

Guest Artist Series

2009-2010 Season

Saturday, October 31
Helen M. Hosmer Hall
3:00 PM

**Francesca Arnone, Flute
Shelly Tramposh, Viola
Jessica Suchy-Pilalis, Harp**

Corridors (2007)

Gregory Wanamaker
(b. 1968)

Duo for Flute and Viola, Op. 10 (1946)

Andante quasi allegretto
Adagio
Allegretto ma non troppo

Malcom Arnold
(1921-2006)

Francesca Arnone, Flute
Shelly Tramposh, Viola

Rhapsody (2008-9)

David Heinick
(b. 1954)

World Premiere

Shelly Tramposh, Viola
Jessica Suchy-Pilalis, Harp

Brief Pause

Memoriale (2003/2008)

Paul Siskind
(b. 1962)

Shelly Tramposh, Viola
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Luminosity for Flute/Alto Flute and Electronic Sounds
(2002/2008)

Francesca Arnone, Flute

David Taddie
(b. 1950)

Sonate pour flûte, alto et harpe (1916)

Pastorale
Interlude
Finale

Claude Debussy
(1862-1918)

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Francesca Arnone is Assistant Professor of Flute, member of the Laureate Wind Quintet, and Director of the WVU Flute Choir. An active soloist and new music advocate, she frequently performs and teaches nationally and internationally. She earned flute performance degrees from the Oberlin College Conservatory, the San Francisco Conservatory, and the University of Miami. For many years, her career focus was as an orchestral musician in orchestras in the US, Mexico, and Spain. She has performed and/or presented at regional, national, and international conferences for the College Music Society, ATMI, MENC, SMTE, IDRS, and numerous National Flute Association conventions.

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