896	Monroe, Will.	commending Miss Crane as an instructor
106.	1896	McGibeny, James	thanks

107.	1896	Smith, Mary	thanks for instruction of daughter
108.	1896	Frost, F.	personal letter
109.	1896	Bourgard, Lina	thanks for manual and booklet
110.	1896	Hathorne, M.	in reply to Miss Crane's letter over disagreement between the two schools
111.	1896	Gilbert, John	thanks for sending Crane Normal Institute of Music circular
112.	1896	Mathews, W.S.B.	would be happy to print article of Miss Crane's work

Crane card 8

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
113.	1896	Downing, A.S.	informing Miss Brigham's arrival to Potsdam Normal School
114.	1896	Salter, Sumner	membership in Association entitles you to the PIANIST and ORGANIST as long as a member
115.	1896	Downing, A.S.	opposition to conservatory of music
116.	1897	Pulsifer, W.E.	congratulations on Normal Institute of Music
117.	1897	Damrosch, Frank	announcement of Music Teacher's National Association

(over)

Crane card 8 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
118.	1897	?	requesting to visit
119.	1897	Salter, Sumner	requesting attendance at State Association
120.	1897	Bardeen, C.W.	discussion of leaving Potsdam to teach elsewhere
121.	1897	Manchester, A.L.	requesting article for special educational number of the Musician
121A.	1897	Niede, Adelaide	list of personal qualifications

122.	1897	Manchester, A.L.	same letter as 121 only addressed to Potsdam
123.	1897	Manchester, A.L.	the "Preparation of Music Teacher's "- topic
124.	1897	Scales, Burton	requesting music course book
125.	1897	Music Journal Co.	advertisement in Music Journal
126.	1897	Garritty, Margaret	music in general
127.	1897	Ripley, F.	concerning classes

Crane card 9

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
128.	1897	Ripley, P.H.	October Bulletin
129.	1897	Howard, F.E.	requesting articles for Music Journal
130.	1897	Howard, F.E.	lessons to be published in Music Journal
131.	1897	Howard, F.E.	received paper on note singing
132.	1897	Lord, B.B.	Christmas greeting
133.	1898	Fielinsrin, Jaroslaw	thanks for paper delivered at N.Y.S.M.T.A. Convention (Over)

Crane card 9 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
134.	1898	Cappiani, Luisa	personal letter
135.	1898	Brichard, W.	requesting Miss Crane to take charge of course at Martha's Vineyard Summer Institute
136.	1898	Reibold, Leonard	apology for printed postal card
137.	1898	Kinner, Charles	requesting Miss Crane to act as an instructor in one of the State summer institutes
138.	1898	Kinner, Charles	requesting person to take place of Miss Crane at State summer institute
139.	1898	Dingley, Blanche	thanks for article for Music Magazine
140.	1898	Manchester, Arthur	thanks for article for the Musician

141.	1898	Eckels, G.M.D.	announcing hiring of Miss Bannis
142.	1898	Hogarth, Mary	thanks for story in point print
143.	1898	Tapper, Thomas	concerning Natural Course

Crane card 10

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
144.	1898	Scales, B.T.	payment for Music Teacher's Manual
145.	1898	Harvey, L.D.	request for applicants for State Normal School at Wisconsin
146.	1899	Alexander, B.	requesting Music Teacher's Manual
147.	1899	Salisbury, Albert	unable to pay bill
148.	1800s	Kellogg, H.S.	requesting Miss Crane to join Chicago Institute
149.	1800s	Cropres, Eunice	personal letter

(over)

Crane card 10 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
150.	1800s	Schemmel, H.L.	thanks for the Manual
151.	1800s	MacCall, Christine	questions concerning speech at Clef's Club
152.	1800s	Nevin, George	autobiography to be used by Miss Crane
153.	1800s	Ripley, Frederick	personal letter
154.	1800s	Clarkson, Annie	thanks for singing at kindergarten graduation
155.	1800s	Ripley, F.H.	requesting Miss Crane not leave Potsdam
156.	1800s	Mulligan, Charlotte	requesting articles published for Columbian Exposition
157.	1800s	Hughes, James	letter of appreciation
158.	1800s	Stowell, Mary	appreciation of concert
159.	1800s	Cappiani, Luisa	setting up lesson
160.	1800s	Cappiani, Luisa	invitation to visit at cottage
161.	1800s	Karen Frederick	sending books

Crane card 11

ARCHIVES

XC. 7.4

Records Group:

Sub-Group:

Location:

Arranged:

Julia Etta Crane

Correspondence (to)

Archive boxes

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
162.	1800s	Nevin, George	advice not to change jobs
162A.	1800s	Norse, Stanbury	music in general
163.	1900	Kinner, Charles	recommendations for instructors for summer institutes
164.	1900	Wood, William	thanks concerning daughter Grace
165.	1900	Marjorie	personal letter from niece

(over)

Crane card 11 con't.

ARCHIVES

XC. 7.4

Records Group:

Sub-Group:

Location:

Arranged:

Julia Etta Crane

Correspondence (to)

Archive boxes

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
166.	1901	Stout, F.H.	confirming Miss Crane going to Chautauqua for summer institute
167.	1901	Nesbit, Edward	appraisal of Music Teacher's Manual
168.	1902	Ripley, F.H.	congratulations
169.	1902	Gaaluk, L.	congratulations on works
170.	1903	Ashforth, Frida	thank you note
171.	1903	Pulsifer, W.E.	opinion of Whiting's manuscript
172.	1903	Pulsifer, W.E.	requesting criticism of Whiting's books
173.	1903	Pulsifer, W.E.	explaining reason for criticism of Whiting's books
174.	1903	Pulsifer, W.E.	thanks for completion of criticism
175.	1903	Mason, Daniel	requesting facts about Crane School of Music
176.	1903	Pulsifer, W.E.	requesting Miss Crane to join Mr. Whiting to work on joint project

Crane card 4

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group: Correspondence (to)
Location: Archive boxes
Arranged: by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
177.	1903	Pulsifer, W.E.	requesting aid to develop new course
178.	1903	Pulsifer, W.E.	new course development
179.	1903	Pulsifer, W.E.	convincing Miss Crane to work with Mr. Whiting
180.	1904	Draper, A.S.	thank you not- Draper returns to New York State
181.	1904	Mason, Daniel	thanks for praise of article on Public School music
182.	1904	Burton, Richard	summer institute at Potsdam

(over)

Crane card 12 con't.

ARCHIVES

XC. 7.4

Records Group: Julia Etta Crane
Sub-Group: Correspondence (to)
Location: Archive boxes
Arranged: by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
183.	1904	Mason, Daniel	inquiring about lecturing at Potsdam
184.	1905	Smith, Cauline	thanks for manuals
185.	1906	Lewis, George	thanks for contribution
186.	1907	Downing, Augustus	requirements of students
187.	1907	Saenger, Oscar	appointment for first lesson
188.	1908	Downing, Augustus	concerning high school music syllabus
189.	1908	Finegan, Thomas	student requirements
190.	1908	Finegan, Thomas	student requirements
191.	1908	Downing, Augustus	questioning whether syllabus by Dr. Salter can be modified
192.	1908	Downing, Augustus	defending music high school requirement
193.	1909	Hensey, William	asking for applicants

Crane card 13

ARCHIVES

XC. 7.4

Records Group: Julia Etta Crane
Sub-Group: Correspondence (to)
Location: Archive boxes
Arranged: by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
------------	-------------	-----------------------------	----------------

194.	1909	Finegan, Thomas	qualifications for admission to normal schools
195.	1909	Rollins, Frank	modifying examination for admission to normal schools
196.	1909	Rollins, Frank	requesting questions concerning new syllabus
197.	1909	Horner, Harlan	announcement of appointment as member of Music Council
198.	1910	Dossert, Frank	congratulations on work done at Normal School

(over)

Crane card 13 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
199.	1910	Whellock, Charles	information about music committee
200.	1913	Stanley, Albert	entrance credit
201.	1913	Gow, George	entrance credit
202.	1913	Lewis, L.	entrance credit
203.	1913	Harnsworth, Charles	entrance and transfer credit
204.	1913	Greene, John	entrance requirements
205.	1913	Baldwin, Ralph	announcing publication of Progressive Melodies
206.	1913	Finegan, Thomas	approval of Crane Normal School
207.	1913	Denison, W.M.	examinations for special certificates
208.	1913	Denison, W.M.	requirements for certificates of special study
209.	1913	Damon, Inez	enclosed list of things most important in normal school teaching

Crane card 14

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
210.	1913	Bridge, Helen	enclosed list of most important things in normal school teaching

211.	1913	Downing, Augustus	selected for another term on Music Council
212.	1913	Wheelock, Charles	appointment to serve on a committee
213.	1913	Wheelock, Charles	committee report
214.	1914	Cummings, Lillian	syllabus for grade school
215.	1914	Holland, Carol	in favor of syllabus for the grade School (over)

Crane card 14 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
216.	1914	no name (page missing)	requirements in music for entrance to Normal Schools
217.	1914	Waterneau, Charlotte	in favor of syllabus for the grades
218.	1914	Smille, Payson	granting Miss Hall a special certificate to teach
219.	1914	Alger, Minnie	requirements for graduation and entrance
220.	1914	Clark, Amy	in favor of syllabus for the grade school
221.	1914	Damon, Inez	comparing points of view concerning Normal Schools
222.	1914	Damon, Inez	comments concerning Crane students teaching
223.	1914	Broome, E.	asking for opinion of school music books
224.	1915	Dann Hollis	comments on grade syllabus
225.	1915	Carter, Russell	in favor of grade syllabus

Crane card 15

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
226.	1915	Dann Hollis	disagreement over boy's singing
227.	1915	Dann, Hollis	disagreement over boy's singing settled
228.	1916	Nevin, George	publishing of music
229.	1917	Austin, Edith	enclosed entrance examinations (not longer present)—attached)

230. 1919 Greenleaf, Gertrude personal letter
(over)

Crane card 15 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

by date- each letter numbered- see below

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>correspondent's name</u>	<u>subject</u>
231.	1920	Carter, Russell	thanks for suggestions for music syllabus
232.	1921	Greenleaf, Gertrude	personal letter
233.	1921	Carter, Russell	discussion of Miss Kingsbury
234.	1921	Niede, Adelaide	personal letter
235.	1921	Carter, Russell	discussion of course requirements
236.	1922	Carter, Russell	Mount Vernon outline enclosed
237.	1926	Boyd, Ann	requesting a catalogue or bulletin of Potsdam Normal School
238.	1915	Norse, Stanbury	discussion of new syllabus

Crane card 16

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

Alphabetic list of names

Description and/or Holdings

<u>name</u>	<u>letter#</u>	<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
Alexander, B.	146	1899	Bardeen, C.W.	14	1890
Alger, Minnie	219	1914	"	93	1895
Ashforth, Frida	170	1903	"	120	1897
Austin, Edith	229	1917	Belding, S.B.	29	1891
Bailey, Mary	49	1892	"	41	1892
Baldwin, Ralph	205	1913	Belk, Lucy	48	1892

(over)

Crane card 16 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (to)

Location:

Archive boxes

Arranged:

Alphabetic list of names

Description and/or Holdings

<u>name</u>	<u>letter#</u>	<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
Blackman, O.	56	1893	Brichard, W.	135	1898
"	57	1893	Broome, E.	223	1914
"	58	1893	Burton, Richard	182	1904
"	74	1894	Camp, Fred	80	1894
Bonner, Robert	103	1896	Cappiani, Luisa	17	1890
Bourgard, Lina	47	1892	"	22	1891
"	50	1892	"	32	1891
"	109	1896	"	36	1891
Boyd, Ann	237	1926	"	37	1892
Bradford, William	19	1890	"	38	1892
Bridge, Helen	210	1913	"	54	1893

(over)

Crane card 17**ARCHIVES****XC. 7.4****Records Group:****Sub-Group:****Location:****Arranged:****Description and/or Holdings**

<u>name</u>	<u>letter#</u>	<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
Cappiani, Luisa	64	1894	Carter, Russell	231	1920
"	97	1895	"	233	1921
"	101	1896	"	235	1921
"	134	1898	"	236	1922
"	160	1800s	Childs, Anna Gertrude	28	1891
Carter, Russell	225	1915	"	30	1891

(over)

Crane card 17 con't.**ARCHIVES****XC. 7.4****Records Group:****Sub-Group:****Location:****Arranged:****Description and/or Holdings**

<u>name</u>	<u>letter#</u>	<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
Childs, Anna Gertrude	43	1892	Dann, Holliss	226	1915
Clark, Amy	220	1914	"	227	1915
Clarkson, Annie	154	1800s	Davis, Minnie	86	1895
Cropres, Eunice	149	1800s	Denison, W.M.	207	1913
Cummings, Lillian	214	1914	"	208	1913
Curtis, E.	70	1894	Dingley, Blanche	139	1898

Damon, Inez	209	1913	Dessert, Frank	198	1910
"	221	1914	Downing, Augustus	113	1896
"	222	1914	"	115	1896
Damrosch, Frank	117	1897	"	186	1907
Dann, Hollis	224	1915	"	188	1908

(over)

Crane card 18

ARCHIVES

XC. 7.4

Records Group:

Sub-Group:

Location:

Arranged:

Description and/or Holdings

Julia Etta Crane

Correspondence (to)

Archive boxes

Alphabetic list of names

<u>name</u>	<u>letter#</u>	<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
Downing, Augustus	191	1908	Draper, A.S.	9	1890
"	192	1908	"	12	1890
"	211	1913	"	18	1890
Draper, A.S.	4	1889	"	21	1891
"	5	1889	"	34	1891
"	6-7	1889	"	180	1904

(over)

Crane card 18 con't.

ARCHIVES

XC. 7.4

Records Group:

Sub-Group:

Location:

Arranged:

Description and/or Holdings

Julia Etta Crane

Correspondence (to)

Archive boxes

Alphabetic list of names

<u>name</u>	<u>letter#</u>	<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
Eckels, G.M.D.	141	1898	Garcia, M.	1	1883
Faculty	51	1893	Garrity, Margaret	126	1897
Fielinsrin, Jaroslaw	133	1898	Gilbert, John	111	1896
Finegan, Thomas	189	1908	Goodman, A.G.	63	1894
"	190	1908	"	65	1894
"	194	909	Goodman, A.G.	69	1894
"	206	1913	Gow, George	201	1913
Freleigh, Louis	45	1892	Greene, John	204	1913
Frost, Frederick	108	1896	Greenleaf, Gertrude	230	1919
Frost, Maria	62	1894	"	232	1921
Gaaluk, L.	169	1902	Grott, John	91	1895

Crane card 19

ARCHIVES

XC. 7.4**Records Group:****Sub-Group:****Location:****Arranged:****Description and/or Holdings**

<u>name</u>	<u>letter#</u>	<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
Guilford, C.C.	40	1892	Hanchett, Henry	79	1894
Halbert, Carrie	25	1891	"	83	1894
"	42	1892	"	84	1894
Hanchett, Henry	39	1892	"	87	1895
"	75	1894	Harnsworth, Charles	203	1913
"	76	1894	Harvey, L.D.	145	1898

(over)

Crane card 19 con't.**ARCHIVES****XC. 7.4****Records Group:****Sub-Group:****Location:****Arranged:****Description and/or Holdings**

<u>name</u>	<u>letter#</u>	<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
Hathorne, F.E.	95	1895	Hughes, James	157	1800s
"	110	1896	Huln, Shirley	102	1896
Hensey, William	193	1909	Karen, Frederick	161	1800s
Hogarth, Mary	142	1898	Kellogg, H.S.	148	1800s
Holland, Carol	215	1914	Keyes, C.H.	33	1891
Hoose, J.H.	11	1890	"	35	1891
Horner, Harlan	197	1909	Kings Richardson & Sons	59	1893
Howard, F.E.	129	1897	Kinner, Charles	99	1896
"	130	1897	"	100	1896
"	131	1897	"	137	1898
Howard, John	73	1894	"	138	1898

Crane card 20**ARCHIVES****XC. 7.4****Records Group:****Sub-Group:****Location:****Arranged:****Description and/or Holdings**

<u>name</u>	<u>letter#</u>	<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
Kinner, Charles	163	1900	MacCall, Christine	151	1800s
Lathrop, Mary	24	1891	Manchester, A.L.	121	1897

Julia Etta Crane**Correspondence (to)****Archive boxes**

Alphabetic list of names

Julia Etta Crane**Correspondence (to)****Archive boxes**

Alphabetic list of names

Julia Etta Crane**Correspondence (to)****Archive boxes**

Alphabetic list of names

Layton, Alice	82	1894	"	122	1897
Lewis, George	85	1906	"	123	1897
Lewis, L	202	1897	"	140	1898
Lord, B.B.	132	1897	Marjorie	165	1900

(over)

Crane card 20 con't.

ARCHIVES

XC. 7.4

Records Group:

Sub-Group:

Location:

Arranged:

Description and/or Holdings

Julia Etta Crane

Correspondence (to)

Archive boxes

Alphabetic list of names

<u>name</u>	<u>letter#</u>	<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
Mason, Daniel	175	1903	Mischka, Joseph	27	1891
"	181	1904	"	44	1892
"	183	1904	Monroe, William	23	1891
Mason, L.W.	8	1889	"	104	1896
Mathews, W.S.B.	112	1896	"	105	1896
Mawson, Charlotte	53	1893	Morse, Charles	77	1894
McFadon, O.E.	88	1895	"	78	1894
"	89	1895	Mulligan, Charlotte	166	1800s
"	90	1895	Music Journal Co.	125	1897
"	92	1895	Myer, Edmund	61	1893
"	94	1895	Neaverty, Lawrence	10	1890
McGibeny, James	106	1896	Nesbit, Edward	167	1901

Crane card 21

ARCHIVES

XC. 7.4

Records Group:

Sub-Group:

Location:

Arranged:

Description and/or Holdings

Julia Etta Crane

Correspondence (to)

Archive boxes

Alphabetic list of names

<u>name</u>	<u>letter#</u>	<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
Nevin, George	152	1800's	Parks, Mary	26	1891
"	162	1800s	"	46	1892
"	228	1916	Pulsifer, W.E.	116	1897
Niede, Adelaide	121A	1897	"	171	1903
"	234	1921	"	172	1903
Norse, Stanbury	162A	1800s	"	173	1903
"	238	1915			(over)

Crane card 21 con't.

ARCHIVES

XC. 7.4**Records Group:****Sub-Group:****Location:****Arranged:****Description and/or Holdings**

<u>name</u>	<u>letter#</u>
Pulsifer, W.E.	174
"	176
"	177
"	178
"	179
Richmond, Elizabeth	31
Riebold, Leonard	136
Ripley, F.H.	127
"	128
"	153
"	155
"	168

Julia Etta Crane**Correspondence (to)****Archive boxes**

Alphabetic list of names

<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
1903	Rollins, Frank	195	1909
1903	"	196	1909
1903	Saenger, Oscar	187	1907
1903	Salisbury, Albert	66	1894
1903	"	67	1894
1891	"	68	1894
1898	"	71	1894
1897	"	72	1894
1897	"	147	1899
1800s	Salter, Sumner	114	1896
1800s	"	119	1897
1902	Scales, Burton	124	1897

Crane card 22**ARCHIVES****XC. 7.4****Records Group:****Sub-Group:****Location:****Arranged:****Description and/or Holdings**

<u>name</u>	<u>letter#</u>
Scales, Burton	144
Schauffler, A.T	96
Schemmel, H.L.	150
Seward, Theo.	2
"	15
"	16

Julia Etta Crane**Correspondence (to)****Archive boxes**

Alphabetic list of names

<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
1898	Smille, Payson	218	1914
1895	Smith, Cauline	184	1905
1800s	Smith, Mary	107	1896
1889	Stanley, Albert	200	1913
1890	Stearns, W.E.	55	1893
1890	Stout, F.H.	166	1901

(over)

Crane card 22 con't.**ARCHIVES****XC. 7.4****Records Group:****Sub-Group:****Location:****Arranged:****Description and/or Holdings**

<u>name</u>	<u>letter#</u>
Stowell, Mary	158

Julia Etta Crane**Correspondence (to)****Archive boxes**

Alphabetic list of names

<u>date</u>	<u>name</u>	<u>letter#</u>	<u>date</u>
1800s	?	52	1893

Stower, T.B.	13	1890	?	81	1894
Stewart, N.	3	1889	?	118	1897
Summy, Clayton F.	60	1893	?	216	1914
Tapper, Thomas	143	1898			
Taylor, John	20	1891			
Thomas, Emma	98	1895			
Tubbs, Frank	85	1895			
Waterneau, Charlotte	217	1914			
Wheelock, Charles	199	1910			
"	212	1913			
"	213	1913			
Wood, William	164	1900			

Crane card 23

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (from)

Location:

Archive boxes

Arranged:

letters numbered 300-

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>to</u>	<u>subject</u>
300.	1890s	Brigham, Elizabeth	explanation of Normal School relationship to Crane Institute of Music
301.	1890s	Edmunds, Henry	explaining Natural Music Course
302.	1903	Skinner, Erva	discussion of ear training
303.	1906	Downing, Augustus	regarding High School syllabus
304.	1913	N.Y.S.T.A.	speech concerning music education
305.	1919	Bryant, Harriet	personal letter

(over)

Crane card 23 con't.

