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**Evening Concert Series**

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**2010-2011 Season**

Sunday, November 14  
Helen M. Hosmer Hall  
7:30 PM

## Crane Brass Ensemble James Madeja, Director

Fanfare 2000 (1998) Caesar Giovannini  
(b. 1925)

Chorale for Brass and Percussion (1965) Vaclav Nelhybel  
(1919-1996)

Concert Piece (1947) Samuel Adler  
(b. 1928)

Othello: A Symphonic Portrait in Five Scenes  
for Brass Ensemble after Shakespeare (1974) Alfred Reed  
(1921-2005)

I. Prelude (Venice)

II. Aubade (Cyprus)

III. Othello and Desdemona

*"She love me for the dangers I had passed,  
and I loved her that she did pity them"*

IV. Entrance of the Court

*"Behold, the Lion of Venice!"*

V. Epilogue (The Death of Desdemona)

*"I kissed thee ere I killed thee, no way but this..."*

Introduction to Act III, from *Die Meistersinger  
von Nürnberg* (1867) Richard Wagner  
(1813-1883)  
Trans. by Robert King

Symphony in Brass (1992) Eric Ewazen  
(b. 1954)

I. Andante – Allegro molto

II. Andante con moto

III. Allegro vivace

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**CRANE BRASS ENSEMBLE PERSONNEL**  
(personnel listed alphabetically; sections rotate)

**TRUMPET**

Colin Baxter  
Brienne Borden  
Sage Boris  
Victor DeJesus  
Brian Masterson  
Joseph Orsolits

**BASS TROMBONE**

Michael Oquendo

**EUPHONIUM**

Samson Flancbaum  
Amber Lomolino

**HORN**

Daniel Chilton  
Kendra Lamb  
Adam Pelkey  
Christina Romano

**TUBA**

Richard Cluxton  
Matthew Gatti

**PERCUSSION**

Michael Alfieri  
Zachary Browning  
Adam Conforti  
Brett Lupi  
Chad Weinheimer

**TROMBONE**

Christopher Estabrook  
Alex Slomka  
Andrew Van Ness

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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Thank you!