



Afternoon Concert Series

2005-2006 Season

Sunday, November 20
Helen M. Hosmer Hall
3:00 PM

**The Potsdam Community Chorus
The Children's Chorus of Crane
Heather E. Eyerly, Artistic Director**

The Messiah

The Messiah HMV 56

George Frederic Handel
(1685-1759)

Part One: The prophesy and realization of God's plan to redeem mankind by the coming of the Messiah

Sinfony (Overture)

Accompagnato (Tenor) - *Comfort ye, comfort ye my people, saith your God.*

Air (Tenor) - *Ev'ry valley shall be exalted, and ev'ry mountain and hill made low; the crooked straight, and the rough places plain.*

Chorus - *And the glory of the Lord shall be revealed, and all flesh shall see together; for the mouth of the Lord hath spoken it*

Accompagnato (Bass) - *Thus saith the Lord, the Lord of Hosts*

Air (Alto) - *But who may abide the day of His coming, and who shall stand when He appeareth?*

Chorus - *And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.*

Recitative (Alto) - *Behold, a virgin shall conceive and bear a Son, and shall call his name Emmanuel, GOD WITH US*

Air (Alto) & **Chorus** - *O thou that tellest good tidings to Zion, get thee up into the high mountain.*

Accompagnato (Bass) - *For behold, darkness shall cover the earth, and gross darkness the people*

Air (Bass) - *The people that walked in darkness have seen a great light*

Chorus - *For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder*

Pifa (Sinfonia pastorale)

Recitative (Soprano) - *There were shepherds abiding in the field, keeping watch over their flocks by night.*

Accompagnato (Children) - *And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid*

Recitative (Soprano) - *And the angel said unto them: Fear not, for behold, I bring you good tidings of joy, which shall be to all people.*

Accompagnato (Children) - *And suddenly there was with the angel, a multitude of the heavenly host, praising God, and saying:*

Chorus - *Glory to God in the highest, and peace on earth, good will towards men.*

Air (Soprano or Tenor) - *Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem!*

Recitative (Alto) - *Then shall the eyes of the blind be opened, and the ears of the deaf unstopped.*

Aria (Alto and Children) - *He shall feed His flock like a shepherd*

Chorus - *His yoke is easy, and his burden is light.*

Intermission

Part Two: The accomplishment of redemption by the sacrifice of Jesus, mankind's rejection of God's offer, and mankind's utter defeat when trying to oppose the power of the Almighty

Chorus - *Behold the Lamb of God, that taketh away the sin of the world.*

Air (Bass) - *Why do the motions so furiously rage together, and why do the people imagine a vain thing?*

Recitative (Tenor) - *He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.*

Air (Tenor) - *Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel.*

Chorus - *Hallelujah! for the Lord God Omnipotent reigneth.*

Part Three: A Hymn of Thanksgiving for the final overthrow of Death

Air (Soprano) - *I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth.*

Chorus - *Since by man came death, by man came also the resurrection of the dead.*

Accompagnato (Bass) - *Behold, I tell you a mystery*

Air (Bass) - *The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed*

Chorus - *Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.*

Amen

Jill Pearson, Soprano
Shannon Unger, Alto
Stephen Erickson, Tenor
James Baldwin, Bass

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.