ARCHIVES

XC. 7.4

Records Group:

Julia Etta Crane

Sub-Group:

Correspondence (from)

Location:

Archive boxes

Arranged:

letters numbered 300-

Description and/or Holdings

<u>no.</u>	<u>date</u>	<u>to</u>	<u>subject</u>
306.	1920	Schnette, Marie	high school music books
307.	1922	Austin, Edith	requesting Miss Austin to teach at summer session
308.	1923	Austin, Edith	complications concerning summer session
309	1919	Ralph Baldwin	concerning decision not to

310	1923	Barbara Lloyd	recommend a student Concerning health of family member
311	1916	Whom it may concern	Letter of recommendation for Letty May Tiffany

Crane

ARCHIVES

XC. 7.5

Records Group:

Julia Etta Crane

Sub-Group:

Negotiations with Syracuse University

Dates:

1909-1910

Location:

Archive boxes

Arranged:

Chronological order

Note:

letters numbered 1-12

Description and/or Holdings

Folder of (numbered) letters from Mr. Jacob Richard Street, Dean of Teachers College, Syracuse University (1909-1910) to Julia Etta Crane discussing the possibility of her becoming head of their "Normal Music Department." note: the negotiations ended in failure due primarily to the "unkind envy of the men musicians" (letter Apr. 18, 1910)

Crane

ARCHIVES

XC. 7.6

Records Group:

Julia Etta Crane

Sub-Group:

Tributes (after her death- June 1923)

Dates:

1923-1934

Location:

Archive boxes

Arranged:

in folders- see below

Description and/or Holdings

Folder # 1 - newspaper clippings (Xeroxed) from Potsdam Herald-Recorder June 1923 and Dec. 1924

clippings from Musical America, June 23, 1923 Aug. 4, 1924

articles in Normal Magazine- Vol. XXX, no. 2, (2 copies) entire issue devoted to tributes to J.E. Crane

Tribute to Julia Etta Crane published by Phi Sigma Mu, Zeta chapter and Music Education National Conference - contains a biography and quotations from her writings. Mary E. English is listed as faculty advisor 1952(?) 2 copies

articles in The Courier and Freeman, June 1923
(over)

Crane

ARCHIVES

XC. 7.6 con't.

Records Group:	Julia Etta Crane
Sub-Group:	Tributes (after her death- June 1923)
Dates:	1923-1934
Location:	Archive boxes
Arranged:	in folders- see below
Description and/or Holdings	

Folder # 2 - List of subscribers to Julia E. Crane Memorial Fund 1929

Form letters mailed to Crane Alumni Jan. 29, 1934 and later requesting contributions for a memorial portrait

Letters from contributors expressing appreciation of Miss Crane, and enclosing contributions, all addressed to Miss Eva Skinner, Treasurer, Portrait Fund

Folder # 3 - Letters written 1933 "to and from Miss Marie Schuette and Miss Helen Hosmer concerning the selection of a portrait painter and also letters from and to Mr. Karle Blenner, the artist chosen.

Folder # 4 - Mimeographed letter dated Jan. 11, 1930 signed by R.T. Congdon, Marie Schuette and Helen M. Hosmer sent to Crane graduates requesting material on Julia E. Crane to form a special collection-including an undated typewritten note on the prospects of sending the material to the Library of Congress, and a newspaper clipping, unidentified covering the same request for material.

Additions to Folder # 1- Biography of J.E. Crane by Marie A. Schuette n.d.
Newspaper clipping- Watertown Times- June 11, 1923.
Article in Courier and Freeman, 7/25/45

Folder # 5 - Biographies and History of Crane

Crane Card 1

ARCHIVES

XC 7.7

Records Group:	Julia Etta Crane
Sub-Group:	Music (from J.E. Crane's Files)
Location:	Archives box
Arranged:	Folders

Descriptions and/or Holdings

Folder # 1.
Music composed by Beatrice Macgowan Scott

There's A Town in Old St. Lawrence - (printed) 3 copies
"written and composed for tenth annual reunion and banquet of the New York Association of Potsdam Normal Alumni" Feb. 6, 1903

The Night has a thousand eyes - manuscript

To my violin - manuscript

Pine and Palm (printed) (over)

Crane Card 1

ARCHIVES

XC 7.7

Records Group:

Julia Etta Crane

Sub-Group:

Music (from J.E. Crane's Files)

Location:

Archives box

Arranged:

Folders

Descriptions and/or Holdings

Hands that are Holy (printed)

Wood Song (printed)

Joy (printed)

contains handwritten notes to J.E. Crane

Folder # 2

Music manuscripts and sheet music by Harriet Crane Bryant

Three Sacred Songs

Alumni Reigns 1926

Folder # 3

Printed Sheet music

Jackdaw of Rheims

The Violin Prayer

Joan of Arc

The Green Isle

Flower o' Dumblane

A Jacobite Lament

Forget me not

Janet's Choice

A Song to Teacher's College (Columbia)

Crane Card 2

ARCHIVES

XC 7.7

Records Group:

Julia Etta Crane

Sub-Group:

Music (from J.E. Crane's Files)

Location:

Archives box

Arranged:

Folders

Descriptions and/or Holdings

Folder # 4

Music Books

Twelve Songs of the Christie Minstrels- London n.d.

Jubilee Songs: as sung by the Jubilee Singers of Fisk University- Chicago c.1872

2 copies

College Songs- Boston c. 1887

Book of Rhymes and Tunes by Osgood. Boston c. 1860

Book- Boston Academy Manual, by Lowell Mason. 1836. Julia E. Crane, signature on flyleaf. Gift, Dr. Helen Hosmer.

Crane Card 2b

ARCHIVES

XC 7.7

Records Group:

Julia Etta Crane

Sub-Group:

Music (from J.E. Crane's Files)

Location:

Archives box

Arranged:

Folders

Descriptions and/or Holdings

Folder #4 (cont.)

Rossini - Moses in Egypt. Bookplate attached: Julia E. Crane Memorial Library

Ripley, Frederic H. and Tapper, Thomas. Natural Music Charts. New York: American Book Company, 1913?

Vocal score for Eliah by Felix Mendelssohn (music). English version by W. Bartholomew. New York: G. Schirmer, n.d.

Crane Card 3

ARCHIVES

XC 7.7

Records Group:

Julia E. Crane

Sub-Group:

Music - Children's Texts

Source of Material:

gift - Dr. Helen Hosmer

Dates:

1883-1911

Location:

Archives box

Arranged:

Chronologically

Descriptions and/or Holdings

Includes the following children's music text books:

Two-Part Exercises, by James Greenwood. 1883.

Progressive Music Lessons, by George B. Loomis. 1885

The Normal Music Course: Second Reader, by John W. Tufts and H.E. Holt. 1891.

The Normal Music Course: Introductory Third Reader, by John. W. Tufts and H.E. Holt. 1895.

Individual Singing Exercises: Fourth Grade, by Arthur J. Abbott. 1910.

Individual Singing Exercises: Fifth Grade, by Arthur J. Abbott. 1910.

Individual Singing Exercises: Sixth Grade, by Arthur J. Abbott. 1910.

Melody Studies for Primary Grades, by Walter H. Aiken. 1910.

First Studies in Two Part Singing, By Walter H. Aiken. 1911.

Crane ARCHIVES

XC 7.8

Records Group: **Julia Etta Crane**
Sub-Group: Lesson Plans and Outlines of Courses
Dates: 1900-1923(?)
Location: **Archives box**
Arranged: Material in each folder arranged chronologically, where possible

Descriptions and/or Holdings

Folder # 1 - Course Outlines and Book Lists (1900-1922)
contains typewritten and handwritten statements on the value of music training, application of teaching methods, entrance requirements for beginning theory, outline and justification for courses of study in sight-singing, music history, harmony, etc.

Folder # 2 - Syllabus- (after 1915)
an annotated working copy of "Syllabus for Secondary Schools Courses in Music", adapted by the Regents 1915, evidently in preparation of a revision and expansion of the original.

Crane ARCHIVES

XC 7.8 con't.

Records Group: **Julia Etta Crane**
Sub-Group: Lesson Plans and Outlines of Courses
Dates: 1900-1923(?)
Location: **Archives box**
Arranged: Material in each folder arranged chronologically, where possible

Descriptions and/or Holdings

Folder # 3 - Test Papers, Junior Methods (1911-1923) in J.E. Crane's
handwriting

Folder # 4 - Test Papers- Senior Methods (1912-1923) in J.E. Crane's
handwriting

Folder # 5 - Test Papers- Normal Methods (1907-1923) also in J.E. Crane's
handwriting

Folder # 6 - Outline of work in music in the State Normal and Training School
Potsdam, New York. Printed booklet with handwritten added notes. 1885 (?) Same
titled printed booklet by J. Ettie Crane. Potsdam. Courier and Freeman Print.
1889

Folder # 7 - Envelop containing a worn and fragile printed copy of Rudiments of
Music for use in Normal Department of State Normal and Training School, Potsdam,
New York, 1891 (?) signature of John Hosmer on cover. Xeroxed copy is also
included.

Crane

ARCHIVES

XC 7.9

Records Group: **Julia Etta Crane**
Sub-Group: Record book and miscellany

Dates: 1898-1915
Location: Archives box
Arranged: See also- Oversize Collection
Note: see also: XC-3 Student Records

Descriptions and/or Holdings

Bound ledger kept by J.E Crane containing the following types of records:

Lists of business firms' addresses

Lists of graduates, addresses and dates

Lists of people to whom catalogs and/or copies of her manual have been sent

Lists of school administrators who requested teachers

Lists of undergraduates- names, addresses, dates (1898-1899)

Sub Group - Record Book and miscellany

Julie Etta Crane's Normal School Diploma, dated June 30th. 1874- shelved on bottom shelf above XC 9s.

Folder of small bills, receipts, correspondence with printer and a sample blank form for Crane Diplomas

Small folder containing photographs of J.E. Crane, including reproduction of portrait in oils by Carle Blenner

(over)

Crane

ARCHIVES

XC 7.9

Records Group: Julia Etta Crane
Sub-Group: Record book and miscellany
Dates: 1898-1915
Location: Archives box
Arranged: See also- Oversize Collection
Note: see also: XC-3 Student Records

Descriptions and/or Holdings

Song recital program, 1896, program for "New School of Method's Closing Concert, 1899

Crane

ARCHIVES

XC-7.10

Record Group: Julia Crane
Sub-Group: Photographs

Description and/or Holdings

Photographs of Julia Crane

Crane

ARCHIVES

XC-8.1

Record Group: Crane Programs
Sub-Group: Concert Programs

Source: Crane Office and Helen Hosmer
Arrangement: Archive Boxes (2)
Note: See Also- Scrapbooks XC-9

Description and/or Holdings

Chronologically arranged folders, each containing individual programs of musical events performed by Crane, and brochures and announcements of concerts.

Folders #

1.- 1870-1910	7.- 1943-1944	13.- 1951- 1952	19.- 1972
2.- 1910-1919	8.- 1944-1946	14.- 1952-1953	20.- 1973
3.- 1920-1929	9.- 1946-1947	15.- 1953-1958	21.- 1974
4.- 1930-1939	10.- 1947-1948	16.- 1960-1967	22 - 1975
5.- 1940	11.- 1948-1949	17.- 1970	23.- 1976
6.- 1942-1943	12.- 1949-1950	18.- 1971	24.- 1977
			25.- Misc. (no Date)

Crane

ARCHIVES

XC-8.1

Record Group:	Crane Programs
Sub-Group:	Concert Programs
Source:	Crane Office and Helen Hosmer
Arrangement:	Archive Boxes (2)
Note:	See Also- Scrapbooks XC-9

Description and/or Holdings

Spiral Bound Notebooks

Crane Dept. of Music - Programs

1953-1954	1968-1969
1954-1955	1969-1970
1955-1956	1970-1971
	1971-1972
1957-1958	1972-1973
1958-1959	1973-1974
1959-1960	1974-1975
1960-1961	1975-1976
1961-1962	1976-1977
1962-1963	1977-1978
1963-1964	1978-1979
1964-1965	1979-1980
1965-1966	
1966-1967	
1967-1968	

Crane

ARCHIVES

XC-8.2

Record Group:	Crane- Programs
Sub-Group:	Special events

Arrangement: folder for each type

Description and/or Holdings

~~Folder 1 - Phoenix Club - contains 2 programs, 1944; another updated and announcements, also envelope of newspaper clippings on the work of the club 1895-1897~~

Folder 2 - Baccalaureate exercises 1893-1939

Folder 3 - Invitations to commencement exercises 1877-1897

Folder 4 - Commencement Exercises 1877-1925

Folder 5 - Class Day and Moving-up Day exercises, 1891-

Folder 6 - Class Day and Graduating exercises, 1905-to date

Crane card 2

ARCHIVES

XC-8.2

Record Group: Crane- Programs

Sub-Group: Special events

Arrangement: folder for each type

Description and/or Holdings

Folder 7 - Programs of special events 1935-to date

Tableau - 1933

Historical pageant - 1934 Paderewski Testimonial Concert, 1941.

Convocation observing teacher's college recognition 1942

Symphony and Crane Chorus conducted by Stokowski, 1958, organ dedicatory year (1977)

Composers' Forum 1968, Dedication in memory of Dr. Austin Peck, 1970.

Student composers' festival, 1972

Folder 8 - Programs of class plays - Normal High School 1918-1924

Folder 9 - Opera Workshops - 1922-1972

Folder 10- Fall and Winter Concerts, 1928-to date (2 envelopes: 1928-1955; 1967-to date)

Folder 11- Club concerts on tour - chorus, collegiate singers, male quartet, trumpet trio, Men's Glee Club, Symphony Orchestra, Woodwind Quartet, etc. 1902-1972

Crane

ARCHIVES

XC-8.2A

Record Group: Crane- Programs

Sub-Group: Concert Series

Description and/or Holdings

Programs for Concert Series sponsored in whole or in part by Potsdam College.

Crane

ARCHIVES

XC-8.3

Record Group: Crane-Programs

Sub-Group: Potsdam Area Concerts

Description and/or Holdings

Programs of concerts performed in or near Potsdam
Folder 1: Potsdam Area Concerts, 1860-1899
Folder 2: Potsdam Area Concerts, 1900-1929
Folder 3: Potsdam Area Concerts, 1930-to date
Folder 4: Adirondack Music Festival, 1926-1930-Brochures, programs, and an article about Music Festivals and Crane clipped from Musical Digest, Aug. 1928.
Folder 5: Scrap book containing minutes of the Fisher Circle of the Potsdam Universalist Church, 1886-1888, and concert and dramatic programs from the Potsdam area, 1878-1890.

Crane Card 1 (2)

ARCHIVES

XC 8.4

Records Group: Crane Programs

Sub-Group: News releases and clippings

Location: Archives box

Arranged: Chronologically

Description and/or Holdings

Folder # 1:			
no.	Headline	Source	date
1.	Two Programs For Centenary of Gabriel Faure	The Racquette	12/7/45
2.	Requiem to Honor Potsdam War Victims	Herald	12/14/45
3.	Premiere of "Psalm of David"	Racquette	5/18/51
4.	Choral Series Mixes Old, New	New York World	2/4/52
5.	Virgil Thomson to Conduct Premiere	Racquette	5/13/60

Crane Card 1 (2)

ARCHIVES

XC 8.4

Records Group: Crane Programs

Sub-Group: News releases and clippings

Location: Archives box

Arranged: Chronologically

Description and/or Holdings

Folder # 1 con't:			
no.	Headline	Source	date
6.	Mlle. Boulanger Will Conduct at Spring Festival	Courier Freeman	4/26/62
7.	Nadia Boulanger's Musical History	Courier Freeman	4/26/62
8.	Paris Girl Will Play in Potsdam	Ogdensburg	2/18/62
9.	Nadia Boulanger Concert Climaxes Festival of the Arts	Watertown Daily Times	4/30/62
10.	Crane Students Thrilled to Work with Boulanger	Courier Freeman	5/3 /62

11.	Boulanger Conducts at Festival	Courier Freeman	5/16/63
12.	Great Music in St. Lawrence County	Ogdensburg Journal	5/13/64
13.	Crane Collegiate Singers premiere in "Diaphonie"	Office of Community Relations	2/26/65
14.	Lukas Foss Conducts	Office of Comm. Relations	5/4/65
15.	Helen Boatwright Performs	Office of Comm.Relations	7/17/65

Crane Card 2 (2)

ARCHIVES

XC 8.4

Records Group:

Crane Programs

Sub-Group:

News releases and clippings

Location:

Archives box

Arranged:

Chronologically

Description and/or Holdings

Folders contain news clippings and releases sorted according to date.

	no.	date		
Folder #2		-1920	#12	1976-
	#3	1921-50		
	#4	1951-1959		
	#5	1960-1964		
	#6	1965-1970		
	#7	1971		
	#8	1972		
	#9	1973		
	#10	1974		
	#11	1975		

ARCHIVES

XC 8.5

Records Group:

Crane Programs

Sub-Group:

Spring Festivals-Correspondence and Arrangements

Dates:

1932 to date

Source of Material:

Dr. Wakefield, Dr. Hosmer

Location:

2 oversize archive boxes

Arranged:

Chronologically

Description and/or Holdings

Series of file folders, each marked by year- each containing correspondence, invitations, copies of news releases and programs; also includes rehearsal schedules, arrangements for guest artists, recording schedules and other details. The 1969 folder contains a list of performances from 1935 to 1969.

BOX 1

<u>Year</u>	<u>Title</u>	<u>Program</u>	<u>Special Contents of note</u>
1915	May Festival	x	"Elijah"
1932	Third Annual All Northern New York Festival Choral Day	x	Photo of Audience

1933 Fourth Annual...Choral Day x (over)

XC 8.5

<u>Year</u>	<u>Title</u>	<u>Program</u>	<u>Special Contents of note</u>
1934	Fifth Annual Northern New York May Festival	x	List of Music Supervisors and Schools
1935	Sixth Annual Northern New York May Festival	x	List- Music Teachers of Northern New York
1936	Seventh Annual...	x	Newspaper Clippings
1937	Eighth Annual...Choral Day	x	Newspaper Clippings- Hosmer Conducting
1938	Ninth All Northern N.Y. May Festival	x	Correspondence- from and to Helen Hosmer
1939	Tenth Annual All Northern New York May Festival	x	Newspaper Clippings
1940	May Festival 1940	x	Chorus, Orchestra, and Band plans and correspondence
1941	---	x	Letters
1942	---	x	Hosmer Correspondence with Concert Managers

ARCHIVES Card 2

XC 8.5

Records Group:

Crane Programs

Sub-Group:

Spring Festivals-Correspondence and Arrangements

Dates:

1932 to date

Source of Material:

Dr. Wakefield, Dr. Hosmer

Location:

2 oversize archive boxes

Arranged:

Chronologically

Description and/or Holdings

<u>Year</u>	<u>Title</u>	<u>Program</u>	<u>Special Contents of note</u>
1943	Potsdam Spring Festival	x	
1944	---		Contract with Columbia Artists Inc.
1945	Potsdam Spring Festival of Music	x	Bach- Mass in B Minor
1946	Potsdam Spring Festival of Music	x	
1947	"	x	Shaw conducting

(over)

XC 8.5 Card 2 con't.

<u>Year</u>	<u>Title</u>	<u>Program</u>	<u>Special Contents of note</u>
1948	Potsdam Spring Festival of Music	x	Hosmer Correspondence
1949	Spring Music Festival	x	Photographs of Hosmer and performers

1950	Potsdam Spring Festival of the Arts	x	Bach bicentennial, Shaw correspondence
1951	Spring Festival of Music	x	News Clippings
1952	21st Spring Festival of the Arts	x	Announcement by Dr. Crumb- Drama and Art included

BOX 2

1953	22nd Annual Spring Festival	x	Photo of Hosmer and Performers of the Arts
1954	May Festival of the Arts		Clippings, Announcements, Correspondence
1955	24th Spring Festival of the Arts	x	Programs- Music and, Blackfriars, Girl from Somoa
1956	25th Spring Festival of the Arts	x	Tickets- lists of names of chorus and orchestra

ARCHIVES Card 3

XC 8.5

Records Group:

Sub-Group:

Crane Programs

Spring Festivals-Correspondence and Arrangements

Dates:

1932 to date

Source of Material:

Dr. Wakefield, Dr. Hosmer

Location:

2 oversize archive boxes

Arranged:

Chronologically

Description and/or Holdings

<u>Year</u>	<u>Title</u>	<u>Program</u>	<u>Special Contents of note</u>
1957	26th Annual Festival of the Arts	x	Tickets for Films- Correspondence to and from Hosmer
1958	Annual Spring Festival of the Arts	x	Boulanger Week
1959	Spring Festival of the Arts	x	Rehearsal Plans- Lists of events, art, dance, drama, films, music
1960	29th Spring Festival of the Arts	x	Plans, Announcements, Speech by Virgil Thomson

(over)

XC 8.5 card 3 con't.

<u>Year</u>	<u>Title</u>	<u>Program</u>	<u>Special Contents of note</u>
1961	30th Spring Festival of the Arts	x	Clippings, Correspondence
1962	Spring Festival '62	x	Hosmer Correspondence
1963	32nd Spring Festival of the Arts	x	Clipping- "Festival Honors Helen M. Hosmer"
1964	33rd Spring Festival of the Arts	x	Biography of Stanley

	Arts		Chapple
1965	34th Annual Spring Festival of the Arts	x	News Releases, Biography of Lukas Foss
1966	35th Annual Spring Festival of the Arts	x	Clippings, News Releases
1967	36th Annual Spring Festival of the Arts	x	Wakefield Correspondence
1968	1968 Festival of the Arts	x	News Releases, Wakefield Correspondence
1969	1969 Festival of the Arts	x	Wakefield Correspondence, List of Past Performances of Crane Chorus and Orchestra 1935-1969

ARCHIVES Card 4

XC 8.5

Records Group:

Crane Programs

Sub-Group:

Spring Festivals-Correspondence and Arrangements

Dates:

1932 to date

Source of Material:

Dr. Wakefield, Dr. Hosmer

Location:

2 oversize archive boxes

Arranged:

Chronologically

Description and/or Holdings

<u>Year</u>	<u>Title</u>	<u>Program</u>	<u>Special Contents of note</u>
1970	Thirty-Ninth Annual Festival of the Arts	X	Calendar of Events
1971	Fortieth Annual Festival of the Arts	X	
1972	Forty-First Annual Festival of the Arts	X	
1973	Forty-Second Annual Festival of the Arts	X	

(over)

XC 8.5 Card 4 con't.

