

Sunday March 28
Sara M. Snell Music Theater
7:30 PM

Phillip O. Paglialonga, Clarinet
Julie Miller, Piano
Lorraine Yaros Sullivan, Mezzo Soprano

Tema con Variazioni (1974)

Jean Françaix
(1912-1997)

Disambiguation (2009)*

Marion Shawn Hundley
(b. 1971)

Intermission

Sechs deutsche Lieder für Singstimme,
Klarinette und Klavier, Op. 103 (1837)
Sei still mein Herz
Zwiegesang
Sehnsucht
Wiegenlied
Das heimliche Lied
Wach auf

Louis Spohr
(1784-1859)

Story Hour (2001)

The Memory
Juvenile Court
The Builders
The Grievance
Dr. S---- Advises a Worried Mother
Death of H.D., a Prominent Citizen
One of the Seven Has Somewhat to Say

Philip Parker
(b. 1948)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

*This work was written by Bethune-Cookman University Professor Shawn Hundley and premiered by Dr. Paglialonga at Bethune-Cookman University in May 2009 in the Mary McLeod Bethune Performing Arts Center

Dr. Paglialonga's performance is presented thanks to the generous support of the Andrew W. Mellon Foundation.



In August 2008, **Dr. Phillip O. Paglialonga** was appointed Assistant Professor of Clarinet at Bethune-Cookman University in Daytona Beach, Florida. At Bethune-Cookman, Dr. Paglialonga's primary responsibility is to teach clarinet, with additional responsibilities including teaching chamber music, woodwind methods and a course in music theory.

He has been a member of the Haddonfield Symphony and for two seasons served as the second clarinetist of the Sarasota Opera Orchestra in Florida. He has also appeared with numerous other orchestras including the: Chicago Civic Orchestra, Concertante di Chicago, Florida Orchestra, Fort Wayne Philharmonic, Kalamazoo Symphony, New World Symphony, Sarasota Orchestra, Windsor Symphony and is a member of the Walt Disney World Orchestra.

As a soloist and chamber musician, he has appeared both in Europe and throughout North America. He has been featured on "Sunday's Live with Bill Vestal," which was broadcast live on Classical 105.1 in Los Angeles, and has appeared as a soloist for Philadelphia's Center City Recitals. In February 2007, he performed as a featured soloist with the University of Michigan Symphony Band at Hill Auditorium under the direction of Michael Haithcock. Recent appearances include recital performances at the University of Pennsylvania, the University of Western Ontario, the University of Central Florida, Miami University and at the International Clarinet Association Conference (ClarinetFest) in Kansas City. He has participated in numerous summer festivals including the National Repertory Orchestra, the Music Academy of the West in Santa Barbara, and Lake George Opera in Saratoga, New York.

He holds the Doctor of Musical Arts degree from the University of Michigan where he also earned a Masters of Music and a Bachelor of Music from DePaul University in Chicago. His primary teachers were Larry Combs, Fred Ormand and Daniel Gilbert with additional applied study with Julie DeRoche, Monica Kaenzig, Mitchell Lurie, Virginia Wright and John Bruce Yeh. He has given master classes at several universities including Alma College, Ball State University, Cuesta College, Eastern Michigan University, Indiana-Purdue University and Western Michigan University.

Dr. Paglialonga has written articles for *Keynotes Magazine*, *School Band and Orchestra* and *The Clarinet* many of which are available on his Web site (www.thefirstgissilent.com) for download. His articles have also been translated into Spanish and are available in Columbia through *Aulamusica*.

Highlights this season include recitals and/or master classes at the University of North Carolina Greensboro, North Carolina A & T State University, Fayetteville State University, Marshall University, Northeastern State University, Oklahoma City University, Oklahoma State University, the Crane School of Music at SUNY Potsdam and the College of St. Rose. This summer Dr. Paglialonga will return to Blue Lake Fine Arts in Michigan where he serves as Instructor of Clarinet as well as present recitals at the conferences of the International Double Reed Society in Oklahoma and the International Clarinet Association (ClarinetFest) in Texas.