

1
25 A TRADITION OF INNOVATION

Student Recital Series

2011-2012 Season
Sunday, April 29
Sara M. Snell Music Theater
8:30 PM

Chris Hotson, Piano

10 Variations on a Theme by Gluck KV. 455 (1784) Wolfgang Amadeus Mozart (1756-1790)

Sonata in D Minor, Op. 31 No. 2 "The Tempest" (1802) Ludwig Van Beethoven (1770-1827)
Largo/Allegro
Adagio
Allegretto

Pause

Prelude & Nocturne for the Left Hand, Op. 9 (1894) Alexander Scriabin (1872-1915)

Liszt-Wagner Liebestod from Tristan und Isolde S. 447 (1867) Franz Liszt (1811-1886)
Scherzo & Marsch S. 177 (1851)

Chris Hotson is from the studio of François Germain.

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

2011 • 2012
CRANE

1
25 A TRADITION OF INNOVATION

Student Recital Series

2011-2012 Season
Sunday, April 29
Sara M. Snell Music Theater
8:30 PM

Chris Hotson, Piano

10 Variations on a Theme by Gluck KV. 455 (1784) Wolfgang Amadeus Mozart (1756-1790)

Sonata in D Minor, Op. 31 No. 2 "The Tempest" (1802) Ludwig Van Beethoven (1770-1827)
Largo/Allegro
Adagio
Allegretto

Pause

Prelude & Nocturne for the Left Hand, Op. 9 (1894) Alexander Scriabin (1872-1915)

Liszt-Wagner Liebestod from Tristan und Isolde S. 447 (1867) Franz Liszt (1811-1886)
Scherzo & Marsch S. 177 (1851)

Chris Hotson is from the studio of François Germain.

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

2011 • 2012
CRANE

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.