<u>Year</u>	<u>Title</u>	<u>Program</u>	<u>Special Contents of note</u>
1974	Forty-Third Annual Crane Chorus and Orchestra Concerts	X	List of Events
1975	Forty-Fourth Annual Crane Chorus and Orchestra Concerts	X	Robert Shaw, in Honor of Helen Hosmer
1976	Forty-Fifth Annual Spring Concerts, chorus and orchestra	X	Concert in commemoration of Bicentennial of the American Revolution
1977	Forty-Sixth Annual Spring Festival Concerts	X	
1978	Forty-Seventh Annual	X	Aaron Copland conducting

Crane Chorus and Orchestra Concerts

ARCHIVES Card 5

XC 8.5

Records Group:

Crane Programs

Sub-Group:

Spring Festivals-Correspondence and Arrangements

Dates:

1932 to date

Source of Material:

Dr. Wakefield, Dr. Hosmer

Location:

2 oversize archive boxes

Arranged:

Chronologically

Description and/or Holdings

<u>Year</u>	<u>Title</u>	<u>Program</u>	<u>Special Contents of note</u>
1979	Forty-Eight Annual Spring Festival	X	Sarah Caldwell, guest conductor
1980	Forty-Ninth Annual Spring	X	Robert Shaw, conducting
1982	Fifty-first Annual Spring Festival	X	
1983	Fifty-Second Annual Spring Festival	X	
1984	Fifty-Third Annual Spring Festival	X	Franz Allers, guest conductor
1985	Fifty-Fourth Annual Spring	X	
1986	Fifty-Fifth Annual Spring Festival	X	
1987	Fifty-Sixth Annual Spring Festival	X	Guest conductors: Gunther Schuller and Ivan Buketoff

XC-8.5

Folder with general information about the Spring Festivals.

Crane

ARCHIVES

XC 8.5A

Record Group:

Spring Festival

Sub-Group:

Recordings

Dates:

1938-1963

Arrangement:

1 Archive Box

Descriptions and/or Holdings

Correspondence, arrangements for recordings of various Spring Festival programs in the 1938-1963

Folder # 1	Spring Festival Recordings
# 2	Recordings - Correspondence 1938-1963

Crane

ARCHIVES

XC 8.5B

Record Group: Spring Festivals
Sub-Group: Programs Considered
Dates: 1938-1963
Arrangement: 1 Archive Box

Descriptions and/or Holdings

Folder of Material and correspondence on possibilities and choices for Spring Festivals.

Contains a typewritten 2 page history of Crane Chorus, dated 1951.

XC 8.6

ARCHIVES

Records Group: Crane Programs
Sub-Group: Spring Festivals- Financial Records
Dates: 1947-1969
Source of Material: Dr. Wakefield
Location: 1 oversize box in archives
Arranged: Chronologically

Description and/or Holdings

Set of folders containing financial records of disbursements for Festival expenses. From 1947 to 1950, payments were made through Student-Faculty Association. From 1951 to 1954, the expenses were paid by the Student Government Association. From 1954 to 1969, funds were paid by the Potsdam College Development Fund.

XC 8.7

Crane

ARCHIVES

Record Group: Crane Programs
Sub-Group: Winter Olympics-1980-Lake Placid
Dates: 1979-1980
Note: material from Dr. Gibb's files

Descriptions and/or Holdings

These files contain: history of Crane's commitment, lists of faculty and student participants, correspondence covering details or planning, official contract with the Olympic Committee, original music composed for parts of the program, local and press clippings, and congratulatory letters.

List of files and notes on contents follows.

- #1 History of Crane Participation
- #2 Programs - Official programs of the Olympic Committee and brochures on opening and closing ceremonies.
- #3 and 3a In-house correspondence - memoranda, progress reports, assignments of and responsibilities.

XC 8.7 card 2

- #4 Correspondence sent

- #5 Correspondence received
- #6 Contract - Correspondence about terms, as well as actual contract (copy)
- #7 Notices to Crane Faculty
- #8 Compositional Committee - includes music arranged by Frackenpohl
- #9 Organizational Committee - meetings and recommendations
- #10 Equipment - covers staging, uniforms, etc.
- #11 Opening and closing ceremonies - includes rehearsals and performances
- #12 Olympic Chorus - lists of participants
- #13 Olympic Orchestra and Band - lists of participants
- #14 Publicity - Campus
- #15 Publicity - press - Xeroxed copies of news clippings

XC-8.7 Card 3

- #16 Congratulatory letters in bound notebook
- #17 Memorabilia (in separate box)
 - a. Blue full length cape worn by Crane Students at Olympics (part of uniform)
 - b. Tape of radio talk show 2/5/80 from Malone on Olympics Featuring A. Maillo, R. Washburn, and C. Brandt.
 - c. Official Olympic Medal in blue box.
- #18 Photographs (listed on next card)
- #19 Congressional record for April 5, 1979. Participation by the State University of New York at Potsdam's Crane's School of Music in the 1980 Winter Olympic Games.

XC 8.7 card 4

- #18 Photographs
 - a. Envelope of black-and-white photographs
 - 1. Brock and Jane McElheran and others waiting for Lake Placid Olympic rehearsal to begin.
 - 2. Olympic Band at Lake Placid Olympic Arena.
 - 3. Rebekah Covell, Olympic Band conductor.
 - 4. Vice-President Mondale, Governor Carey, Senator Daniel Moynihan, and other dignitaries at the Opening Ceremonies.
 - 5. Olympic Chorus and Orchestra at the Ecumenical Prayer Service.
 - 6. Salvatore Cania, Crane Technical Assistant.
 - 7. Crane students wait to board the charter school buses.
 - 8. Robert Gibbs, of the Crane Olympic Organizational Committee, makes a point at joint meeting with the Lake Placid Olympic Organizing Committee (2 copies)
 - 9. Dean Robert Thayer at joint meeting of Crane Olympic Organizational Committee and Lake Placid Olympic Organizing Committee (2 copies)
 - 10. Brock McElheran makes comment at joint meeting of Crane

Olympic Organizational Committee and Lake Placid Olympic
Organizing Committee (2 copies)

(over)

XC.8.7 Card 4 con't.

11. Joint meeting of Crane Olympic Organizational Committee and Lake Placid Olympic Organizing Committee.
12. Rehearsal for Opening Ceremony.
13. Brock McElheran leads Olympic Chorus and Olympic Orchestra in rehearsal at Hosmer Hall. (2 copies)
14. Another photograph of the Olympic Chorus and Orchestra rehearsal.
15. Crane Wind Ensemble at Lake Placid Olympic Arena during Flaming Leaves Skating Competition, September 20, 1979.
16. Professors Rebekah Covell, Richard Cryder, and John Schorge, and student test special valve oil in freezer at Super Duper Supermarket, Potsdam.
17. Closing ceremony, Olympics, 1980. Chuck Mangione conducting.

XC-8.7 Card 5(5)

#18b Color Photographs

- #1 Crane Wind Ensemble at Flaming Leaves Skating Competition, 1979.
- #2 Opening Ceremony
- #3 Opening Ceremony
- #4 Trumpet Fanfare
- #5 Closing Ceremony

(over)

XC 8.7

#18c. Color Slides

Box of colored slides of the Opening Ceremony and other events.

Crane

ARCHIVES

XC-8.8

Record Group:

Crane Programs

Sub-Group:

Crane Centennial

Description and/or Holdings

Folder:

Content:

- | | |
|---|--|
| 1 | State of New York Legislative Resolution (NOTE: See bottom of box) |
| 2 | Program Folder |
| 3 | Announcements of Events |
| 4 | Addresses, Lectures, etc. |
| 5 | Crane Centennial Chorus |
| 6 | Correspondence |

(over)

Crane

ARCHIVES

XC 8.8

Record Group: Spring Festival

Sub-Group: Recordings

Dates: 1938-1963

Arrangement: 1 Archive Box

Descriptions and/or Holdings

- 7 Newspaper and Magazine Articles Radio programs
- 8 Recording of Robert Washburn's "We Hold These Truths" (7 inch, 33.3 rpm) (In separate box) (2 copies)
- 9 Crane Centennial Master Plan. Compiled by Charles Fowler.
- 10 General information about Crane, Crane Chorus, Centennial Events, etc.

Crane

XC-8.9

ARCHIVES

Record Group: Crane Programs

Sub-Group: Liberty Centennial

Description and/or Holdings

- 8.9A Liberty Weekend, July 3-6, 1986
 - 1. Official guide for Liberty Weekend, New York Newsday
 - 2. Programs
 - 3. Articles in New York Post, July 4, 1986, and New York Times, July 5, 1986
 - 4. Magazine Articles
 - 5. Potsdam College People, Fall 1986
 - 6. Newsclippings

(over)

Crane

ARCHIVES

XC 8.9

Record Group: Spring Festival

Sub-Group: Recordings

Dates: 1938-1963

Arrangement: 1 Archive Box

Descriptions and/or Holdings

- 7. Misc. Communications
- 8. Memorabilia
- 9. The Statue of Liberty (history)

XC-8.9B "On Freedom's Ground" Concert, October 28, 1986

- 1. Programs
- 2. Clippings and Reviews
- 3. Miscellaneous Communications
- 4. Memorabilia

ARCHIVES**XC-9**

Records Group: Crane
Sub-Group: Scrapbooks
Dates: beginning 1902-1966
Source of Material: Crane Administration Office
Arranged: chronologically
Description and/or Holdings

Collection of newspaper clippings, concert programs, miscellaneous items on Crane, its faculty and students.

Scrapbooks are arranged in numbered order, following chronology to the extent possible listed below. Under each numbered scrapbook are noted some of the items of specific interest in each.

(1) 1902-1929

- programs from Alumni Luncheons, Commencement Exercises, Class Day Exercises concerts and other performances.

(2) 1905-1908

- letters to Dr. Stowell from New York State Education Department

ARCHIVES**XC-9**

Records Group: Crane
Sub-Group: Scrapbooks
Dates: beginning 1902-1966
Source of Material: Crane Administration Office
Arranged: chronologically
Description and/or Holdings

dates covered

CONTENTS of special Interest

(3) 1908-1926

- programs of concerts performed at various schools(e.g. Ilion High School Maury High School, Central Michigan Normal schools and others) (souvenir collection as a result of visits to these school?)
- many newspaper articles on organ recitals

(4) 1914-1954

- copy of "The Reciew", May 1954, Vol 1, No. 2; contains article on Spring Festival by Helen Hosmer.
- article from "Music" about Potsdam's Festival
- Robert Shaw conducts Crane Chorus and Orchestra - May, 1952.
- mimeographed articles on Cecil Effinger
- Eleanor Roosevelt speaks to students for Spring Festival, 1953.
- article on Helen M. Hosmer in "The Colorado Music Educator" April 1954 p.7.

(continued on card 2)

ARCHIVES**XC-9 Card 2**

Records Group: Crane
Sub-Group: Scrapbooks
Dates: beginning 1902-1966
Source of Material: Crane Administration Office
Arranged: chronologically
Description and/or Holdings

- | | <u>dates covered</u> | <u>CONTENTS of special Interest</u> |
|-----|---|-------------------------------------|
| (5) | 1924-1927 | |
| | - an article from Potsdam Herald-Recorder concerning the death of Julia E. Crane June 15, 1923 | |
| | - article from "Musical America" about Julia E. Crane and Crane Normal Institute of Music. January 17, 1920 | |
| | - article from Eastern School Music Herald concerning the death of Miss Crane | |
| | - Class of '24 Song | |
| | - formal letter from H.S. Ives concerning shares of stock held by M.V.B. Ives in Crane Normal Institute, Inc. | (over) |

XC 9 card 2 con't.

- | | <u>dates covered</u> | <u>contents of special interest</u> |
|-----|--|-------------------------------------|
| (6) | 1930-1936 | |
| | - Clarkson-Normal Ice Carnival Souvenir Program | |
| | - a letter to Dr. Horace Bowman concerning Instrumental Day; accompanying it is a short note from Joe Boland explaining that these instructions are "how they did it in the old days". | |
| | - a picture of Julia E. Crane | |
| | - The High Lights of Normal School History (6/15/34 supplement to Potsdam Herald-Recorder) 2 copies | |
| | - Whole newspapers - contain information on Julia Crane, Senior Day Activities and Commencement Exercises | |
| (7) | 1937-1939 | |
| | - article concerning transition from a Normal School to a State Teachers' College | |
| | - a newspaper article about a Crane Concert - picture of Miss Hosmer discussing "a few points with Ralph Wakefield and Laura Profit" | |
| | - a newspaper article about graduating exercises in 1884 | |
| | - an article on Nadia Boulanger (1939). She lectured and conducted the Brahms "Requiem" in Potsdam | |
| | - Clarkson-Normal Ice Carnival, 1939 | |

(continued on card 3)

ARCHIVES

XC-9 Card 3

Records Group: Crane
Sub-Group: Scrapbooks
Dates: beginning 1902-1966

Source of Material:

Crane Administration Office

Arranged:

chronologically

Description and/or Holdings

- | | <u>dates covered</u> | <u>CONTENTS of special Interest</u> |
|-----|----------------------|---|
| (8) | <u>1939-1940</u> | - Hanya Holmes performs in Potsdam - Oct. 1939
- Ernest MacMillan comes to Potsdam - gave organ recital Feb. 27, 1940 |
| (9) | <u>1940-1941</u> | - The Trapp Family Singers gave concert May 17, 1941 in Potsdam
- Crane Choir performs at Carnegie Hall, April 14, 1940(?) |

(over)

XC 9 Card 3 con't.

- | | <u>Dates covered</u> | <u>Contents of special interest</u> |
|------|----------------------|---|
| (10) | <u>1941</u> | - correspondence between Helen Hosmer and Doda Conrad about the possibility of a New York City trip
- information on Polish Benefit and Paderewski Jubilee
- music to "Polish Hymn" included
- Nadia Boulanger conducted the Paderewski Testimonial Concert in New York City |
| (11) | <u>1941-1942</u> | -Spring Festival guest conductor is Dr. Edwin Franko Goldman (1942) |
| (12) | <u>1942-1944</u> | - announcements and programs of concerts; newspaper clippings |
| (13) | <u>1944</u> | - article on the death of Dr. Lehman |
| (14) | <u>1945-1965</u> | - names and addresses of various people present at concerts, exhibitions and Crane Alumni celebrations |

(continued on card 4)

ARCHIVES

XC-9 Card 4

Records Group:

Crane

Sub-Group:

Scrapbooks

Dates:

beginning 1902-1966

Source of Material:

Crane Administration Office

Arranged:

chronologically

Description and/or Holdings

- | | <u>dates covered</u> | <u>CONTENTS of special Interest</u> |
|------|---------------------------|--|
| (15) | <u>1945</u> | - Nadia Boulanger concert in Potsdam, Dec. 15, 1945
- plans for Boulanger Weekend
- Boulanger statements
- congratulatory messages for Dec. 15-16, 1945 |
| (16) | <u>May 1946-June 1947</u> | - Stanley Hummel concert in Potsdam, Oct 15, 1946 |

- Mona Paulee concert in Potsdam, March 21, 1947 (?)

(over)

XC 9 Card 4 con't.

	<u>Dates covered</u>	<u>Contents of special interest</u>
(17)	<u>1947-1948</u>	- The Community Concert Association programs
(18)	<u>1948-1951</u>	- Newsweek article on Festival of Arts - picture of Helen M. Hosmer and choir
(19)	<u>1950-1952</u>	- variety of newspaper articles concerning different Crane activities
(20)	<u>1951-1952</u>	- picture of MENC Student Chapter #3 - SUTC Potsdam - newspaper article on College Deed 3/19/52 Title of Conveyance Dependent upon Educational Clause - performance at Carnegie Hall by Crane Choir, conducted by Robert Shaw. 2/19/52

(continued on card 5)

ARCHIVES

XC-9 Card 5

Records Group:

Sub-Group:

Dates:

Source of Material:

Arranged:

Description and/or Holdings

Crane

Scrapbooks

beginning 1902-1966

Crane Administration Office

chronologically

	<u>dates covered</u>	<u>CONTENTS of special Interest</u>
(21)	<u>1952-1955</u>	- State's Budget Includes Music Building Fund 1/29/53 - DK Presents "What a Doll" 10/30/53 - Dr. Rudolph Arnheim speaks, "Art is Necessary" Spring festival 1955 - Eleanor Roosevelt speaks at CCT Arena - "Christmas in Potsdam" 1955

(over)

XC 9 card 5 con't.

	<u>Dates covered</u>	<u>contents of special interest</u>
(22)	<u>1953</u>	- information on Phi Sigma Mu; General Information for Pledges and Phi Sigma Mu Newsletters - newspaper articles and picture pertaining to various Crane activities
(23)	<u>1958</u>	- This scrapbook pertains to the Crane Chorus trip to United Nations Nov. 25, 1958. The chorus was conducted by Leo Stokowski. Includes invitations and tickets newspaper articles, lists of performers, and preparatory letters

- (24) 1958-1962
- Nadia Boulanger conducted Crane Chorus at Spring Festival, May 5, 1958
 - Robert Shaw conducts Bach Mass in B-minor for Spring Festival, May 19, 1959
 - Nadia Boulanger conducts Spring Festival - 1962?

(continued on card 6)

ARCHIVES

XC-9 Card 6

Records Group:

Crane

Sub-Group:

Scrapbooks

Dates:

beginning 1902-1966

Source of Material:

Crane Administration Office

Arranged:

chronologically

Description and/or Holdings

- | | <u>dates covered</u> | <u>CONTENTS of special Interest</u> |
|------|---|-------------------------------------|
| (25) | <u>1962</u> | |
| | - Nadia Boulanger to conduct Spring Festival 1962 | |
| | - Scrapbook about Nadia Boulanger and her music | |
| (26) | <u>1962-1964</u> | |
| | - Helen M. Hosmer Fund established | |
| | - Robert Shaw conducts Spring Festival 1963 | |

(over)

XC 9 card 6 con't.

- | | <u>Dates covered</u> | <u>contents of special interest</u> |
|------|--|-------------------------------------|
| (27) | <u>1965-1966</u> | |
| | - Lukas Foss is guest conductor at Spring Festival, 1965 | |
| | - Fine Arts Program at Star Lake during summer | |
| | - Crane Collegiate Singer perform Handel's "Messiah", Dec. 20, 21, 22, 1965. | |
| | - Wakefield to direct Crane - Washburn to be Associate (May 26, 1966) | |

ARCHIVES

XC-9 Card 7

Records Group:

Crane

Sub-Group:

Scrapbooks

Dates:

beginning 1966 -

Source of Material:

Crane Administration Office

Arranged:

chronologically

Description and/or Holdings

- | | <u>dates covered</u> | <u>CONTENTS of special Interest</u> |
|------|--|-------------------------------------|
| (28) | <u>1966-1969</u> | |
| | - Phoenix Club | |
| | - Stanley Chappie Conducts Spring Festival Concert | |
| | - Music Workshops | |
| | - Beaux Arts String Quartet | |
| (29) | <u>1969-1971</u> | |

- Moon Trip Commemorated in Music (McElheran)
- Summer Opera Workshop
- Potsdam States Woodwind Clinic at Star Lake

Crane

ARCHIVES

XC-9 card 8

Record Group:

Crane

Sub-Group:

Scrapbooks

Dates:

1975-1977

Arrangement:

Chronologically

Note: from Crane Administration office

Description and/or Holdings

Collection of newspaper clippings covering miscellaneous items on Crane, its faculty and students. Under each numbered scrapbook are noted some of the items or specific interest - a sampling of contents. These two scrapbooks are each labelled "Music Happenings" and the dates covered.

(30) Sept. 1975-May 1977

- Concerts, Messiah, Woodwind Quintet
- Faculty retirements
- Helen Hosmer honored

(31) June 1977-1978

- "Hello Dolly" presented
- Kobialka Memorial Concert
- Aaron Copland Concert, Copland conducting.
- Dr. Robert Thayer, Dean CSM

ARCHIVES

XC-9 Card 9

Records Group:

Crane

Sub-Group:

Scrapbooks

Dates:

beginning 1902-1966

Source of Material:

Crane Administration Office

Arranged:

chronologically

Description and/or Holdings

dates covered

CONTENTS of special Interest

(32) 1978-1979

- Crane School of Music-Events Mounted newspaper clippings
- Faculty performances
- Crane Symphonic programs
- "Crane will be Olympic Music Maker"

(33) 1979-1980

- Crane School of Music-Events
- Crane performances at Winter Olympics-Lake Placid

ARCHIVES

XC-10.1

Records Group: Crane Students
Sub-Group: Periodicals
Location: Archives Box

Description and/or Holdings

Folder # 1- The Review - "literary and art magazine"
Vol. 1, no. 1 - 1954 Vol. 4, no. 1 - 1957
" no. 2 - 1954
Vol. 2, no. 1 - 1955 [note: Vol. 2, no. 2 is in College Archives Q-5]
Folder # 2- Cadenza
Published in 1926, by class of 1928 - yearbook with pictures, class history and alumni notes (2 copies). One copy belonged to Helen Hosmer - contains signed notes and autographs of graduating students.
Folder # 3- Christmas magazines put together by Crane students- 1932, 1939, 1942. (over)

XC 10.1

Folder #4 Crane Yearbook, 1918

**Crane
ARCHIVES**

XC-10.2

Record Group: Crane Students
Sub-Group: Clubs
Dates: 1937-
Arrangement: Archive Box
Note: see also XC 13

Description and/or Holdings

Folders of notes, correspondence, some programs and lists of various performing organizations including limitations on organizational memberships.

File #1 Crane Student Performing Organizations 1969
#2 Crane Student Performing Organizations 1970-1972
#3 Phoenix Club - misc. notes, clippings, ~~pictures~~
#4 Student Organizations - Survey of Extra-Curricular Activities 1937-1965
#5 Articles on Crane student activities. Includes:
Cannon, Thurlow O. "Jazz Through the Years," St. Lawrence Bulletin, XL (January 1981), 2: 9-14. (includes many, references to performances by Crane jazz ensembles) (over)

XC 10.2 con't.

