

1
25

A TRADITION OF INNOVATION

Evening Concert Series

2011-2012 Season

Tuesday, November 1
Helen M. Hosmer Hall
7:30 PM

The Crane Flute Ensemble
Kenneth Andrews and Jill Rubio, Directors

Andante Festivo (1922)

Jean Sibelius
(1865-1957)
Arr. by Ervin Monroe

Aria "Offne meinen schlechten Liedern, Jesu, dein Genaden Ohr," J.S. Bach
from Cantata, BWV 25 (1723) 1685-1750
"Es ist ist nichts Gesundes an Meinem Leibe" Arr. by Martha Rearick

Flutum Mysterium (2010)
Stained Glass
Wind

Gary Schocker
(b. 1959)

Sensual Chocolate (2011)

Cee Lo Green,
Stephen Kendal Gordy,
Bruno Mars,
Kesha
Arr. by Amanda Yeoman

Brian Allred, Andrea Hollinger, Erica Nirsberger,
Jackie Romaska and Amanda Yeoman

2011 • 2012

CRANE

Sonority Canon (1962)

Otto Luening
(1900-1996)

Concertante “Dragon Court” (2007)

Allegro
Andante
Vivace

Katherine Hoover
(1894-1930)

Crane Flute Ensemble
Kenneth Andrews and Jill Rubio, Directors

Brian Allred
Roslyn Brandes
Marisa Caliguri
Rachel Daley
Alana DeStefano
Frances Flancbaum
Rebekah Geiselman
Stephany Griffith
Andrea Hollinger
Lily Lazo

Nicole Mihalek
Aaron Morse
Erica Nirsberger
Ashley Ockner
Sally O’Neill
Ji Hyun Park
Jacquiline Romasca
Jamie Roscoe
Emily Wiggett
Amanda Yeoman

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.

