



Evening Concert Series

2012-2013 Season

Sara M. Snell Music Theater

Sunday, April 21, 7:30 PM

The Crane Harp Ensemble **Jessica Suchy-Pilalis, Director**

Quatre Préludes, Op. 16 (1903)

Marcel Tournier

No. 3

(1879-1951)

No. 2

Katherine Berquist and Mikaela Davis, Harps

La Fille aux cheveux de lin (1909)

Claude Debussy

(1862-1918)

Arr. by John B. Escosa

Katherine Federiconi and Gillian Macchia, Harps

Dyads

Bernard Andrès

2. Andante

3. Allegretto

4. Andantino

6. Andante

5. Allegretto

Katherine Haggerty and Anna Wiegandt, Harps

Three Dances

John B. Escosa

Gigue

(1928-1991)

Katherine Federiconi and Gillian Macchia, Harps

Raga pour deux harpes, Op. 41 (2006)

Caroline Lizotte

(b. 1969)

Katherine Berquist and Mikaela Davis, Harps

Grand Duet

John Thomas

Adagio

(1826-1913)

Allegro

Kelsey Munz and Anna Wiegandt, Harps

When/Where Lightning Strikes at the T and Two Brothers Dance
in Spacetime:
Two Amalgamating memories of Adolescence and their Art of
Deliquescing Entropy (2004)

Ryan Mix
(b. 1981)

The Crane Harp Ensemble

Katherine Berquist, Mikaela Davis, Katherine Federiconi
Katherine Haggerty, Gillian Macchia, Kelsey Munz, Anna Wiegandt

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.