



Evening Concert Series

2012-2013 Season

Helen M. Hosmer Hall

Tuesday, November 4, 7:30 PM

Crane Tuba-Euphonium Ensemble Crane Trombone Ensemble

Crane Tuba-Euphonium Ensemble Charles Guy, Director

Fanfare (2000)

Eric Ewazen
(b. 1954)

Trans. by Charles Guy

Higashi-Nishi (1983)

John Stevens
(b. 1951)

Os Justi (1879)

Anton Bruckner
(1824-1896)

Arr. by David Sabourin

Tubamobile (1995)

Thom Ritter George
(b. 1942)

Tuba-Euphonium Personnel

Euphonium

Shaun Cagney
Samson Flancbaum
Tyler Giroux
Emma Hibit
Christopher Hotaling
Jenna Schultz
William Sutton

Tuba

Tyler Ashton
Travis Brinkley
Kevin Fedelem
Dan Lamancuso
Ryan Lupka
David Mercedes
Brent Nichols
Casey Nidetch
Nikolas Seger
Josh Sevigny

Crane Trombone Ensemble
Mark Hartman, Director

High School Cadets

John Philip Sousa
(1854-1932)
Arr. by Rodney Miller

Andante and Chorale

Felix Mendelssohn
(1809-1847)
Arr. by Jay Friedman

A Rainbow Around the Moon

Joseph Spaniola
(b. 1963)
Shaun Cagney, Chris Estabrook, Jonathan Bintz
Soloists

Loch Lomand

Traditional
Arr. by Barnaby Kerekes

Suite for Trombone Ensemble

Prelude
Lyric Piece
Dance

Michael Hennagin
(1936-1993)

Mystic Chant and Dance of the Fire Moon

Thomas Zugger

Crane Trombone Ensemble Personnel

Tenor Trombone

Melisa Baena
Benjamin Bardenett
Shaun Cagney
Ethan Cypress
Morgan Decker
Jonathan Dowd
Chris Estabrook
Max Garrett
Alexander Huedepohl
Brandon Lane
Zak LeBlanc
Daniel Liddle
Kyle McConnell
Chris Paul
Olivia Rehm
Mark Shatraw
Sean Shibata
Katherine Skopkowski
Mitchell Vanier

Bass Trombone

Jonathan Bintz
Tom Bradbard
Tricia Jackson
Joshua Sevigny
Will Sutton

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.