#6 Calendars and material regarding calendars.
#7 Men's Glee Club and other male choral groups
#8 Women's Glee Club and other female choral groups

**Crane
ARCHIVES**

XC-11.1 card 1(2)

Record Group:

Musical Compositions

Sub-Group:

School Songs

Description and/or Holdings

Folder #1:

Sheets of printed and mimeographed songs, words only:

The Normal	Potsdam Loyalty Song
St. Lawrence	Alma Mater-Potsdam
Normal Bells	Class song by Stanley Glowaki

Moving-up day programs with class songs for the following years:

1937-1940

1946-49

1965-72

Folder #2: **(Only one card for XC 11.1 in metal box; added info this day.)**

Contents not detailed in scanned finding aid.

Potsdam Normal School songbooks (2)

ARCHIVES

XC-11.2

Records Group:

Musical Compositions

Sub-Group:

Music and comments

Location:

Archive Box

Description and/or Holdings

Folder # 1 - A discussion of "Alexander's Feast" prepared for the Collegiate Singers, Crane Dept. of Music, Nov. 7, 1964-, titled, "But Music Won the Cause" Form letter from Harry I. Phillips describing Summer Opera Workshop production of Orpheus in the Underworld, date 1972

Folder # 2 - Words and music, each marked Edition Nadia Boulanger;

Hadie Christus Natus Est _____ Palestrina

O Nata Lux de Lumine _____ Th. Tallis

Trois Noels Bressans _____ N. Boulanger

(over)

XC 11.2 con't.

Photographed page of music A "Psalm of David," commissioned for the Potsdam Spring Festival, May, 1951 - "English text adopted... by Nathaniel Pratt"

ARCHIVES

XC-11.2

Records Group:

Musical Compositions

Sub-Group:

Music and comments

Location:

Archive Box

Description and/or Holdings

Folder #2:

Printed copies of the following songs:

"Normal Bells" by Mary Blakeslee Stowell

"Alma Mater" music by Charles O'Neill dated 1942- words adapted by Marie Schuette and Wilbur Trauger

Handwritten sheets of words and music:

"The Red and Grey" by Lousie Culligan

"Athlantic Song"

"Sophomore Class Song"

"Class of 1881"

"Football Song"

"Ring the Bells of Morning. . ." words by Mrs. Stowell

Harriet Crane Bryant

"Four Songs" Crane Institute, Potsdam, c. 1906

XC 11.2 con't.

"To Education" or "Hymn to Education"

"O Come We'll Sing Our Songs"

"Here's to the Normal"

Handwritten words and music

"Alma Mater" Lyle Campony and Miss Beardsley, Arranged by B. Alien

"Alma Mater" music by Robert Unckless and words by Stella Osborne

Printed copy of Potsdam Normal School Song Book: Twice 55 Plus Community Songs. The New Brown Book.

Crane

ARCHIVES

XC-11.3

Record Group:

Musical compositions

Arrangement:

In large archive carton

Note:

Alphabetically, o.s. over-size in wrapped package

Description and/or Holdings

Handwritten or prepublication copies, many with annotations.

<u>Composer and Title</u>	<u>Notes</u>
Alumni Compositions	Includes printed and photo duplicated copies of works by John Gerrish, Roger Hannas, C. A. Meeker, Samuel Forcucci, Merry Carol Mastroleo
Anonymous	Choral parts for concert performed at Carnegie Hall 1941 - Polish Relief Fund. Boulanger
Polish Hymn	Conducting. Crane Chorus.
Asch, Andrew	Opus. 4(1971) commissioned for open of Crane
The Reminiscence	Music Center, 1975. Performed at Snell Hall.

Crane

ARCHIVES

XC-11.3 card 2

Record Group:**Musical compositions****Arrangement:****In large archive carton****Note:****Alphabetically, o.s. over-size in package****Description and/or Holdings**

Handwritten or prepublication copies, many with annotations.

Composer and TitleNotes

Bach, J.S.

Passion According
to St. MatthewWords translated by Robert Shaw, choral
director.

Carissimi

Jephthe

Boulanger edition, choral parts for Solo, Bass
and Chorale. Performed at Spring Festival,
1962.

DePrez

Miserere mei, Deus

Score with conductor's notations and hand-
written analysis of score by Dr. Hosmer.
Performed at State Univ. Potsdam, 1951, with
Psalm of David.

Dello Joio, Norman

Psalm of David o.s.

Commissioned by Crane. Performed at Potsdam
Spring Festival, 1951, with Miserere Mei,
Deus. Also correspondence, memorandum of
agreement - Psalm of David for orchestra in
honor of Helen Hosmer MENC Conference in
Boston, Mass. 1967.

A Song of the Open Road

Adapted from poem by Walt Whitman - performed
by Collegiate Singers, 1952.**Crane****ARCHIVES**

XC-11.3 card 3

Record Group:**Musical compositions****Arrangement:****In large archive carton****Note:****Alphabetically, o.s. over-size in package****Description and/or Holdings**

Handwritten or prepublication copies, many with annotations.

Composer and TitleNotesEnglish, Mary and Frackenpohl,
Arthur

Copies of student compositions

Contemporary Music in the
Creative Classroom

Faure, Gabriel

Requiem

Voice score (sopranos and altos only)
with pronunciations of Latin words for
N. Boulanger's 1945 performances.Frackenpohl, Arthur. For additional (printed) compositions, see Octavo
Catalog and Crane Card Catalog. See also Crane Archives XC-16.2 for
lists of works composed, programs, etc.

Handwritten compositions, many with programs. Includes co-missioned works.

List of compositions:

Advertisement for Soprano and Mezzo-Soprano, 1957	Christmas Day in the Morning, 1956
A Birthday, 1952	Collection of Choral Arrangements - 1955 (student compositions)
A Child This Day Is Born, 1951	Come, Thou Almighty King, 1958
A Child's Present to His Child Savior, 1951	

Crane

ARCHIVES

XC-11.3 card 4

Record Group:

Arrangement:

Note:

Description and/or Holdings

Musical compositions

In large archive carton

o.s. in over-size in package

Handwritten or prepublication copies, many with annotations.	
Essays on Women	Rock of Ages
Five Irish Songs, 1959	Shepherds, Rejoice
Full Stop, 1951	Suite for Mixed Voices
	Silent Night
Good Morning, Dear Cow, 1952	TeDeum, 1962 o.s.
Henry Martin	A Thing of Beauty, 1959
Hogamus, Higamus, 1964	Three American Christmas Carols, 1954
Double fugue for speaking chorus and percussion	Three American Folk Songs, 1959
I'm Awfully Well, 1965	Three Folk-Song Settings, 1952
I've been Working on the Railroad, 1953	Three Limericks in Canon Form
	Three Night Songs, 1960
The Last Month of the Year, 1956	Three Shakespearean Songs, 1963
Let Each Become	To Music, 1959
Lovers Love the Spring	Tulip Park Medley, 1952
Medley	Villanelle, 1950
A Noiseless Patient Spider	Wait For the Sun, 1945
Oh, Breath Not His Name	What Child is This?
The Passionate Shepherd to His Love	The World Itself, 1958
The People Will Live On	We Worship Thee, Almighty God, 1959
Pere du Doux Repos	The Yak (from set of 3 called Three Cautionary Tales)
Poor Old Lady-Cumulative Songs	
Psalm One for mixed chorus and organ	

Crane

ARCHIVES

XC-11.3 card 5

Record Group: Musical compositions
Arrangement: In large archive carton
Note: Alphabetically, o.s. over-size in package

Description and/or Holdings

Handwritten or prepublication copies, many with annotations.

<u>Composer and Title</u>	<u>Notes</u>
Kanitz, Ernest I Waited for the Lord	Gift to Helen Hosmer, 1950.
Kubik, Gail In Praise of Johnny Appleseed	1961-Cantata in three parts, gift to Hosmer, pre-publication copy plus letter by Kubik
Lajtha Sequentiae de Virgine Maria Prosella Mariana (o.s.)	Pieces for women's chorus and organ, Boulanger conducting. Performed at Spring Festival, 1962.
Lockwood, Donald L. Van Man's Lill Boy (Lullaby)	For Crane Quartet. Arrangement by Christy

Crane

ARCHIVES

XC-11.3 card 6

Record Group: Musical compositions
Arrangement: In large archive carton
Note: o.s. Over-size in oversize package

Description and/or Holdings

Handwritten or prepublication copies, many with annotations.

<u>Composer and Title</u>	<u>Notes</u>
Markevich, Igor Cantate	Composed 1930 - performed at Crane Spring 1962. Boulanger conducting.
McElheran, Brock Patterns in Sound (o.s.)	Handwritten - 1965 - for chorus - includes diagrams.
Meyerowitz, Jan The Glory around His Head (o.s.)	Autographed score, gift to Helen Hosmer Cantata for chorus

Crane

ARCHIVES

XC-11.3 card 7

Record Group: Musical compositions
Arrangement: In large archive carton
Note: Alphabetically, o.s. over-size in package

Description and/or Holdings

Handwritten or prepublication copies, many with annotations.

<u>Composer and Title</u>	<u>Notes</u>
Moe, Daniel He is the way (o.s.)	Autographed score, 1953

Monteverdi
Sestina

Gift to Helen Hosmer from Charles Hirt.
Performed by Boulanger.

Crane

ARCHIVES

XC-11.3 card 8

Record Group:

Musical compositions

Arrangement:

In large archive carton

Note:

o.s. Oversize in oversize package

Description and/or Holdings

Handwritten or prepublication copies, many with annotations.

Composer and Title

Notes

Oliver, Richard

Gift to Helen Hosmer. Negro and

French Give Thanks to the Lord

Folk Songs arranged by Oliver

Oh, What a Beautiful City

Masters in the Hall

Minuettons

Roll de Ol1 Chariot Along

When Johnny Comes Marching Home

O'Neill, Charles

c. 1942

The Ancient Mariner

Persichetti, Vincent

For chorus, trumpet and string

The Pleiades (o.s.)

orchestra.

Crane

ARCHIVES

XC-11.3 card 9

Record Group:

Musical compositions

Arrangement:

In large archive carton

Note:

Oversize (o.s.) in wrapped package

Description and/or Holdings

Handwritten or prepublication copies, many with annotations.

Composer and Title

Notes

Phillips, Harry

2 copies, photo, reproduction of

An Elementary Method for

original manu- Composer's annotation

Clarinet

in every copy.

Preger, Leo

Complete scores for conductor and

Cantate (o.s.)

orchestral parts for each player.

Commissioned 1958. Performed by

Boulanger.

Riegger, Wallingford

Complimentary copy to Helen Hosmer

In Certainty of Song

(cantata)

Saygun, Adnan

Performed 1957 at Crane Winter Festival

Yunus Emre (o.s.)

and at the United Nations in 1958 with

Crane Chorus.

Schute, H Historia der Auferstehung Jesu Christi	Special concert at Carnegie Hall, a testimonial to Paderewski, for Polish Hunger Relief Fund. April 4, 1941. Conducted by Boulanger. Crane Chorus with NY Philharmonic Symphony Orchestra.
--	--

Crane

ARCHIVES

XC-11.3 card 10

Record Group:

Musical compositions

Arrangement:

In large archive carton

Note:

Oversize o.s. in over-size package

Description and/or Holdings

Handwritten or prepublication copies, many with annotations.

Composer and Title

Notes

Thompson, Virgil

Commissioned by Crane for Festival of

Missa Pro Defunctis (o.s.) the Arts, 1960

Crane

ARCHIVES

XC-11.4

Record Group:

Music Compositions

Sub-Group:

Program Notes

Note:

See also XC 11.2

Description and/or Holdings

Program notes and comments on music performed at Crane. Arrangement is
alphabetical by author.

Bloch. Sacred Service

Caldara, Antonio

Effinger. Symphony for Chorus and Orchestra

Hindemith. Apparebit Repentina Dies. Brahms. Nanie (Op. 82). Josquin
des Pres. Miserere (Psalm 50). Dello Joio. A Psalm of David (Psalm 50).

(over)

Crane

ARCHIVES

XC-11.4 con't.

Record Group:

Music Compositions

Sub-Group:

Program Notes

Note:

See also XC 11.2

Description and/or Holdings

Program notes and comments on music performed at Crane. Arrangement is
alphabetical by author.

Honegger. King David

Mozart. Grand Mass in C minor

Moussorgsky. Choral Scenes from Boris Godounoy

Thompson. Speech-May 13, 1960. State of Music at Mid-Century

See also: Oversize Material XC-12

Description and/or Holdings

Box 2

Copies of correspondence from Genvieve Bowman (1972) on subject of reprinting Lanphere's booklet "First Ten Thousand Years of Music" with an introduction by Helen Hosmer.

Copy of Lanphere Memorial Concert program, November 18, 1941.

Notebook dated December 18, 1923, belonging to Lanphere. Contains quotations (hand written).

Biography of Lanphere by Ralph Wakefield, 1981.

List of instruments in the Lanphere collection

Letter asking for information about Lanphere.

ARCHIVES

XC-12 Card 4

Records Group:

Charles N. Lanphere

Location:

Archive Box

Note:

See also: Oversize Material XC-12

Description and/or Holdings

Box 2

Two scrapbooks, 1935 and 1935-36, each containing news clippings, concert programs -all on the Lanpheres (Mr. and Mrs.).

Envelope containing photographs: Musical instruments mounted on a background for display.

Two copies each of Lanphere holding some musical instruments.

Envelope with detailed inventory of Lanphere instrument collection.

ARCHIVES

XC-12 Card 5

Records Group:

Charles N. Lanphere

Location:

Archive Box

Note:

See also: Oversize Material XC-12

Description and/or Holdings

Oversize wrapped package containing:

1. Pencil portrait of Lanphere (1931) autograph and note by Lanphere verso - framed
2. Diploma from New England Conservatory of Music, Boston, Mass. 1898 - framed
3. Teacher's Certificate from Clavier Piano School of N.Y. 1901 - framed

ARCHIVES

XC-13

Records Group:

Musical Organizations

Sub-Group:

see also oversize collection

Dates:

1861-

Location:

Archive Box

Note:

See XC-15, Series O- Pictures. Also XC 10.2

Description and/or Holdings

Folder #1 - Ledger containing the handwritten minutes of the Northern New York Musical Association, covering the period 1861-1878. Includes many programs of concerts sponsored by the Northern New York Musical Union.

Folder #2 - Choral Club account book covering 1906-1908 and a typed list of "Choral Club and Orchestra Concerts" sponsored by Miss Crane. (over)

ARCHIVES

XC-13

Records Group:

Musical Organizations

Sub-Group:

see also oversize collection

Dates:

1861-

Location:

Archive Box

Note:

See XC-15, Series O- Pictures. Also XC 10.2

Description and/or Holdings

Folder #3 - Phi Sigma Mu Fraternity

- constitution and "by-laws 1938
- correspondence from Marie Schuette, Helen Hosmer and Carl Druba on chapter business 1950-1951
- copies of the "Harp" - periodical of the Phi Sigma Mu
- May 1949 Nov. 1951 May 1953 May 1954 May 1955 April 1956 Dec.1949
Nov. 1952 Nov.1953 Dec.1955
- News-letters- Spring 1951, 1953

Folder #4 -

Lake Placid Club Education Foundation

- Award to Phoenix Club, dated Sept. 17, 1926
- Letters to Miss Marie Schuette on school music festivals-from Lake Placid Club and from Playground and Recreation Association of America 1928-1929
- Copy of letter to Dr. Congdon 1/10/29 mentions Phoenix Club

ARCHIVES

XC-13 Card 2

Records Group:

Musical Organizations

Sub-Group:

see also oversize collection

Dates:

1861-

Location:

Archive Box

Note:

See XC-15, Series O- Pictures. Also XC 10.2

Description and/or Holdings

Folder #5 - New York State School Music Association

- Instructions for participants - Nov. 14, 1952
- Brochure illustrated, on history, purpose and activities of the Association
- Programs of Sectional All State Music Conferences at Potsdam for years 1952, 1954, 1955, 1957, 1959, 1961

Folder #5a - NYSSMA Summer Reading Clinics, 1964; 1967-1974.

Folder #5b - NYSSMA Summer Conference, Potsdam, 1975: General Correspondence and Planning.

Folder #5c - NYSSMA Summer Conference, Potsdam, 1975: Committees and Faculty assistance.

Folder #5d - NYSSMA Summer Conference, Potsdam, 1975: Registration and reservation forms.

Folder #5e - NYSSMA Summer Conference, Potsdam, 1975: Program materials.
(over)

ARCHIVES

XC-13 Card 2 con't.

Records Group:

Musical Organizations

Sub-Group:

see also oversize collection

Dates:

1861-

Location:

Archive Box

Note:

See XC-15, Series O- Pictures. Also XC 10.2

Description and/or Holdings

Folder #6 - Music Educators National Conference

- Letters to William D. Claudson on Potsdam Chapter membership including list of sponsors 1947 - 1965

Folder #7 - Reports and Addresses

- Printed report - Official Report of the Proceedings of the Twenty-second Annual Convention of the New York State Music Teachers Association 1910

- Eastern School Music Herald - official organ of the Eastern Music Supervisors Conference. Fol. Ill, May 1920, no.8 - Julia E. Crane signature on cover, and printed on verse as first vice-president of Music Supervisors National Conference

- Reprint with J.E. Crane's signature, of address by Charles H. Farnsworth - "The Will to Practice" from Proceedings for 1914 of the Music Teachers National Association

ARCHIVES

XC-13 Card 3

Records Group:

Musical Organizations

Sub-Group:

see also oversize collection

Dates:

1861-

Location:

Archive Box

Note:

See XC-15, Series O- Pictures. Also XC 10.2

Description and/or Holdings

Folder #8 - School Music (periodical)

Mar-Apr. 1915

Nov.-Dec.1910

Mar-Apr. 1921

- Contain reports of National Music Teachers Association and Music Supervisors National Conference

- The 1910 (Nov-Dec) issue contains an article by Julia Etta Crane -"The Training of the Music Supervisor"

National Federation of Music Clubs

- Framed "Award of Merit" to Crane Dept. of Music for year 1965-1966
- "Award of Merit" in 1967 Parade of American Music (over)

ARCHIVES

XC-13 Card 3 con't.

Records Group:

Musical Organizations

Sub-Group:

see also oversize collection

Dates:

1861-

Location:

Archive Box

Note:

See XC-15, Series O- Pictures. Also XC 10.2

Description and/or Holdings

Folder #9 - New York American String Teachers Association

- Summer Workshop, August 1975, Potsdam.
- Other Summer Workshops

Folder #10 - World Saxophone Congress

- Northeastern Saxophone Symposium, August 1975, Potsdam.

Folder #11 - Sigma Alpha Iota, Gamma Delta Chapter

Folder #12 - SGA - Crane.

- Contains materials about Save the Met effort in 1965.

Crane

ARCHIVES

XC 13.1

Record Group:

Music Organizations

Sub-Group:

Chamber Music Series

Dates:

1965-70

Arrangement:

Archive box

Description and/or Holdings

Chronological arrangement of material covering funding, correspondence, budgets, contracts, memoranda of agreements, publicity and ticket sales for Chamber Music Series. Mostly Wakefield and Baritaud correspondence.

Folder # 1- 1965-66

2- 1966-67

3- 1967-68

4 1968-69

5- 1969-70

Crane

ARCHIVES

XC 13.2

Record Group:

Music Organizations

Sub-Group:

Crane Chorus-Tours

Dates:

1948-70

Arrangement:

in large archive storage box

Description and/or Holdings

Correspondence, lists of performances, lists of participants covering the years

in each folder.

Folder

- # 1 Collegiate Chorale 1948
- # 2 Crane Chorus Xmas 1949
- # 3 Crane Chorus 1950-1952
- # 4 Collegiate Chorale 1950-1951

Crane

ARCHIVES

XC 13.2 Card 2

Record Group:

Music Organizations

Sub-Group:

Crane Chorus-Tours

Dates:

1948-70

Arrangement:

in large archive storage box

Description and/or Holdings

Correspondence, lists or performances, lists of participants covering the years in each folder.

Folder

- # 5 Crane Chorus 1952-1958
- # 6 Collegiate Singers 1953-1960
- # 7 Crane Chorus 1969-1970
- # 8 Crane Concert Choir
- # 9 Miscellanea

Crane

ARCHIVES

XC 13.3

Record Group:

Music Organizations

Sub-Group: Symphonic Band Tours

Dates: 1958-1960

Arrangement: in large archive storage box

Description and/or Holdings

Correspondence, arrangements, touring lists of Symphonic Band Tours.

Folder

- # 1 Band Tour 1948-1949
- # 2 Band Tour 1949
- # 3 Concerts - Out of Town Groups
- # 4 Symphonic Band and Wind Ensemble 1958-1959
- # 5 Correspondence, etc. 1970-

Crane

ARCHIVES

XC 13.4

Record Group:

Music Organizations

Sub-Group:

Symphony and Chorus Tours

Dates:

1948-

Arrangement:

in large archive storage box

Description and/or Holdings

Correspondence, tour arrangements, requests for off campus appearances and music groups in residence.

Folder

- # 1 Requests for off campus appearances 1956-1963
- # 2 Off campus appearances 1963-
- # 3 Requests for appearances on campus from groups and individuals 1967-1970
- # 4 Tour - Orchestra 1947 and March 1948

Crane**ARCHIVES****XC 13.4 Card 2****Record Group:****Music Organizations****Sub-Group:****Symphony and Chorus Tours****Dates:****1948-****Arrangement:****in large archive storage box****Description and/or Holdings**

Correspondence, tour arrangements, requests for off campus appearances and music groups in residence.

Folder

- # 5 N.Y.C. Trip 1961-1965
- # 6 Tours... 1961, 63, 65, 66
- # 7 Tours - 1961-68
- # 8 String Quartet in residence 1967
- # 9 Tour Material - Symphony (Includes photographs)
- # 10 Buffalo Philharmonic Orchestra Residence 1969
- # 11 Miscellaneous

Crane**ARCHIVES****XC-13.5****Record Group:****Music Organizations****Sub-Group:****Conferences, Clinics, Convocations****Dates: 1921-1970****Description and/or Holdings**

Correspondence, arrangements, publicity, etc. for various special conferences, etc,

Folder

- #1 Bach B minor Weekend, 1941.
- #2 Columbia University Conference, February 23 and 24, 1950.
- #3 Sesquicentennial, 1965-66.
- #4 State University Arts Convocation, 1966-67. (over)

Crane**ARCHIVES**

XC-13.5 con't.

