



Guest Artist Series

2012-2013 Season

Sara M. Snell Music Theater

Thursday, October 11, 7:30 PM

Connie Frigo, Saxophone **Julie Miller, Piano**

- Sonate en Ut # Fernande Decruck
(1896-1954)
- I. Très modéré, expressif
 - II. Andante
 - III. Fileuse
 - IV. Nocturne et Final
- Aeolian Song Warren Benson
(1924-2005)
- Sonata William Albright
(1944-1998)
- I. Two-Part Invention
 - II. La follia nuova: a lament for George Cacioppo
 - IV. Dance
- Billie for alto saxophone and boombox Jacob ter Veldhuis
(b. 1951)
- Le Carnaval de Venise Jules Demersseman
(1833-1866)
Arr. by Fredrick Hemke

Now in her second year of teaching at the University of Georgia, **Connie Frigo** has worn many hats as an accomplished performer, professor, author, grant writer and founder/artistic director of numerous festivals. For seven years, she toured nationally as the baritone saxophonist with the New Century Saxophone Quartet, a pioneering ensemble that has elevated the status and visibility of its genre in the classical chamber music world. During her junior year at Ithaca College, she won a position with the premiere U.S. Navy Band, Washington, D.C., making her the youngest member of the band for three years.

Connie Frigo, Saxophone

She is a Fulbright Scholar to the Netherlands, where she became the first American to study full-time with Dutch virtuoso Arno Bornkamp, and has since pioneered significant connections between Dutch and American musicians and composers. Most notably, her association with 'avant-pop' Dutch composer JacobTV remains synonymous with his popularity and success throughout the United States.

As a saxophone professor for the past eight years, Connie's students have won numerous concerto, young artist and chamber music competitions at regional and national levels. While at the University of Tennessee, she founded and chaired the faculty chamber music series and was voted "2008-2009 Distinguished Teacher of the Year" by the student body. She has also served on the faculties of the University of Maryland, Ithaca College and the University of South Carolina.

Connie has commissioned and premiered many concerti and solo and chamber works by leading American composers composers such as Bang on a Can composer David Lang, Ben Johnston, John Fitz Rogers, and Dutch composer JacobTV. She's known for organizing full-scale events that bring together composers, performers, students and new music. As a grant writer and fund raiser, she has secured over \$80,000 from organizations such as the NEA, Copland Foundation, Chamber Music America, as well as from individuals for community residency and commissioning projects.

During her tenure as Coordinator of Competitions for the North American Saxophone Alliance, the young artist and quartet competitions grew to record numbers and have become the largest saxophone competitions in the U.S. Connie has been appointed the Program Chair for the 2014 North American Saxophone Alliance national conference, hosted by the University of Illinois.

Connie is a Rico artist and has recorded on Basta Records and Alanna Records. She is the first to record the band arrangement of JacobTV's *Tallahatchie* concerto, originally scored for saxophone soloist and orchestra. She is the author of the "Entrepreneurship 101" column in the *Saxophone Journal* magazine, a column created to help aspiring musicians use the principles of entrepreneurship to design their own careers. In 2011, she launched the Road of Creativity consulting business dedicated to teaching entrepreneurship and creativity to musicians. Her degrees are from Ithaca College (BM), the University of Illinois (MM), the Conservatorium van Amsterdam (performance diploma), and the University of South Carolina (DMA). Her principal teachers are Steven Mauk, Debra Richtmeyer, Arno Bornkamp, Clifford Leaman, respectively.