



Guest Artist Series

2005-2006 Season

Monday, March 20
Sara M. Snell Music Theater
7:30 PM

Abbie Conant, Trombone

William Osborne

Music for the End of Time

William Osborne

for trombone and computer generated quadraphonic tape

A Door Was Opened In Heaven

The Sea of Glass

The Four Horsemen

As It Were of a Trumpet Talking

The White Beast

A Woman Clothed With the Sun

(movements performed without pauses)

Intermission

Cybeline

William Osborne

A music theater work for performance-artist, video and quadraphonic sound

Abbie Conant: text, cartoons, performance

William Osborne: music, video, direction

*This tour is made possible, in part, through the support of
United Musical Instruments - the maker of Conn trombones,
the Crane Student Association
Crane's Theory, Literature, & Style Department,
and Women's Studies of SUNY Potsdam*

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.