Record Group:

Music Organizations

Sub-Group:

Conferences, Clinics, Convocations

Dates: 1921-1970

Description and/or Holdings

Correspondence, arrangements, publicity, etc. for various special conferences, etc,

Folder:

- #5 Music Library Association, New York State Chapter. Fall meeting, 1967.
- #6 Music Clinics, October 5 and 11, 1968.
- #7 Composer's Symposium, October 31, November 1 and 2, 1968.
- #8 Statewide Conference on the Humanities and the Arts Program, 1970.

Crane

ARCHIVES

XC-13.6

Record Group:

Student Organizations

Sub-Group:

Varsity Orchestra

Description and/or Holdings

Concert programs, news clippings, etc.

Crane

ARCHIVES

XC-13.7

Record Group:

Organizations

Sub-Group:

Vintage Profs

Description and/or Holdings

- One folder with news clippings and news releases, dated 1967- 76.
- One folder with miscellaneous materials: memoranda, tickets, , etc,
- One oversize folder with programs (not in box).

ARCHIVES

XC -14

Records Group:

Crane Memorabilia

Location:

large Archive box

Arranged:

numbered

Description and/or Holdings

Miscellaneous mementos as follows:

1. Score - "The Messiah; an Oratorio composed in the year 1741 by George Frederick Handel...newly arranged for the piano-forte, or organ, by John Bishop, of Cheltenham" published by Firth and Hall, N.Y. - preface dated December 1841. Presented to the Crane Department of music for exhibition and preservation by Albert F. Robinson, March 27,1942.
2. Notebook - cloth bound, typewritten paper, listing and describing the "Mayan Collection". that was housed in the Potsdam Normal School Museum 1944. Collection given by Mrs. Jessie Fremont Herring, an alumna.

Genuine items were taken to NY State Museum in Albany- Summer '56
(over)

ARCHIVES

XC -14 con't.

Records Group:

Crane Memorabilia

Location:

large Archive box

Arranged:

numbered

Description and/or Holdings

3. Envelope containing the following mementos.
 - Diploma - Crane 1897 - Bessie Alice Parker
 - Reception Invitation, 1876, - addressed Geo. Sisson and Family
 - Printed card - "a Wish" - compliments of Normal Magazine, 1913
 - "Quotation Book" with note from Carrie B. Clark, an alumna, explaining its use - (handwritten)
 - "Stray Notes from Famous Musicians" pub. by Oliver Ditson Co. c.1886 - printed booklet of quotations
 - Small box containing a pitch-pipe and a magnifying glass with explanatory note from Carrie B. Clark
 - Graduation certificate, 1891, issued to Carrie M Beard, signed by Stowell, invitation to graduation exercises, and graduation program -all Jan. 1891 for State Normal School.
 - Stencils for bass and treble clefs.
4. Envelope containing two letters from Franklin H. Bishop, Instrumental Department at State Normal School, dated 1930,1933-
5. Diplomas- Crane Normal School of Music issued to Sara Louise Merrick, June 25, 1901, signed by Thomas B. Stowell and Julia E. Crane
6. Small envelope containing:
 - two Calopian (Sorority?) pins belonging to Mrs. Remington and her sister
 - Handmade autograph book labelled Crane Normal Institute of Music- signatures of J .E. Crane, Harriet Crane Bryant- dates 1901, 1903 occur.

Crane

ARCHIVES

XC 15

Records Group

PHOTOGRAPHS (INDEX)

- 15.1 - Buildings. Series B
 - 15.2 - Chorus. Series C
 - 15.3 - Groups. Series Q
 - 15.4 - Instrumentalists. Series I
 - 15.5 - Pictures of individuals. Series IP
 - 15.6 - Organizations. Series O
 - 15.7 - Musical performances, Operas, etc. Series OP
 - 15.8 - Symphonic groups and orchestras. Series SO
 - 15.9 - Oversize pictures (too large for boxes). Series OV
 - 15.10 - Negatives and photographic plates. Series N
- Duplicates

ARCHIVES**XC 15.1****Records Group:****Sub-Group:****Dates:****Location:****Arranged:****Photographs****Crane Buildings****1893-****in archives box****numbered series B****Description and/or Holdings**

1 envelope contains #1-5, 7, 9-24; #6, 8 and 25 oversize loose in box

#	Date	Name of building and other identification
B-1	n.d.	Original building, Crane Institute
B-2		Colored postcard, Crane Normal Institute
B-3		Brownette postcard, Crane Normal Institute
B-4		Photo, Crane Normal Institute
B-5		Mounted photo, Crane Normal Institute
B-6		Mounted photo, a room in Crane Institute
B-7		Mounted photo, front porch of Crane Institute, Harriet Crane Bryant seated
B-8		Mounted photo, group seated on porch steps includes Miss J. E. Crane and Harriet Crane Bryant (over)

ARCHIVES**XC 15.1 Card 2 con't.****Records Group:****Sub-Group:****Dates:****Location:****Arranged:****Photographs****Crane Buildings****1893-****in archives box****numbered series B****Description and/or Holdings**

1 envelope contains #1-5, 7, 9-24; #6, 8 and 25 oversize loose in box

#	Date	Name of building and other identification
B-9		brownette postcard of studio in Crane Institute
B-10		large photo, studio in Crane
B-11		postcard, Miss Crane's studio
B-12		photograph, Miss Crane's studio
B-13		front entrance, Crane Institute
B-14		brownette postcard, front entrance to Crane
B-15		mounted photo, front entrance to Crane
B-16		brownette postcard, reception hall, Crane Institute
B-17		photo, reception hall, Crane Institute
B-18		mounted photo, entrance hall, Crane Institute
B-19		mounted photo, unidentified room in Crane
B-20		brownette postcard, State Normal School
B-21		mounted photo (book page), State Normal School
B-22		mounted photo, State Normal School
B-23		mounted photo, State Normal School
B-24		mounted photo, auditorium of old Normal School

B-25	1893	Normal Hall
B-26		St. Lawrence Academy
B-27		unidentified home
B-28	1926	old gym, ready for Crane Formal
B-29	1969(?)	graphic of new Crane building
B-30	1973	printed folder- Julia E. Crane Music Center

ARCHIVES

XC 15.1 Card 3

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Crane Buildings

1826-

in archives box

numbered series B

1 envelope contains #1-5, 7, 9-24; #6, 8 and 25 oversize loose in box

#	Date	Name of building and other identification
B-31	1826	St. Lawrence Academy
B-32	1919	Snell Hall
B-33	1956	Dunn Recital Hall
B-34	1973	Architects' drawing of Crane Center- Sarah Snell Concert Hall
B-35	n.d.	Brownette postcard, Reception hall of Crane Institute
8-36	n.d.	Colored postcard, Julia E. Crane Music Center
B-37	n.d.	Crane Music Center, Sarah Snell Hall Entrance
B-38	n.d.	Aerial view of SUCP campus
B-39	n.d.	Aerial view of SUCP campus
B-40	before	Souvenir folding booklet containing photographs of buildings 1919(?) in Potsdam

over)

ARCHIVES

XC 15.1 Card 3 con't.

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Crane Buildings

1826-

in archives box

numbered series B

1 envelope contains #1-5, 7, 9-24; #6, 8 and 25 oversize loose in box

#	Date	Name of building and other identification
B-41	c.1895	Julia E. Crane's Studio
B-42	c.1932	Congdon Campus School
B-43	c.1975	Helen M. Hosmer Concert Hall
B-44	1976	American Bicentennial Plaque presented by National Music Council (placed in Hosmer Hall)
B-45	c.1965?	Aerial view of the campus.
B-46	same as B-45	

B-47	Feb. 1956	Construction of new music building (now Dunn Hall)
B-48	Aug. 1955	Construction of new music building (now Dunn Hall)
B-49 - B-54		Construction of Crane Music Center, 1971-1972
B-55	1927 or 1929	Snell Hall decorated for Crane Formal.
B-56	1960s	Satterlee, Dunn, Morey, Carson, MacVicar, Merritt
B-57	n.d.	St. Lawrence Academy

ARCHIVES

XC 15.2 Card 1

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Chorus

1915-

archives box

numbered series C

#	Date	Name of group or occasion	Names of Persons Identified
Envelope #1:			
C-1	1915	high school chorus and Crane	Richard Tunicliffe, conductor
C-2	1922	high school and normal school chorus	F. Bishop, conductor
C-3	1924	"special music chorus"	
C-4	1925/26	high school chorus and Crane students	F. Bishop, conductor
C-5	1929/30	Men's Glee Club	
C-6	1932	Choral Day, May festival	(over)

ARCHIVES

XC 15.2 Card 2

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Chorus

1915-

archives box

numbered series C

#	Date	Name of group or occasion	Names of Persons Identified
C-7	1933	Choral Day	
C-8	1935	Special Music Chorus	
C-9	1935	Male Quartet	
C-10	1934/35	Men's Glee Club	Dr. Bowman, conductor
C-11	1934/35	Crane Chorus	
C-12	1935/36	Crane Mixed Chorus	
C-13	1935	Symphonic Choir (note: now called "Collegiate Singers")	
C-14	1935	Men's Glee Club	Horace Bowman, conductor
C-15	1938	Crane Chorus	
C-16		An Alumni Chorus	

C-17	Collegiate Singers	Janice Rowlands, Joan TenEyck, Joseph Feeney
C-18	1951/52 Crane informal	
C-19	1950 Male Quartet	Don Studholme, Wilbur Raviile, Louis Bitten-dale, David Spencer, Stephen Gitto
C-20	Male Quartet	same as C-19
C-21	Male Quartet	same as C-19,20
C-22	1951/52 Concert tour	Marilee Kramer, Nancy Thayer, Rosalee Vergona
C-23	1950 Male Quartet	Norman Stoddard, Henry Sullivan, James Hudson, Charles Barone, Shirley Cady
C-214-	1951/52 Concert tour	Maynard Angell, Henry Levy, Norman Stoddard, Jack Talarno, Winifred Foss
C-25	1951/52 Crane informal	

ARCHIVES

XC 15.2 Card 3

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Chorus

1915-

archives box

numbered series C

#	Date	Name of group or occasion	Names of Persons Identified
Envelope #2:			
C-26	1957	Collegiate Singers on tour	Complete identification, descriptive tour material and tour schedule included
C-27	1956/57	Male Quartet	
C-28	1957/58	Quartet, Trio	Paul Cimicata, John Malthouse, Robert Sheehan, John Juliano, Roberta Reed, Connie Meng, Patricia Rowland, Wanda Carter, Thomas Duane, Maryalice Dillon, Gail Natterer.
C-29	1971/72	Choral group	Mary English
Envelope #3:			
C-30	through C-37		unidentified pictures

ARCHIVES

XC 15.2 Card 4

Records Group:

Sub-Group:

Photographs

Chorus

Dates: 1915-
 Location: archives box
 Arranged: numbered series C

Description and/or Holdings

#	Date	Name of group or occasion	Names of Persons Identified
C-38	1968	Crane chorus and orchestra	
C-39	1968	Choral clinic pictures, approx. 30 prints on sheet	
C-40	1968	Choral clinic pictures, approx. 30 prints on sheet	
C-41	1968	Choral clinic pictures, approx. 30 prints on sheet	
C-42	1968	Choral clinic pictures, approx. 30 prints on sheet	
C-43	n.d.	Men's Glee Club	
C-44	1950	Men's Glee Club	
C-45	1967-68	Men's Glee Club	
C-46	n.d.	Symphonic Choir	
C-47	1940s	Phoenix Club	
C-48	67/68	Choralaires	

ARCHIVES

XC 15.2 Card 4 con't.

Records Group: Photographs
 Sub-Group: Chorus
 Dates: 1915-
 Location: archives box
 Arranged: numbered series C

Description and/or Holdings

#	Date	Occasion or group	Identified individuals
49	1967-68	Bel Canto Chorale	
50	1967-68	College Concert Choir	
51	1952	Crane Chorus	
52	n.d.	Crane Chorus	

Unclear where or what Crane Chorus photos #53-93 might be.

Crane

ARCHIVES

XC 15.2

Record Group: Crane Chorus

Description and/or Holdings

94	1939	Crane Chorus	
95	1941	Crane Chorus	Baritone soloist: Doda Conrad
		Brahms Requiem	
96	1954	Crane Chorus, Spring Festival	

ARCHIVES

XC 15.3 Card 1

Records Group: Photographs
 Sub-Group: Group Pictures

Dates: 1894-
 Location: archives box
 Arranged: numbered series G

Description and/or Holdings

#	Date	Event or occasion	Names of Persons identified
<u>Envelope #1:</u>			
G-1	1894	A German June	W. P. Smith, Vanche Fuller, Charles Murphy, Matle Dixon, Charles D. Pitcher, Clara Cruickshank, Ivonloun Ida Goyou, Ida Clark, Georgia Schull, Mary Joy, Nellie R. Cramer
G-2	1897	Faculty	B. Stowell, Amelia Morey, Warren, Mann, Edward Flagg, Ida B. Steyer, Jean Butrick, Julia Ettie Crane, Freeman H. Alien, Sarah V. Chollar, James M. Graves, Stanbury Norse, Willis E. Bond, Ola Esterly, C. A. Rosegrant, Adelaide Norris , Katherine M. Kellas, Ruth E. Tappan, F. E. Hathorne, Henry A. Watkins, Harriet Crane Bryant, Edith M. Austin (over)

ARCHIVES

XC 15.3 Card 1 con't.

Records Group: Photographs
 Sub-Group: Group Pictures
 Dates: 1894-
 Location: archives box
 Arranged: numbered series G

Description and/or Holdings

#	Date	Event or occasion	Names of Persons identified
G-3	1901	Graduating Class	Kathleen Noble (Conger), Jean Adams, Eleanor Markell, Jess Marshall (Kissane), Sara Merrick (Snell), Eva Hakins (Flannagan), Flora Gannon (Cowen), Marie Thomas, Annie Barnes, Adelyn Downing (Welch)
G-4	1905	Faculty	James M. Graves, Harriet E. Fuller, Willis E. Bond, C. A. Rosegrant, Elizabeth M. Adams, Rose D. Boyd, Freeman H. Alien, Julia Ettie Crane, T. B. Stowell, Warren Mann, Edward W. Elagg, Hector W. Cowan, Harriet Crane Bryaiit, Adelaide Norris , Katherine M.

			Kellas, F. E. Hathorne, Lucia F. Gilbert, Louise Clark, Florence R. Curtis, Sarah V. Chollar, Edith M. Austin, Jessie M. Leith
G-5	1913	Class/lawn party*	not named (2 copies)
G-6	1914	Senior class	not named
G-7	1915	Senior class	
G-8	1916		Leonora Mallette, Rosina Tyrrell, Florence Bond, Helen Campbell, Sophia Stamberger, Vera Robinson
G-9	1917 or 1918	Graduating class	Miss Crane, Mrs. Bryant, Helen Hosmer (3 copies)
G-10	1917		
G-11	1927	Faculty picnic	not named
		through G-11e	
G-12	1929		The Kedroff Quartet
		*Graduating class	

ARCHIVES

XC 15.3 Card 2

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Group Pictures

1894-

archives box

numbered series G

#	Date	Event or occasion	Names of Persons identified
G-13	1932	SMC picnic	Anderson, Young, Hocker, Schuette,
G-14	1935	Sophomore class	Photo #16, page U8 , "Pioneer"
G-15	1940	Scholarship winners	Helen King, Susan Smykla, Carol Barto, Marilyn Warner,
G-16	1941		The Trapp Family
G-17	1947	Christmas banquet	not named, except: Helen Hosmer
G-18	1950		Crane office, Mrs. Genevieve Bowman, Miss Alice Woodcock
G-19	1953	57th Alumni reunion	not named
G-20	1954	Christmas open house	not named
G-21	1960	Crane Library	not named
G-22	1960	Crane library	not named

ARCHIVES

XC 15.3 Card 3

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Photographs

Group Pictures

1894-

archives box

numbered series G

Description and/or Holdings

<u>#</u>	<u>Date</u>	<u>Event or occasion</u>	<u>Names of Persons identified</u>
G-23	n.d.	not known	not named
G-24	n.d.	Graduating class	not named
G-25	n.d.	not known	Louise Russell, Eva Skinner, Miss Draime
G-26	n.d.	not known	Franklin Bishop, James Garfield, Mrs. Oliver James Young, Dr. Edward Young
G-27	n.d.	not known	two identified: Dr. Helen Hosmer, Fred W. Crumb
G-28	n.d.	not known	not named
G-29	1901	Graduating class	Georgia McClure Starr, Teacher of Class

ARCHIVES**XC 15.3 Card 4****Records Group:****Sub-Group:****Dates:****Location:****Arranged:****Photographs****Group Pictures****1894-****archives box****numbered series G****Description and/or Holdings**

<u>#</u>	<u>Date</u>	<u>Event or occasion</u>	<u>Names of Persons identified</u>
G-30	1939	Crane Luncheon	Alumni and graduating seniors
G-31	1944	At a stop in Syracuse	Phyllis, Lois, J. Garfield, Cindy, Pam, "Cleo"
G-32	1958	not known	Hosmer, Baritaud, Boulanger
G-33	1960	Crane Faculty	top row: Mero, Baritaud, Phillips, Washburn, Musser, Groth, Jadlos 2nd row: Frackenpohl, McElheran, Sawyer, Reinert, Autenrith, Druba 3rd row: King, Brombach, Yaw, Taniguchi, Spurbeck, Valasek bottom row: English, Griffith, Carter, Ball, Dominick

ARCHIVES**XC 15.3 Card 5****Records Group:****Sub-Group:****Dates:****Location:****Arranged:****Photographs****Group Pictures****1894-****archives box****numbered series G****Description and/or Holdings**

<u>#</u>	<u>Date</u>	<u>Event or occasion</u>	<u>Names of Persons identified</u>
G-34	n.d.	Convocation in Albany?	Spurbeck in back left violins, representatives from all units of orchestra
G-35	n.d.	European study group	Potsdam Normal School students and faculty

G-36	n.d.	not known	L to R: Helen Hosmer, Angela Macci (niece of Dr. Hosmer), Miss Nelle Brumelle
G-37	n.d.	not known	Helen Hosmer, Congressman Robert McEwen, Dr. Perry Yaw, Kenneth Van Winkle
G-38	n.d.	not known	Ralph Wakefield, Robert McEwen, Charles Vedder (back to camera), Mrs. Robert Thayer (back to camera), Dr. Robert Thayer
G-39	n.d.	not known	Helen Hosmer, Modena Scovillane, Mrs. Robert Thayer, Robert Thayer, Miss Eunice Badger, Sally Phillips
G-40	n.d.	not known	Helen Hosmer, Sally Phillips, Janet Phillips, Noel de la Motte, Mrs. Frank Iogha, side view of Ruth - crane faculty
G-41	n.d.	not known	Helen Hosmer, John Jadlos, Karen Jadlos, Mrs. Robert Thayer
G-42	n.d.	not known	Robert McEwen, Ralph Wakefield, Mrs. Robert Mero, Dr. Robert Thayer, Mrs. Thayer
G-43	n.d.	not known	Helen Hosmer, Mrs. Robert Thayer, Dean Robert Thayer, Mrs. Harry Phillips

ARCHIVES

XC 15.3 Card 6

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Group Pictures

1894-

archives box

numbered series G

#	Date	Event or occasion	Names of Persons identified
G-44	n.d.	not known	Helen Hosmer, Burton Stanley, Mrs. Stanley, Joan Marsh Jones, Dorothy Zimmerman Consoli talking to Joan Jones, Helen King, Charles Vedder, Dr. Harry Phillips
G-45	n.d.	not known	Dr. Hosmer with family of Charles Kaler
G-46	1950	Bach Festival	Standing: Ray Moreman, Daniel, Pinkham, Alexander Capurso, Thornton Wilder, Frederick W.

Crumb

G-47 1986 Crane Centennial Seated: Julius Hereford, Helen Hosmer, Robert Shaw
Folder of color photographs (prints and negatives) of Crane Centennial event (both on campus and in New York City); includes also photographs of College ceremony awarding honorary doctorates to Lord Wilson, former British Prime Minister, and William Rogers, former U.S. Secretary of State. (Individual photographs identified on back.) (over)

XC-15.3 Series G (Card 6 con't. See data above.)

