
Guest Artist Series

2006-2007 Season

Sunday, February 11
Helen M. Hosmer Hall
7:30 PM

Northern Symphonic Winds
Scott LaVine & James Madeja,
Conductors

Overture to Coals Breugnon (1937)

Dmitri Kabalevsky
(1904-1987)
Trans. Walter Beeler

O Magnum Mysterium (1994)

Morten Lauridsen
(b. 1943)
Trans. H. Robert Reynolds

Symphony No. 4 (West Point Symphony) (1952)

Morton Gould
(1913-1996)

I. Epitaphs
II. Marches

Conducted by Scott LaVine

Intermission

March: Aufwaerts (1927)

Ernst Lüthold
(1904-1966)

Featuring guest H.S. musicians

Carmen Fantaisie on Themes from
Bizet's Opera (1900)

François Borne
(1840-1920)
arr. R. Mark Rogers

Jill Rubio, Flute

English dances (1950)

I. Andantino
II. Vivace
III. Mesto
IV. Allegro risoluto

Malcolm Arnold
(1921-2006)
arr. Maurice Johnstone

Chorale and Shaker Dance (1972)

John Zdechlik
(b.1937)

Conducted by James Madeja

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.