
Student Recital Series

2009-2010 Season

Sunday, May 9
Sara M. Snell Music Theater
3:30 PM

Erika Tazawa, Piano

Sonata in A-flat Major, Hob.XVI:46 (1767-1768)
Allegro moderato
Adagio
Finale: Presto

Joseph Haydn
(1732-1809)

Preludes Op.28 (1835-1839)
No.7 in A Major-Andantino
No.8 in F-sharp Minor-Molto agitato
No.9 in E Major-Largo
No.10 in C-sharp Minor-Molto allegro
No.11 in B Major-Vivace
No.12 in G-sharp Minor-Presto

Frédéric Chopin
(1810-1849)

Etudes Op.10 (1829-1832)
No.11 in E-flat Major
No.9 in F Minor
No.8 in F Major

Sonata No.30 in E Major, op.109 (1820)
Vivace, ma non troppo
Prestissimo
Gesangvoll, mit innigster Empfindung

Ludwig van Beethoven
(1770-1827)

Erika Tazawa is from the studio of Paul Wyse.

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

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- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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