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**Guest Artist Series**

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**2010-2011 Season**

Wednesday, February 2  
Helen M Hosmer Hall  
7:30 PM

## Brian Carter, Violoncello Hannah Gruber, Piano

Clamavi for violoncello solo (1980)  
Psalm 141:1  
Domine clamavi ad te festina mihi  
exaudi vocem mean clamantis ad te

Arne Nordheim  
(1931-2010)

Lord, I cry unto thee: make haste unto me;  
Give ear unto my voice, when I cry unto thee.

Sonata in C major, Op. 119 (1949)  
Andante grave  
Moderato  
Allegro ma non troppo

Sergei Prokofiev  
(1891-1953)

**Intermission**

Sonata for violoncello solo, Op. 8 (1915)  
I. Allegro maestoso ma appassionato  
II. Adagio (con grand' espressione)  
III. Allegro molto vivace

Zoltán Kodály  
(1882-1967)

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**B**rian Carter was appointed to the music faculty of Greensboro's Guilford College in 2008. At Guilford, he teaches cello, coaches chamber music groups, and conducts a small string ensemble. He also maintains a thriving private studio at Szymanski Studios in Chapel Hill, NC.

He has earned a BM from the Crane School of Music, in Potsdam, NY; a MM from UNC-Greensboro, and is currently a DMA student at UNC-Greensboro.

Brian's main teachers have included

Mathias Wexler, Brooks Whitehouse, and Alexander Ezerman. Brian is also a certified Suzuki teacher, and specializes in starting beginners.

As a performer, Brian is the principal cellist of UNCG's University Orchestra, and is serving as guest principal cellist for the Fayetteville Symphony Orchestra during the 2010-2011 season. He is also a section member in the Salisbury Symphony, and is a regular section substitute for the Greensboro, Winston-Salem, and Roanoke (VA) Symphonies. As a recitalist, Brian has been a featured artist for the Triad Chamber Music Society, The Mosaic of Music Series at St. Andrew's Episcopal Church in Greensboro, and Concerts at St. Stephen's in Durham, NC.

In March 2011, Brian will serve as the Assistant Director for the Elizabeth Cowling Celebration at UNCG. This three-day festival will draw cellists from the southeast, and represents the continuation of the series of celebrations founded by his former teacher, Brooks Whitehouse. Previous celebrations have honored Luigi Silva, Bernard Greenhouse, and Laszlo Varga for their contributions to the Cello Music Collection at UNCG's Jackson Library.



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