#	Date	Event or occasion	Names or persons identified
48	n.d.		Julia Crane and Faculty
49	n.d.		Julia Crane and Faculty
50	Deleted		
51	n.d.		Julia Crane, Harriet Crane Bryant and other faculty
52	n.d.		A group of friends, all except one Crane graduates. Gladys Botsford, Ada Halstead
53	1909	Class of 1909, 1910, or both	Marion Minar Neubach, Julia Crane, Richard Tunnicliffe, Edith Austin, Alice Bivins
54	1917	Class of 1917?	Ruth Boynton Taylor, Bernice Eastman Johnston Susan, Taylor Tarboll, Helen Cowan Leete, Katherine Jones Prosser, Esther Howard, Olson, Harriet Bryant Hawthorne (2 copies) Negative N-6
55	n.d.		
56	Deleted		
57	c.1920	Class of 1920	Rosamund Mackie, Sophia Laueberger (?), Dorothy McDonald, R. Lyrell, Margaret Burke, Vera Robinson, Marjorie Stevens, Alice Brown, Mildred Winter
58	c.1922	Class of 1922	All are named
59	c.1925	Class of 1925	All are named
60	n.d.		Helen Hosmer, Marie Schuette, Professor Lanphere

XC-15.3 Series G Card 7

#	Date	Event or Occasion	Names of persons that are identified
61	1960?	Group of four girls (students?)	Crane Girls Trio: E. Eckler, R. Reed, J. Webb, Seated: J. Green
62	n.d.	group of faculty	Ruth Spurbeck, Samuel Spurbeck, Van A. Christy, Horace B. Bowman
63	1963		Brock McElheran, Saul Feldstein

64	n.d.		Carl Druba, James Autenrith
65	1960s	Crane Symphony Concert	Edward Brombach, James Autenrith
66	n.d.	Crane Faculty	
67	n.d.	Crane Faculty	Edward Young, Marian Rodso Wimble, Dorothy Lord, Hern Mathes Brombach
68	n.d.	European Tours?	
69	n.d.	Crane faculty	Horace B. Bowman, Charles O'Neill, James Garfield, Norman Cecil Johnston, Franklin H. Bishop
70	n.d.	Crane faculty	Kenneth Forbes, Charles Lanphere, Helen Hosmer, Marie Schuette, Anne Pease Breaky
71	n.d.	Crane faculty	Willard Musser, Ruth Frances Sawyer, James J. Ball
72	n.d.		
73	n.d.		Symphony Conductors, Samuel Spurbeck
74	n.d.	Crane faculty?	
75	1966	Class	Mary E. English with students
76	1966	Class	Carl Druba with students

XC-15.3 Series G Card 8

#	Date	Event or occasion	Names of persons that are identified
77	1960s?	Practice	Harry I. Phillips with wind quintet
78	1960s	Practice	Cesar Bresgen conducting ensemble
79	1970s		Betty Barिताud, Mary English, Babe Kaplan, Maurice Barिताud, Harry Philips, Thomas Barrington, Elmer Haskins, Don Armagost
80	n.d.		
81	n.d.		Karlman, Autenrith, Wakefield, Tarr, DelBorgo, Johnson, Mathie
82	n.d.		Edward Young, Mrs. Young, Oliver Jones Young (former Crane faculty)
83	1967	Edith Weeden's Retirement	Edith Weeden, Helen Hosmer
84	n.d.		Franklin Bishop, James Garfield, Oliver Jones Young, Edward Young
85	n.d.	English Singers	
86	c.1986		Robert Washburn, Helen Hosmer, Ralph Wakefield, Thomas Tyra

XC-15.3 Series G Card 8 con't.

#	Date	Event or Occasion	Names of persons identified
87	6/63	Alumni Day. New Members of 50-Year	Constance Chaffer, Lelia Watson, Grace Alexander etc.

		Club.	
88	1981	Virgil Thompson's 85th birthday	George Arnold, Virgil Thompson, Lisa Cania, Lynn Meyers
89	1976?	Ceremony for presentation of landmark plaque, Hosmer Hall	Allan Richardson, Ralph Wakefield, Helen Hosmer, Winifred Hosmer Taylor (H.H's sister), Kenneth Taylor. (3 copies)
90	c.1922	Album with photographs, donated by Mrs. Harold S Russel, class of 1922	Julia Crane, Mrs. Bryand, Juniors, 1922, and senior, 1922. School faculty. Includes photographs of the school as well.
91	n.d.		Samuel Spurbeck receiving emeritus diploma from T. Barrington. Also Ruth Spurbeck
92	n.d.		Harry Kobialka
93	1322	Class of 1922	All are named

**Crane
ARCHIVES
xc-15.3**

**Record Group:
Sub-Group:**

**Photographs
Groups**

Description and/or Holdings

#	Date	Event	Persons Identified
94	Nov 1924	Thanksgiving Dinner Male population of Crane	Dr. Stapson, L. W. Thy..., Willard B. Green, Wallace Doubleday
95	2/23/57		Hosmer, King, Jadlos, Frackenpohl, Yaw Boll (?), Musser, Carter, Reinert, Spurbeck
96	2/23/57		Griffith, McElheran, Baritaud, Richley, Young, Washburn, Phillips, English, Mathie, Sawyer, Bowman, Rule (?)
97	1941	B-minor mass	The Trapp family

**ARCHIVES
XC-15.4 card 1**

**Records Group:
Sub-Group:**

**Photographs
Instrumentalists**

Dates:

1917-

Location:

in archives box

Arranged:

Numbered series I

Description and/or Holdings

#	Date	Group or Occasion	Names of Persons Identified
I-1	1917/18	High school chorus augmented by Crane students	Conductor, Richard M. Tunicliffe Assistant, Helen Hosmer
I-2	1919/20	Brass Quintet	
I-3	1932	All NNY orchestra	Director, F. Bishop
I-4	1937/38		
I-5		orchestra	
I-6	1947/48		Bradford Longdo, Jack Connors, June Whalen, Dorothy Wren
I-7	1947/48		Elizabeth Gladstone, Donald Bradley, Murray VanNess (over)

ARCHIVES

XC-15.4 card 1 con't.

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Instrumentalists

1917-

in archives box

Numbered series I

#	Date	Event or Occasion	Names of Persons Identified
I-8	1947/48		Katherine Gumaer, Elizabeth Winchester, Carolyn Brown
I-9	1947/48		Gardiner Vincent, Melvin Nemier, Rita Trudell, Murray VanNess, Robert Connors, Jean Witherell, Joseph Morris, Jerry Delisle
I-10	1951/52	Concert tour	Joseph Rossi, Mary Ellen Walkley, Billie-Jean Weishaupt, Roger McKinney, Bruce Degen
I-11	1954	Crane informal tour	Don Holtz, Richard Bancroft
I-12	1955		not named
I-13	1957		not named
I-14	1957/58	Fiddlin' Five	
I-15		Crane trio	
I-16	1967		Willard Musser, Robert Washburn
I-17			Dr. Arthur Frackenpohl
I-18,19		Potsdam Festival	
I-20		Student recital	
I-21			Dr. Samuel Spurbeck, Bruce Degen, Ruth Christiansen
I-22			Dr. Spurbeck
I-23			Dr. Spurbeck, Helen King
I-24			

ARCHIVES**XC-15.4 card 2****Records Group:****Sub-Group:****Dates:****Location:****Arranged:****Description and/or Holdings****Photographs****Instrumentalists****1917-****archives box****Numbered series I**

<u>#</u>	<u>Date</u>	<u>Group or occasion</u>	<u>Names of Persons Identified</u>
I-25		Potsdam Festival	
I-26		Crane informal	
I-27		Violin sextet	
I-28-39		unidentified	unidentified

ARCHIVES**XC-15.4 card 3****Records Group:****Sub-Group:****Dates:****Arranged:****Description and/or Holdings****Photographs****Instrumentalists****1917-****numbered series I**

<u>#</u>	<u>Date</u>	<u>Group or occasion</u>	<u>Names of Persons Identified</u>
I-40	1964/65	Crane Baroque Ensemble	Edward Brombach, Donald MacDonald, William Maul, Carl Groth
I-41	1964/65	String Ensemble	not named
I-42	1964/65	Crane String Ensemble	not named
I-43	1965	String Workshop-Star Lake	not named
I-44	1965	String Workshop-Star Lake	Greg Phillips, standing
I-45	1965	Lenox String Quartet	L to R: Peter Marsh, Delmar Pettys, Donald McCall, Paul Hersh
I-46	1965	String Workshop-Star Lake	not named
I-47	1965	String Workshop-Star Lake	Patty Reutershan - from Oneonta, 12 yrs. old, youngest of musicians there

ARCHIVES**XC-15.4 card 4****Records Group:****Sub-Group:****Dates:****Arranged:****Description and/or Holdings****Photographs****Instrumentalists****1917-****Numbered series I**

<u>#</u>	<u>Date</u>	<u>Group or occasion</u>	<u>Names of Persons Identified</u>
I-48	1965	Star Lake-String Workshop	Maurice Bartaud and student
I-49	1965	String Workshop-Star Lake	not named
I-50	196	String Workshop-Star Lake	Peter Marsh

I-51	1965	String Workshop-Star Lake	Jay Blumenthal, Barbara Taylor with Fred Zimmerman of the NY Philharmonic
I-52	1965	String Workshop-Star Lake	not named
I-53	1965	String Workshop-Star Lake	not named
I-54	1965	String workshop-Star Lake	Don McCall, Lenox Quartet coach
I-55	1965	String Workshop-Star Lake	Ed Bromlack leading the group
I-56	1967	Beaux Arts, 1st quartet	Charles Libove, Bernard Eichen, Bruce Rogers, John Graham
I-57	1967	Beaux Arts Quartet	Libove, Eichen, Rogers, Graham
I-58	1967	Beaux Arts Quartet-Hadden Hall, Atlantic City	Libove, Eichen, Rogers, Graham
I-59	1967	Crane Faculty Woodwind Quartet	Seated: Earl Groth, Robert Reinert, Standing: Donald MacDonald, Harry Phillips
I-60	n.d.	Beaux Arts Quartet #2	Libove, Alice Smiley, Charles McCracken, Theodore Israel
I-61	n.d.	Crane Percussion Ensemble	Saul Feldstein, conducting
I-62	n.d.	Beaux Arts Quartet #3	Libove, Paul Gershman, Lamar Alsop, Charles McCracken

ARCHIVES

XC-15.4 card 4 con't.

Records Group:

Sub-Group:

Dates:

Arranged:

Description and/or Holdings

Photographs

Instrumentalists

1917-

numbered series I

#	Date	Group or occasion	Names of Persons Identified
63	1967-68		Crane String Ensemble
64	1967-68		Crane String Quartet
65	1967-68		Crane String Quartet
66	1941?		Peter Mesrobian, Florence Moses Orfield, Howard Carpenter, Dr. Kenneth Forbes (String Quartet)
67	1937?		Maurice Baritaud, Robert Wiedman, Rudy Lettler, Iris Oberriter
68	1937?		Maurice Baritaud, Robert Wiedman, Rudy Lettler, Iris Oberriter
69	c.1940		Kenneth Forbes, Edward Young, Samuel Spurbeck
70			(Choir and Orchestra)
71	1960s?	Instrumental rehearsal room	Maurice Baritaud
72	1920s?		Richard Tunnicliffe, Helen Hosmer
73	n.d.		Edward Brombach, Helen King, Harry

1-74-81	Unidentified photographs	Phillips (?) Samuel Spurbeck
82	n.d.	Walter Bornoff
83	n.d.	Mary Autenrith
84	1965?	Star Lake String Workshop

Crane

ARCHIVES

XC 15.4

Record Group:

Sub-Group:

Description and/or Holdings

Series I

Photographs

Instrumentalists

<u>#</u>	<u>Year</u>	<u>Event/Group</u>	<u>Identified Individuals</u>
85	1949	Crane Pipers mixed quartet	Ted Fuller, Jane Youker, Marion Donnelly, Antone Aquino, and accompanist Anne Trupia
86	1967-68	Crane Collegiate Band	Gordon Mathie, Elliot DelBorgo
87	1967-68	Crane Wind Ensemble	
88	1967-68	Crane College Concert Band	
89	1952	Crane symphony bass section, Spring Festival	
90	1937	Unidentified	

ARCHIVES

XC 15.5 card 1

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Individual pictures

1901-

archives box

numbered series IP

<u>#</u>	<u>Date</u>	<u>Names of Persons Identified</u>
<u>Envelope #1:</u>		
IP-1	1913	Lelia A. Watson
IP-2	1914	Tillie Morelock
IP-3	1918	Rosena Tyrrell
IP-4	1920	Mildred Helen Chittenden
IP-5	1920	Irma R. O'Neal
IP-6		Ruth Shepherdson
IP-7		Helen Boatright
IP-8		Max Lerner
IP-9		James Garfield, Director of bands, '30s and '40s
IP-10		Clarence O. Lehman 1940's
IP-11		Dr. Samuel Spurbeck, director of orchestra, co-ordinator of music history

(over)

ARCHIVES

XC 15.5 card 2**Records Group:****Sub-Group:****Dates:****Location:****Arranged:****Description and/or Holdings****Photographs****Individual pictures****1901-****archives box****numbered series IP**

#	Date
IP-12	1901

IP-13

IP-14

IP-15

IP-16

IP-17

IP-18

Name of Person Identified

Edith Austin

Edith Austin

Edith Austin

Edith Austin

Edith Austin

Edith McCormick

Carol Barto

Envelope #2:

IP-19

IP-20

IP-21

IP-22

IP-23

IP-23a early

Harriet Crane Bryant

Harriet Crane Bryant

Harriet Crane Bryant

Harriet Crane Bryant

Harriet Crane Bryant

" " "

Envelope #3:

IP-24-IP-33

unidentified persons

IP-28 Dello Joio

Envelope #4:

IP-34 1956

Gail Natterer

ARCHIVES**XC 15.5 card 3****Records Group:****Sub-Group:****Dates:****Location:****Arranged:****Description and/or Holdings****Photographs****Individual pictures****1901-****archives box****numbered series IP**

#	Date
IP-35	1956

IP-36* 1958?

IP-37 1961

IP-38 1962

IP-39 1963

IP-40 1963

IP-41 1956

IP-42 1965

Names of Persons Identified

Louise Bogen

Nadia Boulanger and Judy Hewitt (Mrs. Paul Niles)

Penelope Houston (Sarson)

Jennie Tourel

Julius Herford

Donald Gramm

Thor Johnson

Sam Spurbeck and Chris Thompson (Fredenburgh)

IP-43	1966	Robert Shaw
IP-44	1966	Robert Shaw
IP-45	1967	Patricia Misslin
IP-46	1969	James Stattie

*Too large for box, below shelf

ARCHIVES

XC 15.5 card 4

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Photographs

Individual pictures

1901-

archives box

numbered series IP

Description and/or Holdings

#	Date	<u>Names of Persons Identified</u>
IP-47	1969	Donald MacDonald
IP-48	1969	R. Shiner
IP-49	1969	B. Shiner
IP-50	1934?	Maurice Baritaud, Robert Weidman, Iris Oberiter, Rudy Nettle
IP-51	1934?	Baritaud, Weidman, Oberiter, Nettle
IP-52	1948	Marie A. Schuette
IP-53	1979	Myra King
IP-54	n.d.	Dr. Samuel Spurbeck
IP-55	n.d.	Ernest Hawthorne (son of F.E. Hawthorne who founded Hawthorne piano school in Potsdam)
IP-56	n.d.	Harriet Crane Bryant
IP-57	n.d.	Julia Etta Crane
IP-58	n.d.	Harriet Crane Bryant
IP-59	n.d.	Harriet Crane Bryant
IP-60	n.d.	Robert Washburn
IP-61	n.d.	Carl Druba
IP-62	n.d.	Standing: Arthur Frackenpohl Seated: Harry Phillips
IP-63	n.d.	Maurice Baritaud
IP-64	n.d.	Robert Holland
IP-65	n.d.	Julian Bream

ARCHIVES

XC 15.5 card 5

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Photographs

Individual pictures

1901-

archives box

numbered series IP

Description and/or Holdings

#	Date	<u>Names of Persons Identified</u>
IP-66	n.d.	Margaret Hillis

IP-67	n.d.	Mason Jones
IP-68	n.d.	Oliver O' Connor Berrett
IP-69	n.d.	Oliver O 'Connor Berrett
IP-70	n.d.	Hosmer, Dello Joio, Shaw
IP-71	n.d.	Daniel Nagrin
IP-72	n.d.	Daniel Nagrin
IP-73	n.d.	Boatright
IP-74	n.d.	Stanley Chappie
IP-75	n.d.	Rudolph Arnheim
IP-76	n.d.	Mrs. Franklin D. Roosevelt
IP-77	n.d.	Julius Her ford
IP-78	n.d.	Blake Stern
IP-79	n.d.	Blake Stern
IP-80	n.d.	Thor Johnson
IP-81	n.d.	Dr. Large, Cheryl Brimmer
IP-82	n.d.	Virgil Thompson
IP-83	n.d.	Michael Sells
IP-84	n.a.	Johannes Koulman
IP-85	n.d.	Bruce Rogers
IP-86	n.d.	Frankel and Ryder
IP-87	n.d.	Mack Harrell

ARCHIVES

XC 15.5 card 6

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Individual pictures

1901-

archives box

numbered series IP

<u>#</u>	<u>Date</u>	<u>Names of Persons Identified</u>
IP-88	n.d.	Helen Hosmer
IP-89	n.d.	Johann Sebastian Bach
IP-90	n.d.	Helen Hosmer
IP-91	n.d.	Helen Hosmer
IP-92	n.d.	unidentified
IP-93	n.d.	unidentified
IP-94	n.d.	unidentified
IP-95	1926	Evelyn Hanes Donovan
IP-96	1982	Evelyn Hanes Donovan and Julie Lender (granddaughter)
IP-97	1951?	Norman Dello Joio
IP-98-IP-124		Set of individual photos of faculty members. n.d.
IP-98		Edith Austin
IP-99		James Ball
IP-100		Franklin Bishop
IP-101		Edward Brombach

IP-102
IP-103

Kenneth V. A. Forbes
Richard Fote

(over)

ARCHIVES

XC 15.5 card 6 con't.

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Individual pictures

1901-

archives box

numbered series IP

Date

Names of Persons Identified

104

Francis Scott Fox

105

Kenneth Fryer

106

Oka Spencer Fuller

107

Lee Ann Garlick

108

Theodore Israel

109

Norman Cecil Johnston

110

John Kozar

111

Ellen Snyder Morgan

112

Charles O'Neill

113

Marlene Pauley

114

Harry I. Phillips

115

Robert Renino

116

Al Renna

117

Laura Selffert

118

Mari Tanaguchi

119

Robert Thayer

120

Michael Tunnell

121

Richard Tunncliffe

122

John Upchurch

123

Claudia Van Canon

124

Hannah Wilkins Voigt

Crane

ARCHIVES

XC-15.5 Card 7

Record Group

Sub-Group

Description and/or Holdings

Photographs

Individuals

Date

Name of person identified

125

n.d.

Samuel Antek

126

n.d.

Nicholas Arbore

127

1950

Maurice Baritaud

128

1960s?

Jon Batcheller

129

1960s

Jon Batcheller

130

1960s

Jon Batcheller

131	n.d.	Ara Berberian	
132	n.d.	Owen Brady	
133	n.d.	Sally Brewer	(over)

ARCHIVES

XC 15.5 card 7 con't.

Records Group:

Sub-Group:

Description and/or Holdings

Photographs

Individual pictures

#	Date	<u>Names of Persons Identified</u>
134	n.d.	Alice Bivins
135	1951?	Rubin Decker
136	1951?	Eleanor Eberlein
137	c.1970	Virginia Englebright
138	1987-88	Rene Fleming
139	n.d.	Mary Garden
140	n.d.	Mary Garden
141	n.d.	Mary Garden
142	n.d.	Inafred Hoecker
143	n.d.	R. W. Jamieson (Plate in 15.10)
144	1960s?	Patricia Misslin
145	1960s?	Robert Shaw
146	n.d.	Tito Schipa
147	1969	Robert Shiesley
148	c.1916	Ellen Snyder Morgan
149	n.d.	Jean Witherill
150	n.d.	Louise Kifer (?) Myers
151	n.d.	Mary Newman
152	n.d.	Edward Young
153	n.d.	Oliver Jones Young

ARCHIVES

XC 15.5 card 8

Records Group:

Sub-Group:

Description and/or Holdings

Photographs

Individual pictures

#	Date	<u>Names of Persons Identified</u>
154	n.d.	Claire Bismarck
155	n.d.	Elizabeth Gladstone
156	n.d.	Lee Guess (?)
157	n.d.	Shirley McConnell
158	n.di	Louis Krasner
159	n.d.	Donald Stearns
160	n.d.	?
161	n.d.	?
162	1960s?	William Moonan
163	n.d.	Leland Flora (?)

164	1894	Luisa Cappisani (?). Miss Crane's voice teacher,	
165	n.d.	Samuel Spurbeck	
166	n.d.	Jennie Tourel	
167	n.d.	Julius Hereford	
168		Charles Lanphere	
169		Charles Lanphere	
170	?	S. Glowacki (69th birthday)	(over)

ARCHIVES

XC 15.5 card 8 con't.1

Records Group:

Sub-Group:

Description and/or Holdings

Photographs

Individual pictures

#	Date	<u>Names of Persons Identified</u>
171-74		Unidentified pictures
175	1968	Dr. Vincent Perschetti
176	1951	Norman Dello Joio

ARCHIVES

XC-15.6 card 1

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Organizations

1894-

archives box

numbered series 0

#	Date	<u>Event or group</u>	<u>Names of Persons Identified</u>
<u>Envelope #1:</u>			
0-1	1932	All NNY Festival	
0-2	1920	Alpha Sorority	
0-3	1905	Clionion	Hannah Lum, Lena Joffman, Eva Peacock, Edna Mulligan, Bess Chapman, Mary Lallman, Blanche Bowman, Gladys Hurlburt, Elsie Wells, Marion Lachette, Ruth Capron, Laura McRoste, Gladys Shepard, Jennie Morrison, Jennie Bartholmew, Dorothy Chapman, Frances Jillson, Elsie Jameson, Lulu Lutte
0-4	1955/56	Collegiate Singers	(over)

ARCHIVES

XC-15.6 card 1 con't.

Records Group:

Sub-Group:

Dates:

Photographs

Organizations

1894-

Location: archives box
 Arranged: numbered series 0
 Description and/or Holdings

<u>#</u>	<u>Date</u>	<u>Event or group</u>	<u>Names of Persons Identified</u>
<u>Envelope #2:</u>			
0-5	1968	Composers' Forum	
0-6		Concert	
0-7			Kevin Moore, Joan Haines, Bruce Scanlon, Robert Price, David Ameele, John Mahoney, Ward Gilmore
0-8			
0-9			
<u>Envelope #3:</u>			
0-10	1950	ETA Band	
0-11	1951/52	International Relations Club	
<u>Envelope #4:</u>			
0-12	1952	May Festival	
0-13			Norman Dello Joio
0-14			
0-15			
0-16			
0-17			

ARCHIVES

XC-15.6 card 2

Records Group: Photographs
 Sub-Group: Organizations
 Dates: 1894-
 Location: archives box
 Arranged: numbered series 0
 Description and/or Holdings

<u>#</u>	<u>Date</u>	<u>Event or group</u>	<u>Names of Persons Identified</u>
<u>Envelope #5:</u>			
0-18		Men's Glee Club	
0-19			
0-20			
0-21			
<u>Folder:</u>			
0-22	1937	NYSSMA	
		Crane Luncheon, Buffalo	
0-23	1939	NYSSMA, Rochester	
0-24	1954	NYSSMA, Rochester	
0-25	1954	NYSSMA, Rochester	

(over)

ARCHIVES

XC-15.6 card 2 con't.

