



Afternoon Concert Series

2012-2013 Season

Crane Repertory Percussion Ensemble

James Petercsak, Director

Featuring:

John Lindsey, Violin

Molly Jones, Xylophone Soloist

Paul Pearl, Drum Set Soloist

Fanfare for Percussion (1974)

Alan Heim

Michael Rosenberg, Molly Jones, John Snell, Sarah Hill, Cassandra Voight
Elise Gage, Conductor

Three Episodes for Percussion Ensemble (1970)

John O'Reilly

Michael Rosenberg, Conductor
John Snell, Sarah Hill, Molly Jones, Alex Durr, Cassandra Voight

Marginal Sounds for Percussion Instruments with Violin
(1959)

Ernst Krenek

John Lindsey, Violin
Michael Rosenberg, Alec Sisco, Sean Lucas, Michael Gentile, Chris O'Reilly,
Paul Pearl, Ian Taggart, Alex Durr, Kyle Peters, Andres Vahos
James Petercsak, Conductor

Concerto for Small Percussion Orchestra (1972)

James Drew

Molly Jones, Elise Gage, Alec Sisco, Sarah Hill, Paul Pearl, Michael Rosenberg,
John Snell, Austin Lamarche, Jeremy Price
James Petercsak, Conductor

Pent-Agons (1979)

Robert Washburn

Alec Sisco, John Snell, Sarah Hill, Cassandra Voight, Molly Jones
Jason Schirripa, Conductor

Cross Corners (1924)

George H. Green
Arr. by Bob Becker (1973)

Molly Jones, Xylophone Solo
Sean Lucas, Andres Vahos, Austin Lamarche, Alec Sisco

Concerto for Drum Set and Percussion Ensemble (2005)

Greg Runions

Paul Pearl, Drum Set Soloist
Joseph Valenti, Piano
Dan Saulpaugh, Guitar
Jarod Grieco, Bass
James Petercsak, Conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.