

SHIHO IMAI

WORK ADDRESS

Department of History
The State University of New York at Potsdam (SUNY Potsdam)
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PROFESSIONAL EXPERIENCE

Fall 2018-present: Chair, Department of History, SUNY Potsdam
Fall 2011-present: Associate Professor, Department of History, SUNY Potsdam
Fall 2005-2011: Assistant Professor, Department of History, SUNY Potsdam
Spring 2005: Visiting Instructor, Department of History, Dartmouth College (Hanover, NH)
1999-2000: Teaching Assistant, Department of History, Brown University (Providence, RI)
1997-1998: Teaching Assistant, Department of History, Tufts University (Medford, MA)
1992-1995: Dentsu Inc. (Tokyo, Japan)

EDUCATION

May 2005: Ph.D., Department of History, Brown University (Providence, RI)
1999: M.A., Department of History, Brown University (Providence, RI)
1998: M.A., Department of History, Tufts University (Medford, MA)
1992: B.A., Department of English Language and Studies, Sophia University (Tokyo, Japan)
1990-1991: Foreign Exchange Student, Pomona College (Claremont, CA)

AWARDS AND HONORS

2017-2018 Loughheed Applied Learning Grant and The Robert J. Hill (Bob) Grant, SUNY Potsdam
2015: D. Kim Foundation for the History Science and Technology in East Asia, Travel Grant
2010: NEAC, Association for Asian Studies, Short-term Research Travel Grant
2010: AAUW-St. Lawrence County Branch AAUW Research Award
2009: Dr. Nuala McGann Drescher Affirmative Action/Diversity Leave (Fall)
2007: Research and Creative Endeavors Grant, SUNY Potsdam
2004: Stanley J. Bernstein Dissertation Fellowship, Brown University
2004: Japan-United States Friendship Commission Travel Grant,
Japanese Association for American Studies
2002: Stanley J. Bernstein Graduate Fellowship, Brown University
1992: Valedictorian, Faculty of Foreign Studies, Sophia University

PUBLICATIONS AND PRESENTATIONS

Contributor, *America's Changing Neighborhoods: An Encyclopedia of New Faces of Diversity and Ethnicity*, ed. Reed Ueda. Santa Barbara, CA: ABC Clio, 2017.

Review of Valerie Matsumoto, *City Girls: The Nisei Social World in Los Angeles, 1920-1950* in the *Journal of the History of Childhood and Youth* 9:3 (Fall, 2016): 513-515.

SHIHO IMAI, page 2

Review of Christine Yano, *Airborne Dreams: "Nisei" Stewardesses and Pan American World Airways* in the *Harvard Business History Review* 86:2 (Summer, 2012): 373-375.

Contributor, Densho Encyclopedia of the Japanese American Incarceration, 2012. Densho.org.

Creating the Nisei Market: Race and Citizenship in Hawai'i's Japanese American Consumer Culture, 1920-1959. Honolulu: University of Hawai'i Press, 2010.

"Japanese Internment," in *Conflicts in American History: A Documentary Encyclopedia*, ed. Kim Porter. Columbia, SC: BCL/Manly, 2010.

"Japanese Culture in the Space Age," New York Conference on Asian Studies, St. Lawrence University, New York, October 6-7, 2006.

"Exploring 'Whiteness' in Japanese/Japanese American Women's History," American Historical Association, Seattle, Washington, January 6-9, 2005.

"Cultivating the 'Yellow' Market: Hawai'i's Japanese American Consumer Culture and the Perception of Race, 1920-1941," American Studies Association, Hartford, Connecticut, October 16-19, 2003.

"Creating the Nisei Market: Japanese American Beauty Culture and Personal Hygiene in Honolulu, 1920-1941," UCLA Center for Modern and Contemporary Studies, Los Angeles, October 25-6, 2002. (Invited)

"The Working Woman as Deviant in Tokugawa Japan," *Michigan Feminist Studies* 16 (2002): 117-140.

"Selling Beauty in Japanese America: Nisei Women and the Culture of Personality, Honolulu, 1920-1940" Annual Meeting of the Association for Asian American Studies, Salt Lake City, Utah, April 24-28, 2002.

"The Making of a Nisei Consumer: The Culture of Consumption and the Transformation of Japanese Americans," Warren I. Susman Memorial Graduate Student Conference, Rutgers University, April 6, 2001.

"'I Can't Believe You Guys Dropped the Bomb on Us' (Commemorating the 50th Anniversary of Pearl Harbor)," *L. A. Times*, December 1, 1991.

COURSES TAUGHT

- HIST200s: U.S. History Since 1877, East Asian History and Immigrant America
- HIST300s: Modern Japanese Women, Premodern Japan, and Modern Japan
- HIST400s: Imagining Asia: Intercultural Encounters between the U.S. and Asia, Japanese History Thru Manga, and Seminar: Urban Japan
- WAYS102: College Writing Seminar: Samurai Ink: Writing about Japan
- WAYS103: Talking about Diversity, Equity, and Inclusion First Year Seminar: Immigrant America

SELECTED SERVICE

- Program Faculty, Interdisciplinary Studies (Asian Studies, Women's and Gender Studies) (~present)
- International Studies Advisory Board (~present)
- Faculty Senate (2019~present)