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Photographs

Organizations

1894-

archives box

numbered series 0

Description and/or Holdings

<u>#</u>	<u>Date</u>	<u>Event or group</u>	<u>Names of Persons Identified</u>
<u>Envelope #6:</u>			
0-26-0-29			
0-30	1954	NYSSMA	
0-31-0-33	1955	NYSSMA	
0-34-0-36	1957	NYSSMA	
0-37-0-39	1959	NYSSMA	
0-40-0-41	1961	NYSSMA	
<u>Envelope #7:</u>			
0-42	1932/33	Normal Choral Society	
0-43	1935	Normal Choral Society	
0-44	1950	Orchestra Tour	Glen Sullner, Bettye Anderson,
0-45		Group	John Harper, Erika Kriens, Andrew Hummel, Louise Jablonski,

ARCHIVES

XC-15.6 card 3

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Photographs

Organizations

1894-

archives box

numbered series 0

Description and/or Holdings

<u>#</u>	<u>Date</u>	<u>Event or group</u>	<u>Names of Persons Identified</u>
0-46		0-46:	John Paserb, Arlene Lange, Vincent Consoli, Dorothy Wilson, Marjorie Gutheil, Lucille Jackson, Olaf Norden, Ruth Roig, David Bailey, Barbara Finch, Henry Sullivan, James Lawton, Mary Davis, Antoine Quina, Eleanor Smith, Jack Pinto, Brenda Ward.
0-47			
0-48			
0-49			
0-50			
0-51			

O-52
 O-53
 O-54
 O-55
 O-56 Phi Sigma Mu
 O-57 Phi Sigma Mu
 O-58 1894 Phoenix Club

(over)

ARCHIVES

XC-15.6 card 3 con't.

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Organizations

1894-

archives box

numbered series 0

#	Date	Event or group	<u>Names of Persons Identified</u>
O-59	1930	Phoenix Club	
O-60	1935	Phoenix Club	
O-61	1935	Phoenix Club	

Envelope #8:

O-62	1947/48	Symphonette
O-63		
O-64	1947/48	
O-65	1953	
O-66		
O-67		

Envelope #9:

O-68	1947/48	Symphonic Band
O-69	1949	
O-70	1949	
O-71	1949	
O-72	1950/51	
O-73	1950	
O-74	1950/51	
O-75	1950/51	
O-76	1950/51	
O-77		
O-78		

ARCHIVES

XC-15.6 card 4

Records Group:

Sub-Group:

Dates:

Photographs

Organizations

1894-

Location: archives box
 Arranged: numbered series 0

Description and/or Holdings		Event or group	Names of Persons Identified
#	Date		
<u>Envelope #10:</u>			
0-79		Symphonic Band, chorus, orchestra	
0-80	1957	Rochester conference	
0-81	1957/58	Wind ensemble	
0-82	1957/58	Wind ensemble	
0-83		Flute trio	
0-84	1957/58	Collegiate singers	
0-85	1957/58	Collegiate singers	
0-86	1959/60	Wind ensemble	
0-87	1959/60	Symphonic band	
0-88			

ARCHIVES

XC-15.6 card 4 con't.

Records Group: Photographs
 Sub-Group: Organizations
 Dates: 1894-
 Location: archives box
 Arranged: numbered series 0

Description and/or Holdings		Event or group	Names of Persons Identified
#	Date		
0-89			
0-90			
0-91	1956	Symphony orchestra	
0-92	1956		
0-93	1959	Crane symphonic band	
0-94			
0-95	1894	Virgil Class	Fannie Beaman, Florence German, George Everett, Charles Pitcher, W. E. Fisher, James Reynolds, K. J. Snell, Mary Baldwin, Mabel Dixon, Jennie Armstrong, Nellie Cramer, Susie Eastman, May Collidge, Vanche Fuller, George Owens, E. K. Bennett, L. J. Reynolds, E. H. Foley, W. P. Smith, Dr. L. J. Leary, M. H. Freeman, C. P. Main, Abbie Hove, Lulu Heath, Bertha Bennett, Mary Joy

ARCHIVES

XC-15.6 card 5

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Organizations

1894-

archives box

numbered series 0

<u>#</u>	<u>Date</u>	<u>Event or group</u>	<u>Names of Persons Identified</u>
0-96	1921	Crane Normal Institute of Music	
0-97	1922	Crane Normal Institute of Music	Doyle-Pres., Chase, Goodwin, Simons, Jennings, Dunkleberger, Haar, Brown, Shaw, Dorothy Allen, Dafoe, Farnum, Honiker, Whyland, McCaig, Wells, Dillenbeck, Veda Alien, McGuire, Durham, King-vice pres., Winne, Markle
0-90	1934	Choral Day	
0-99	1963	Phoenix Club	Mary English, conducting

(over)

ARCHIVES

XC-15.6 card 5 con't.

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Organizations

1894-

archives box

numbered series 0

<u>#</u>	<u>Date</u>	<u>Event or group</u>	<u>Names of Persons Identified</u>
100	1945	Varsity Orchestra	Bob Ushman, Edward Caparelli, Mark Foster, Bob Beach, Leo Ryan, Len Panaro, Wave Minis, Bill Fyfe, Don Wellings, Al Cayey, George Vosbergh
101	n.d.	Varsity Orchestra	
102	n.d.	Varsity Orchestra	
103	n.d.	Varsity Orchestra	
104	n.d.	Varsity Orchestra	
105	1985	Reception (Crane Jazzband?)	
106	1985	Crane Jazzband	
107	1943	Navy Music School	J. M. Thurmond
108	1940s	Phoenix Club	
109	1940s	Phoenix Club	
110	1940s	Phoenix Club	
111	1940s	Phoenix Club	

112	1958	Phoenix Club
113	1959	Phoenix Club
114	1946-48?	Varsity Orchestra/Band
115	1966	Delta Kappa Theta All are named

ARCHIVES

XC-15.6

Records Group:	Photographs
Sub-Group:	Organizations
Dates:	1894-
Location:	archives box
Arranged:	numbered series O

Description and/or Holdings

#	Date	Event or group	Names of Persons Identified
116	1968	Rehearsal for Jazzorama II	Director Allan Richardson
117	1968?	Vintage Profs	Johannes Koulman, Donald Boyer, Maureen Regan, Allen Richardson, Robert Gibbs
118	Vintage Profs		

ARCHIVES

XC-15.7 card 1

Records Group:	Photographs
Sub-Group:	Musical Performances
Dates:	1925-
Location:	archives box
Arranged:	numbered series OP

Description and/or Holdings

#	Date	Name of Performance	Names of Persons Identified
Envelope #1:			
OP-1	1925	"Tale of Old Japan"	
OP-2	1925	"Tale of Old Japan"	Bernard Wade, Marion Munson
OP-3	1925	"Tale of Old Japan"	
OP-4	1949	"Verdi" soloists	
OP-5	1950	"The Barter of Seville"	Donald Studholm, George Comings, Warren Joseph, Sanford Rague, Beverly Hauch, Donald Studholm, Catherine Jones, Joan TenEyck, Ralph Verity, James Hudson, Ralph Goodnow, Henry Sullivan, Thomas Rice
OP-6	1950	"The Frantic Physician"	
OP-7	1950	"The Frantic Physician"	(over)

ARCHIVES

XC-15.7 card 1 con't.

Records Group:	Photographs
----------------	-------------

Sub-Group:**Dates:****Location:****Arranged:****Description and/or Holdings****Musical Performances****1925-****archives box****numbered series OP**

<u>#</u>	<u>Date</u>	<u>Name of Performance</u>	<u>Names of Persons Identified</u>
OP-8		"Die Fledermaus"	Curtis Galaugh, Fay Guhring, Paul Hunt, Don Studholm, Bob Pound, Herbert Beam, Shirley Butler
OP-9	1950	"It's a Small World"	Charles S. Barone, Thomas Culhane, Joseph T. Smith, William White
OP-10	1951	"R. S. V. P."	
OP-11	1951	"R. S. V, P." cast	
OP-12		"Amahl and the Night Visitors"	Henry Levy, Paul Whitten, Norman Stoddard, James Hudson, Nina Tepedino, Joyce Muir
OP-13		"Amahl and the Night Visitors"	same group as OP-12 above
OP-14		"Amahl and the Night Visitors"	
OP-15	1953	"La Boheme"	William Moonan, Shirley Butler
OP-16	1953	"La Boheme"	John LaFalce, William Moonan, Shirley Butler, Joan TenEyck
<u>Envelope #2:</u>			
OP-17	1957	"Kiss Me Kate"	Louis Kittendale, Henry Sullivan
OP-18			
OP-19			Jack Snead, Marian Donnelly

ARCHIVES**XC-15.7 card 2****Records Group:****Sub-Group:****Dates:****Location:****Arranged:****Description and/or Holdings****Photographs****Musical Performances****1925-****archives box****numbered series OP**

<u>#</u>	<u>Date</u>	<u>Name of Performance</u>	<u>Names of Persons Identified</u>
<u>Envelope #3:</u>			
OP-20	1957	"The Impresario"	Henry Sullivan
<u>Envelope #4:</u>			
OP-21	1957	"The Telephone"	
OP-22		"The Telephone"	Shirley W. Butler, Antone J. Aquino
OP-23		"The Telephone"	same as above - OP-23

Envelope #5:
OP-24 through "Kiss Me Kate"
OP-42

Envelope #6: over

ARCHIVES

XC-15.7 card 2 con't.

Records Group:

Photographs

Sub-Group:

Musical Performances

Dates:

1925-

Location:

archives box

Arranged:

numbered series OP

Description and/or Holdings

<u>#</u>	<u>Date</u>	<u>Name of Performance</u>	<u>Names of Persons Identified</u>
Envelope #6:			
OP-43 through			
OP-50	n.d.	Unidentified	
OP-51	n.d.	Ann Schrader and Christopher Reynolds in "Gold in the Hill"	
OP-52,			
53,			
54,		Sarah Baltusnik in "The Boy Friend"	
55			
OP-56		John Fabrizio in "The Boy Friend"	

ARCHIVES

XC-15.7 card 3

Records Group:

Photographs

Sub-Group:

Musical Performances

Dates:

1925-

Location:

archives box

Arranged:

numbered series OP

Description and/or Holdings

<u>#</u>	<u>Date</u>	<u>Name of Performance</u>	<u>Names of Persons Identified</u>
OP-57	1963		Metropolitan opera studio
OP-58	1969	"The Magic Flute"	
OP-59	1969	"The Magic Flute"	
OP-60	1969	"The Magic Flute"	
OP-61	1970	"La Boheme"	
OP-62	1970	"La Boheme"	Dr. Harry Phillips and Mrs. Dorothy Gmucs (over)

ARCHIVES

XC-15.7 card 3 con't.

Records Group:

Photographs

Sub-Group:

Musical Performances

Dates:

1925-

Location:

archives box

Arranged:

numbered series OP

Description and/or Holdings

OP-62 - OP-75

Rip's New Wrinkle. Operetta written by participants in the workshop in Contemporary Music in the Creative Classroom, Aug. 4, 1965.

<u>#</u>	<u>Date</u>	<u>Event</u>	<u>Names of Persons Identified</u>
76	1924	The Mikado	Franklin Bishop
77	n.d.	Set for <u>Amelia Goes to the Ball</u>	
78	1934?	Celebration pageant?	
79	1936	<u>Iolanthe</u>	
80	1949	Verdi concert, rehearsal	
81	1950	Executives of Delta	Charles S. Barone, Thomas Q.
		Kappa production	Culhane, Joseph T. Smith, William
		<u>It's a Small World.</u>	E. White
82	1952	May Festival rehearsal	Carol Hefti, Joan Ten Eyck,
			William Moonan, Richard Griffith,
			Julius Herford

ARCHIVES

XC-15.8 card 1

Records Group:

Photographs

Sub-Group:

Symphonic Groups and Orchestras

Dates:

1880-

Location:

archives box

Arranged:

numbered series SO

Description and/or Holdings

<u>#</u>	<u>Date</u>	<u>Group or Occasion</u>	<u>Names of Persons Identified</u>
SO-1	1880	Ladies orchestra (2 copies)	Clem Pierce, Grace Howe, Kate Knowles, Nellie Harrington, Brush, Hattie May Crane, Mary Knowles, Alice Swift, Min Harrington, Lottie Carpenter, Jessie Crane
SO-2	1917/18	Normal orchestra	
SO-3	1918/19	Normal orchestra	
SO-4	1919/20	Normal orchestra	
SO-5	1920/21	Normal orchestra	F. Bishop, conductor
SO-6	1924	Normal orchestra	
SO-7	1925(?)	Normal orchestra	
SO-8	1926	Normal orchestra	F. Bishop
SO-9	1929	Symphony orchestra	F. Bishop (over)

ARCHIVES

XC-15.8 card 1 con't.

Records Group:

Photographs

Sub-Group:

Symphonic Groups and Orchestras

Dates:

Location:

Arranged:

Description and/or Holdings

1880-

archives box

numbered series SO

<u>#</u>	<u>Date</u>	<u>Group or Occasion</u>	<u>Names of Persons Identified</u>
SO-10	1929/30	Symphony orchestra	F. Bishop
SO-11	1930/31	Symphony orchestra	F. Bishop
SO-12	1931/32	Symphony orchestra	F. Bishop, director
SO-13	1932/33	Symphony orchestra (2 copies)	Samuel Spurbeck, conductor
SO-14	1933/34	Normal orchestra	F. Bishop
SO-15	1935	Band	James Garfield, conductor
SO-16	1935	Orchestra	F. Bishop
SO-17	1935/36	Orchestra	F. Bishop
SO-18	1936/37		
SO-19	1937/38		
SO-20	1938/39	Chorus and orchestra	Helen Hosmer
SO-21	1942		James Garfield, Charles O'Neil
SO-22	1946/47	Symphony orchestra	
SO-23	1947/48	Symphony orchestra	
SO-24,25, 26,27	1950	Bach B minor	
SO-28	1951	Christmas concert	
SO-29	1952	Crane chorus and orchestra in rehearsal	
SO-30	1952	Symphony orchestra	

ARCHIVES

XC-15.8 card 2

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Symphonic Groups and Orchestras

1880-

archives box

numbered series SO

<u>#</u>	<u>Date</u>	<u>Group or Occasion</u>	<u>Names of Persons Identified</u>
SO-31	1952	Symphonette	Millard Chamberlain, Bruce Degen, Harry Phillips , Billie-Jean Weishaupt, Mary Ellen Walkley, Ara Bull
SO-32	1953	Symphonette	
SO-33	1954	Crane rehearsal	
SO-34	1954/55	Symphony orchestra	
SO-35	1957	Chorus and Symphonette	
SO-36	1956	Symphony	
SO-37	1957/58	Symphony	
SO-38	1959	Wind ensemble	
SO-39			Baritaud rehearsal

SO-40

Crane symphony rehearsal

ARCHIVES

XC-15.8 card 3

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Symphonic Groups and Orchestras

1880-

archives box

numbered series SO

#	Date	Group or Occasion	Names of Persons Identified
SO-41	1889	Normal orchestra	C.N. Lanphere, conducting Harriet Ellis at piano
SO-42	1922	May festival	H. Bryant (2 copies)
SO-43	1930?	Early Potsdam orchestra	Mitchell Vincent-concert master, Bill Frost & Ken VanWinkle-bass, Bill McCrum-oboe, Leland Marlette-trombone
SO-44	1941		
SO-45	1948	concert	Robert Shaw conducting
SO-46	1959/60	Symphonic band	H. Phillips conducting
SO-47	1962/63	Wind ensemble	Willard Musser conducting
SO-48	1968	Woodwind workshop for H.S. students, approx. 35 prints on sheet	

ARCHIVES

XC-15.8 card 4

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Symphonic Groups and Orchestras

1880-

archives box

numbered series SO

#	Date	Group or Occasion	Names of Persons Identified
SO-49	1968	Woodwind workshop for H.S. students, approx. 35 prints on sheet	
SO-50	1968	Woodwind workshop for H.S. students, approx. 35 prints on sheet	
SO-51	n.d.	Brass quintette from Potsdam Normal orchestra	
SO-52	n.d.	Potsdam Normal School Orchestra	
SO-53	n.d.		H. Hodges, H. Philips, M. Nitmeyer, J. Morse, Mrs. J. Morse, B. Longo
SO-54	n.d.	Tamaris-Nagrin Dance Company from "Women Song"	Elizabeth Keen, Sylvia Dick, Marion Scott, Ann MacKenzie
SO-55	n.d.	Rehearsal	Lett front: Jadlos, Mary English
SO-56	n.d.	Student rehearsals	
SO-57	n.d.	Student rehearsals	
SO-58	n.d.	Student rehearsals	
SO-59	n.d.	Student rehearsals	

SO-60 n.d. Student rehearsals
 SO-61 n.d. Student rehearsals
 SO-62 n.d. Student rehearsals
 SO-63 n.d. Student orchestra-bass viola
 SO-64 n.d. Student orchestra-Normal School "Snell Hall"
 SO-65 n.d. Student orchestra-cellos
 SO-66 n.d. Student orchestra-trombones
 SO-67 n.d. Student orchestra-french horns
 SO-66 n.d. Student orchestra-saxophones

ARCHIVES

XC-15.8 card 5

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

Photographs

Symphonic Groups and Orchestras

1880-

archives box

numbered series SO

#	Date	Group or Occasion	<u>Names of Persons Identified</u>
SO-69	n.d.	Student orchestra-drums	
SO-70	n.d.		Jadlos conducting
SO-71	n.d.	Student orchestra	
SO-72	between 1884-94	Normal Orchestra	Watkins
30-73	1917-18	Normal Orchestra	
SO-74	1923	Normal Orchestra (2 copies)	
SO-75	1933-34	Crane Chorus and Orchestra	
SO-76	1936?	Normal Orchestra	
SO-77	1936	Band	
SO-78	1950	Potsdam State Symphonic Band	
SO-79	1951	Christmas Concert	Spurbeck, concert master, Hosmer, director, Frackenpohl, acc't
SO-80	n.d.	Crane Chorus and Orchestra	
SO-81	n.d.	Crane Chorus and Orchestra	
SO-82	n.d.	Crane Chorus and Orchestra	
SO-83	n.d.	Crane Chorus and Orchestra	
SO-84	n.d.	Crane Chorus and Orchestra, Verdi 1949.	
SO-85	n.d.		

ARCHIVES

XC-15.8 card 6

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Photographs

Symphonic Groups and Orchestras

1880-

archives box

numbered series SO

Description and/or Holdings

<u>#</u>	<u>Date</u>	<u>Group or Occasion</u>	<u>Names of Persons Identified</u>
86	1983?	Symphonette	
87	n.d.	Normal Orchestra?	
88	n.d.	Symphony Orchestra (2 photos)	
89	n.d.	Rehearsal-Wind Orchestra?	
90	n.d.	Rehearsal-String Orchestra?	
91	n.d.	Rehearsal	Spurbeck
92	n.d.	Rehearsal	Spurbeck
93	n.d.	Rehearsal	
94	n.d.	Rehearsal	(over)

ARCHIVES

XC-15.8 card 6 con't.

Records Group:**Sub-Group:****Dates:****Location:****Arranged:****Photographs****Symphonic Groups and Orchestras****1880-****archives box****numbered series S0****Description and/or Holdings**

<u>#</u>	<u>Date</u>	<u>Group or Occasion</u>	<u>Names of Persons Identified</u>
95	1962	Crane Symphony	Maurice Baritaud, Conductor
96	1958	Crane Chorus and Orchestra	Rehearsal with N. Boulanger
97	1931	Crane Symphony O.	Franklin Bishop, Conductor
98	1985	Crane Chorus and Orchestra	
99	n.d.	Crane Chorus and Orchestra?	
100	1951-52	Rehearsal	
101	1951-52	Rehearsal	
102	1951-52	Rehearsal	

ARCHIVES

XC-15.9

Records Group:**Sub-Group:****Dates:****Location:****Arranged:****Photographs****Oversize Pictures****1897-****wrapped package with archive boxes****numbered series OV****Description and/or Holdings**

<u>#</u>	<u>Date</u>	<u>Event</u>	<u>Names of Persons Identified or Description</u>
OV-1	1912	May Festival High school Chorus and Crane freshmen	Tumiccliffe, conductor
OV-2	1932/33	May FestivalTop:	Band Middle: Vocal Bottom: Orchestra
OV-3	1934	May Festival	(over)

ARCHIVES**XC-15.9 con't.****Records Group:****Sub-Group:****Dates:****Location:****Arranged:****Photographs****Oversize Pictures****1897-****wrapped package with archive boxes****numbered series OV****Description and/or Holdings**

<u>#</u>	<u>Date</u>	<u>Event</u>	<u>Names of Persons Identified or Description</u>
OV-4	1897(?)	Normal School	
		Class of 1897(?)	(donated by Mrs. Gertrude Erwin Newton)
OV-5			Old Normal School Building (now Snell Hall)
OV-6-22		Portraits of individuals	
OV-6	1917	Julia Crane	
OV-7		Helen Hosmer	
OV-8		Helen Hosmer	
OV-9		Frankel and Ryder	
OV-10		Anthony di Bonaventura	
OV-11		Gilbert Seldes	
OV-12		Robert Arkheim	
OV-13		Robert Arkheim	
OV-14		Samuel Antek	
OV-15		Robert Shaw	

ARCHIVES**XC-15.9 Card 2****Records Group:****Sub-Group:****Dates:****Location:****Arranged:****Photographs****Oversize Pictures****1897-****wrapped package with archive boxes****numbered series OV****Description and/or Holdings**

<u>#</u>	<u>Date</u>	<u>Event</u>	<u>Names of Persons Identified or Description</u>
OV-16			Vincent Persichetti
OV-17			Samuel Barber
OV-18			Suzanne Bloch
OV-19			Nadia Boulanger
OV-20			Olin Downes
OV-21			Ogden Nash
OV-22			Virgil Thompson
OV-23	1946	All State Robert Collegiate Choir	Shaw, conductor
OV-24		Men's Glee Club	
OV-25		Symphonic Choir	

Crane

ARCHIVES

XC 15.10 card 1

Record Group:

Sub-Group:

Dates:

Arrangement:

Description and/or Holdings

#	Date
N-1	1958

N-2	1961
-----	------

N-3	n.d.
-----	------

N-4	n.d.
-----	------

N-5	n.d.
-----	------

N-6	n.d.
-----	------

N-7	1948
-----	------

N-8	n.d.
-----	------

N-9	1951
-----	------

Subject

Spring festival

Crane Normal Institute

Reception hall in Crane Normal Institute

unidentified

portrait

portrait

Depaur's Infantry Chorus

Photographs

Negatives and photographic plates

1958-

numbered series N

Names of Persons Identified

Helen Hosmer, Maurice Baritaud,
Nadia Boulanger

Penelope Houston (Sarason)

F.E. Hathorne at piano

Jean Watherill

Jerome Hines

(over)

ARCHIVES

XC-15.10 card 1 con't.

