



Evening Concert Series

2013–2014 Season

Helen M. Hosmer Hall

Wednesday, November 6, 7:30 PM

Crane Trombone Ensemble Crane Tuba-Euphonium Ensemble

Crane Trombone Ensemble Mark Hartman, director

Exaudi Deus

Giovanni Gabrieli
(1554–1612)

Arr. by Eric Landers and David Fetter

Power Cell (2013)

Ryan Stees
(b. 1992)

Quintet for Trombones (2007)

Elizabeth Raum

Valdres March (1904)

Johannes Hanssen
(1874–1997)

Arr. by David Fetter

Sinfonietta (1976)

II. Andante

I. Allegro

Rayner Brown
(1912–1999)

A Heroic Tale (1993)P

Eric Hankey

Crane Tuba-Euphonium Ensemble
Charles Guy, director

Pregiera

Anthony O'Toole
(b. 1988)

Angle East

Zach Collins

April Is In My Mistress' Face

Thomas Morley
(1557–1602)
Arr. by Mark Nelson

Canzona

Vaclav Nelhybel
(1919–1996)

Country Gardens

Percy Grainger
(1882–1961)
Arr. by Michael Coldren

Tubas Latinas

Aldo Rafael Forte
(b. 1953)

Crane Trombone Ensemble Personnel

Tenor Trombone

Melisa Baena
Benjamin Bardenett
Ethan Cypress
Morgan Decker
Frank Denaro
Jonathan Dowd
Lukas Gruber
Rebecca Hamel
Adam Hammer
Alexander Huedepohl
Robert Krupanich
Brandon Lane
Zak LeBlanc
Kyle McConnell
Jordan Olinsky
Olivia Rehm
Robert Rice
Katherine Skopkowski
Mitchell Vanier
Stephen Whimple

Bass Trombone

Jonathan Bintz
Tom Bradbard
Tricia Jackson
Sean Selinske
Daniel Warburton

Tuba-Euphonium Ensemble Personnel

Euphonium

Louisa Carasco
Ethan Cypress
Lukas Gruber
Emma Hibit
Christopher Hotaling
Jenna Schultz
John Shirley
Andrew Weith

Tuba

Tyler Ashton
Travis Brinkley
Nicholas Coccia
Kevin Fedelem
Osvaldo Juarez
Ryan Lupka
Hunter Mangano
David Mercedes
Brent Nichols
Lucas Saladin
Nikolas Seger
Joshua Sevigny
Daniel Warburton

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.