**INTRODUCTION TO ART HISTORICAL RESEARCH**

**“THE BIBLIOGRAPHY PROJECT”**

**STAGES ZERO AND ONE**

**LEARNING OBJECTIVE**: You will write a comprehensive bibliography for a research paper on the cultural and historical significance of a single artwork. You will not write the actual paper. Instead you will learn how to use scholarly databases to find high-quality books and articles on the artist and art work of your choice. You will compile and cite this material using the citation style known as Turabian.

Do not panic!! This project will be divided into stages. I will hand out comprehensive instructions for each stage. I will go over the assignment in class in detail, and then you will go to the library where Jessica Ramey will demonstrate how to use library materials. At that time you will be able to begin the project and ask questions if you run into roadblocks.

**ASSIGNMENT**

**STEP ZERO**: For this assignment, you will need to select an artist.

**How should you begin?** Begin by browsing through your textbook for images that interest you.

**Are there any restrictions**? Yes:

1. The artist must have worked between the Renaissance and the Second World War.
2. You may not choose Dali, Escher, or Norman Rockwell.

Can you choose an artist who is not in the textbook? Yes, but he or she must be a professional artist of historical importance.

**STEP TWO:** After you have chosen your artist, choose a specific work by that artist.

**STAGE ONE**: Fill in the blanks on the sheet provided.

Use very general research tools to identify the basic specifications of your object: who, what, where, and when. Fill in the blanks on the form handed out in class.

1. Who made it? What are his/her birth and death dates?

2. When was it made?

3.What country was your artist from? If your artist worked primarily in a country that was not his birth country, then you should list both. Examples: van Gogh was born in the Netherlands and worked in France. Picasso was born in Spain and worked in France.

4.What time period or style or movement defines the work of this artist? Examples would include Renaissance, Baroque, Impressionism, Cubism, Surrealism.

How do you find this information?

1. Begin with your textbook. You will find much of the information there.
2. Do a Google search and look for a museum web site. For example, if you know the work is in the Museum of Modern Art, check that web site. It will have all the information.
3. Check Wikipedia. The basic facts ought to be correct, but the information on style may be wrong. However, I will make corrections in class and you will not be penalized.

DUE DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_