Records Group:

Sub-Group:

Dates:

Location:

Arranged:

Description and/or Holdings

#	Date	Event
10	c.1948	
11	n.d.	
12	n.d.	

Names of Persons Identified or Description

Class of 1948

Samuel Spurbeck (portrait)

R. W. Jamison (see IP 143)

Photographs

Oversize Pictures

1958-

wrapped package with archive boxes

numbered series OV

Crane

ARCHIVES

XC-15

Record Group:

Description and/or Holdings

XC-15.1:

XC-15.2:

XC-15.3:

XC 15.4:

B-3, B-5, B-45

C-6, C-20, 21, 23, 24

G-61

I-62

Photographs - Duplicates

(over)

ARCHIVES

XC-15 con't.

Records Group:

Photographs

Sub-Group: Oversize Pictures
Dates: 1897-
Location: wrapped package with archive boxes
Arranged: numbered series OV

Description and/or Holdings

XC-15.5: IP-41, 43 ,69 ,74 ,76 ,81 ,82, 83, 86, 94, 126, 131, 136,
143, 151, 162, 165, 167, 169
XC-15.6: O-72, O-99, 102, 106, 108
XC-15.7: OP-75
XC-15.8: SO-47, 55, 79, 80

Crane
ARCHIVES
XC 16.1

Record Group:
Sub-Group:

Crane Faculty

News Reports
for earlier accounts, see Record Group
XC 5
1961-1976
See Crumb Archives for complete, yearly
records of publicity releases, mailed to
local newspapers by the college Office
of Information

Description and/or Holdings

Publicity releases on performances, biographies of retirees and announcements of
promotions. News clippings.

Crane
ARCHIVES
XC-16.2 Card 1

Record Group:
Sub-Group:

**Crane Faculty
Individual by Name**

Description and/or Holdings

Autenrith, James	Barton, Clement
Ball, James	Batchelder, Charles Edward
Barिताud, Maurice and Elizabeth	Bivins, Alice
	Blair, Betty

Crane
ARCHIVES
XC-16.2 Card 1 con't.

Record Group:
Sub-Group:

**Crane Faculty
Individual by Name**

Description and/or Holdings

Brand, Manny	Cryder, Richard
Breaky, Anne Peace	Del Borgo, Elliot
Brombach, Edward	Dominick, Rocque

Callahan, Floyd
Covell, Rebekah

Druba, Carl

Crane

ARCHIVES

XC-16.2 Card 2

Record Group:

Sub-Group:

Description and/or Holdings

English, Catherine
English, Mary
Frackenpohl, Arthur.
Folders of printed copies of
his compositions, programs in
which his works were included.
The book, Harmonization at the Piano,
1st ed. 1959 by Arthur Frackenpohl
is included.

Funes, Donald
Galo G.

Crane Faculty

Individual by Name

Gibbs, Robert

Griffith, Richard

Groth, Earl C.
Hathorne, F. E.

Crane

ARCHIVES

XC-16.2 Card 3

Record Group:

Sub-Group:

Description and/or Holdings

Hewitt, Helen
Holland, Robert
Hughes, James
Hultberg, Mary Lou
Hultberg, Warren E.
Humphreys, Arthur

Crane Faculty

Individual by Name

Iogha, Frank
Iogha, Ruth
Johnson, Dolores

Crane

ARCHIVES

XC-16.2 Card 4

Record Group:

Sub-Group:

Arrangement:

Note:

Description and/or Holdings

Kasouf, Edward J., Louis Vierne and His Six Organ Symphonies. Article in
The American Organist. Vol. 53, No. 6. Nov. 1970.
_____, Louis Vierne and His Six Organ Symphonies. A Dissertation
submitted to the Faculty of the School of Music of The Catholic

Crane Faculty

Kasouf, Edward
archive box
gift

University of America...1970.
ML (shelved in Crane Library restricted area)
410.
V779K3

Crane

ARCHIVES

XC-16.2 Card 5

Record Group:

Sub-Group:

Description and/or Holdings

King, Helen
Kircher, Barbara
Kobialka, Harry
Koulman, Johannes

Crane Faculty

Individual by Name

McCarthy, Christina
MacDonald, Donald
McElheran, Brock
McLennan, Peg

Crane

ARCHIVES

XC-16.2 Card 6

Record Group:

Sub-Group:

Description and/or Holdings

Maiello, Anthony
Mathie, Gordon
Maul, William
Mead, Robert
Meyers, Lynn

Crane Faculty

Individual Faculty

Minotti, Margaret
Musser, Willard I.
Nagel, Jay
Nocera, Sona
Ossenkop, David

Crane

ARCHIVES

XC-16.2 Card 7

Record Group:

Sub-Group:

Description and/or Holdings

Petercsak, James
Phillips, Harry.
An Elemental Method for
Clarinet. Potsdam Dept.
of Music, n.d.
Popiel, Peter

Crane Faculty

Individual by Name

Richardson, Allen
Russell, Louise
Sawyer, Ruth
Schaberg, Albert
Schorge, John

ARCHIVES

XC 16.2 Card 8

Records Group:

Sub-Group:

Description and/or Holdings:

Crane Faculty

Schuetten, Marie A.

1. Copies of correspondence to and from Miss Schuette, while she was Acting Head of the Crane Dept. during Miss Hosmer's European Tour, 1936.
2. Book autographed by Marie A. Schuette: Music in the Junior High School, by Karl Wilson Gehrkins. Boston. Birchard and Co. 1936
3. "Time Out for Christmas" - tribute to Marie Schuette, 1932
4. Biography

Crane

ARCHIVES

XC-16.2 Card 9

Record Group:

Sub-Group:

Description and/or Holdings

Crane Faculty

Individual Faculty by name

Scott, Esther

Shiner, Raymond

Spurbeck, Samuel. Includes obituary notice, May 19, 1974, and other news clippings.

Stephan, Richard

Stoltsie, James. "A Great Saxophone Pedagogue's Roots." New York State School Music News XLIII (March 1980), 7: 18-19. (article on Clarkson graduate Merle Johnston)

Stanley, Burton

Crane

ARCHIVES

XC-16.2 Card 10

Record Group:

Sub-Group:

Description and/or Holdings

Crane Faculty

Individual Faculty by Name

Tarr, Ronald

Washburn, Robert. Note: Almost all of his works are cataloged in the Crane Music Library.

Thompson, Tommy K.

Wangler, Frank

Watson, Mary

Woy, Alan

Crane

ARCHIVES

XC-16.2 Card 11

Record Group:

Sub-Group:

Description and/or Holdings

Crane Faculty

Individual Faculty

Yaw, Perry.

Young, Edward

Zipay, Terry

Crane

ARCHIVES

XC-16.3

Record Group:

Crane Faculty

Arrangement

Sub-Group:

Lists, musical works, and recordings

Description and/or Holdings

Faculty listings of publications, speeches, papers, consultant services, offices in national music societies, academic honors, and music performances.

Folder

#1 Empty

#2a Recordings Involving College Faculty and Students, compiled by David Ossenkop, 1974

List is arranged chronologically, giving name of group performing, date, conductor, and record number in Crane Library.

Crane

ARCHIVES

XC-16.3 Card 2

Record Group:

Crane Faculty

Arrangement

Sub-Group:

Lists, musical works, and recordings

Description and/or Holdings

2 b. Works by College Faculty in Crane Music Library, compiled by Carol Hash and David Ossenkop 1974

Alphabetical list of composers and their works, including records, arrangements and books, each with Crane Library Classification

Number. Faculty listed are as follows:

Ball, James	Meyers, Lynn
DelBorgo, Ellio	Musser, Willard
Feldstein, Saul	Ossenkop, David
Frackenpohl, Arthur	Phillips, Harry
Hultberg, Mary Lou	Sommerfield, David
Hultberg, Warren Earle	Spurbeck, Samuel
Kasouf, Edward	Washburn, Robert
Koulman, Johannes	Weinraub, Dawn
McElheran, Brock	
Mathie, Gordon	

Addends: Claudson, William, Gibbs, Robert, Covell, Rebekah (Crouch), English, Mary, Richardson, Allen

(over)

Includes supplement:

Works by college faculty in Crane Music Library, Supplement 1.
Compiled by David Williams. March 1, 1987.

Crane

ARCHIVES

XC-16.4

Record Group:**Crane Faculty****Sub-Group:****Lists of professional staff****Description and/or Holdings**

Folders containing various lists of faculty, teaching assignments, academic degrees, etc.

#1 Faculty personnel lists for 19[^]9-69 (some missing)

#2 Faculty personnel lists – includes A directory of Music Personnel in Higher Institutions in New York State. New York State Education Department. 1966

#3 Lists of activities, biographical information, auditioners, identification numbers, absences, etc.

(over)

#4 Faculty lists (publications, speeches, papers, offices in national music societies, etc.)

#5 Faculty schedules

#6 Faculty load

Crane**ARCHIVES****XC 16.5****Record Group:****Crane Faculty****Sub-Group:****professional staff. Short term and consultants****Dates:****1935-1973****Arrangement:****in archives boxes****Description and/or Holdings**

Arranged alphabetically by name. Includes correspondence clippings, salary and tenure information and some brochures of concerts performed. In each folder, material and letters are arranged chronologically.

The following cards give additional information on each folder.

Crane**ARCHIVES****XC 16.5 Card 2****Record Group:****Crane Faculty****Sub-Group:****professional staff. Short term and consultants****Dates:****1935-1973****Arrangement:****in archives boxes****Description and/or Holdings**

<u>Faculty Member</u>	<u>Identification</u>	<u>Dates covered</u>	<u>Correspondence with Hosmer/Wakefield</u>
Barton, Clement	Director of Music New Rochelle 1956-59. Off campus supervisor of music for Potsdam 1969-72.	1969-1972	X
Bartosz, Wallace	Voice Faculty 1961-62.	1961-1966	X
Blakeslee, Earle	Both Voice Faculty	1940-1960	X

and Carolyn	1940-42.		
Carlson, William	President State University 1952-1958.	1952-1956	
Christy, Van A.	Voice Department 1934-38.	1932-1962	X
Clair, Arnold	Violin Instructor 1940-46.	1941-1949	X
Claudson, William	Crane Faculty 1963-1965. Assoc. Dean of College 1965-66.	1963-1970	X

Crane

ARCHIVES

XC 16.5 Card 3

Record Group:

Sub-Group:

Crane Faculty

**professional staff. Short term and
consultants**

Dates:

1935-1973

Arrangement:

in archives boxes

Description and/or Holdings

<u>Faculty Member</u>	<u>Identification</u>	<u>Dates covered</u>	<u>Correspondence with Hosmer/Wakefield</u>
Clement, Paul	Cello Instructor 1948-49.	19148-1953	X
Cordan, Joseph	Piano Teacher 1950-51.	1951-1955	X
Cox, George	Voice department Jan. 1949-52	1949-1962	X
Eichen, Bernard	Beaux Arts in Residence 1967-70.	1967-1969	X
Englebright, Virginia	Voice department 1970-71.	1970-1971	X
Fitzpatrick, Angela	Off campus supervisor 1973-74.	1973-1974	X
Forbes, Kenneth	Cello instructor 1934-48.	1934-1954	X
Fote, Richard	Trombone instructor 1962-63.	1962-1963	X
Fox, Francis	Taught methods 1950-53.	1950-1956	X

Crane

ARCHIVES

XC 16.5 Card 4

Record Group:

Sub-Group:

Crane Faculty

**professional staff. Short term and
consultants**

Dates:

1935-1975

Arrangement:

in archives boxes

Description and/or Holdings

<u>Faculty Member</u>	<u>Identification</u>	<u>Dates covered</u>	<u>Correspondence with Hosmer/Wakefield</u>
Fryer, Kenneth	Off campus supervisor	1973-1974	X

Gervan, Anthony	Instrumental instructor	1962-65	X	
	Director of Placement and Career Services	1965-1976.		
Gibson, Robert	Violin teacher 1938-39.	1934-1939	X	
Graham, John	Beaux Arts Quartet in Residence Viola 1967-70.	1967-1975		X
Grau, Irene	Piano teacher 1963-1964.	1963-1973	X	
Haggard, Patience	English Department 1924-60.	1939-1947	X	
Hamilton, Thomas	President State Univ. 1959-?	1959	X	
Henery, Joyce	Part-time diction teacher 1971-72.	1970-1973		X

Crane

ARCHIVES

XC 16.5 Card 5

Record Group:

Sub-Group:

Dates:

Arrangement:

Description and/or Holdings

Crane Faculty

**professional staff. Short term and
consultants**

1935-1975

in archives boxes

<u>Faculty Member</u>	<u>Identification</u>	<u>Dates covered</u>	<u>Correspondence with Hosmer/Wakefield</u>
Howe, Lloyd	Electronic Technician 1963-65?	1962-1963	X
Hunsberger, Donald	Trombone teacher 1959-61	1959-1962	X
Hutchinson, Hubert	Trombone teacher 1961-62	1960-1961	X
Israel, Theodore	Woodstock Quarter in Residence	1970-1971	
Kirshbaum, Morris	Cello instructor 1950-51.	1949-1951	X
Koogler	Woodwind teacher 1944-45.	1945	
Kuchar, Roman	Assistant librarian 1960-61.	1960-1963	X
Large, John	Voice department Spring 1964-66.	1962-1975	X
Marshall, Elizabeth	Piano department 1969-70.	1969-1973	X

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XC 16.5 Card 6

Record Group:

Sub-Group:

Dates:

Arrangement:

Crane Faculty

**professional staff. Short term and
consultants**

1935-1975

in archives boxes

Description and/or Holdings

<u>Faculty Member</u>	<u>Identification</u>	<u>Dates covered</u>	<u>Correspondence with Hosmer/Wakefield</u>	
Mathes, Fern	Voice department 1934-57.	1935-1981	X	
McGraw, Cameron	Piano teacher 1946-49.	1946-49	X	
Minotti, Victor	Admission director for college 1945?			
	Geography dept. 1955-74.	1944-1955	X	
Musser, Willard	Brass department 1956-1970?	1952-1975	X	
Peterson, Jenny	1933-34?	1939-1944	X	
Raville, Phyllis	Crane Music Librarian 1952-56.	1953-1956	X	
Redner, Arthur	Off campus supervisor 1948-50.	1948-1958	X	
Reinert, Robert C.	Voice department 1950-75.	1954-1973	X	X
Renna, Albert	Off campus supervisor 1953-55.	1949-1955	X	

Crane**ARCHIVES****XC 16.5 Card 7****Record Group:****Sub-Group:****Crane Faculty****professional staff. Short term and consultants****Dates:****1935-1975****Arrangement:****in archives boxes****Description and/or Holdings**

<u>Faculty Member</u>	<u>Identification</u>	<u>Dates covered</u>	<u>Correspondence with Hosmer/Wakefield</u>	
Rice, Richard	English department 1961-62.	1962	X	
Richley, Paul	Off campus supervisor 1956-60.	1956-1961	X	X
Rogers, Bruce	Beaux Arts Quartet 1967-70.	1967-1969	X	
Rule, Elsie	Piano and off campus supervisor 1945-47, 1950-69.	1946-1969	X	X
Sanders, Forrest	Taught cello 1959-60.	1958-1966	X	
Sarason, Penelope	Voice faculty 1961-63. Resigned 1969.	1961-1969	X	X
Schmidt, Liselctte	Piano teacher 1961-63.	1961-1966	X	
Schnoor, Lois	Off campus supervisor 1964-65.	1964-1965	X	
Sells, Diane	Voice faculty 1968-69.	1968-1970		X

Crane**ARCHIVES****XC 16.5 Card 8****Record Group:****Sub-Group:****Crane Faculty****professional staff. Short term and consultants****Dates:****1935-1975****Arrangement:****in archives boxes****Description and/or Holdings**

<u>Faculty Member</u>	<u>Identification</u>	<u>Dates covered</u>	<u>Correspondence with Hosmer/Wakefield</u>	
Sells, Michael	Voice faculty 1967-69.	1966-1972		X
Shennum, Harland	Substitute teacher 1935-36	1935-1962	X	
Smiley, Alice	Woodstock Quartet in Residence 1970-71.	1970-1973		X
Snyder Charles	Head of Liberal Studies and director of Personnel 1947-70.	1958-1971		X
Sovey, Karleen	Receptionist 1958-60.	1958-1960	X	
Stanley, Burton	Woodwind instructor 1961-74.	1961-1974	X	X
Stephens, Noel	Woodwind instructor 1959-60.	1959-1966	X	
Tanaguchi. Mari	Voice faculty 1959-62.	1959-1962	X	
Thatcher, A.	Vice President of college 1947-69.	1947-1969	X	X

Crane**ARCHIVES****XC 16.5 Card 9****Record Group:****Sub-Group:****Crane Faculty****professional staff. Short term and consultants****Dates:****1935-1975****Arrangement:****in archives boxes****Description and/or Holdings**

<u>Faculty Member</u>	<u>Identification</u>	<u>Dates covered</u>	<u>Correspondence with Hosmer/Wakefield</u>	
Thompson, Doris	Taught Methods 1949-51.	1949-1972	X	X
Trauger, W.H.	Head of English Dept. 1927-64.	1942-1964	X	
Valasek, Mary	Flute instructor 1958-61.	1958-1971	X	
VanCanon, Claudia	Voice faculty 1964-66.	1964-1972	X	
Vedder. Doris	Taught methods and piano 1937-42?	1937-1946	X	
Weed, Marion	Piano instructor 1940-46	1935-1955	X	
Weidman (Morris),	Crane faculty 1946-50.	1946-1951	X	

Lillian Wilkinson, Julia	Substituted 5 weeks 1938 (strings).	1938-1939	X
Wolf, Carol	Voice faculty 1957-1959	1957-1961	X

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XC 16.5 Card 10

Record Group:

Crane Faculty

Sub-Group:

**professional staff. Short term and
consultants**

Dates:

1935-1975

Arrangement:

in archives boxes

Description and/or Holdings

<u>Faculty Member</u>	<u>Identification</u>	<u>Dates covered</u>	<u>Correspondence with Hosmer/Wakefield</u>
Woodcock, Alice	Secretary to Helen Hosmer 1957-60.	1957-1960	X
Young, Edward	Theory teacher 1934-60.	1934-1960	X
Zimmerman, Franklin	French horn instructor 1958-59.	1956-1968	X
Zimmerman, Robert	Consultant Double Bass 1967-68.	1967	X

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ARCHIVES

XC 16.6

Record Group:

Crane Faculty

Sub-Group:

Faculty Procedures and Policies Handbooks

Dates

1949-

Description and/or Holdings

Faculty Handbooks for the following years:
 1949-1950 1971-1972
 1950 1972-1973

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XC 17.1

Record Group

Ralph Wakefield

Sub-Group

Administrative Correspondence

Arrangement

archive box

Description and/or Holdings

Folders include administrative problems, correspondence, department head meetings, and a survey of faculty teaching loads done for the National Assoc. of Schools of Music. Wakefield was acting Director of Crane, 1966-67 and Director from 1967-1976.

Folder titles follow:

- # 1 Correspondence 1966-
- # 2 Dept. Head Meetings 1968-71
- # 3 Crane Faculty Administration - notes, lists and correspondence (1958-74)

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XC 17.1 con't.

Record Group

Ralph Wakefield

Sub-Group

Administrative Correspondence

Arrangement

archive box

Description and/or Holdings

Folders include administrative problems, correspondence, department head meetings, and a survey of faculty teaching loads done for the National Assoc. of Schools of Music. Wakefield was acting Director of Crane, 1966-67 and Director from 1967-1976.

Folder titles follow:

- # 4 Publicity and advertizing 1956-73. Correspondence.
- # 5 Albany Convocation on the Arts, 4/16/69
- # 6 Applied Music - Clock hr. Survey 9/67
- # 7 European Study - Experiments in International Living
- # 8 Meetings : Search for Values 1971, 197^
- # 9 Campus Dedication, 1975.

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XC-17.2

Record Group

Wakefield, Ralph

Sub-Group

Correspondence r Personal and General

Description and/or Holdings

Nothing additional provided

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XC-17.3

Record Group:

Ralph Wakefield

Sub-Group:

Speeches and writings

Description and/or Holdings

XC-17.3/1 Miscellaneous speeches, including "Legacy of Julia E. Crane" (2 typewritten pages), 1986.

XC-17.3/2 Writings, including "An Overview of the History of the Crane School of Music"

See also "A History of the Crane School of Music in XC-5.1, folder #2.

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XC-17.4

Record Group: Wakefield, Ralph

Sub-Group News Clippings and Press Releases

Description and/or Holdings

News clippings. and press releases about Wakefield.

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XC-17.5

Record Group: Ralph Wakefield

Sub-Group: Miscellanea

Description and/or Holdings

Newsletter (from the Department of Health, Education, and Welfare), 1970-72.