



Faculty Recital Series**2008-2009 Season**Thursday, October 30
Sara M. Snell Music Theater
7:30 PM**The Crane Flute Ensemble**
Kenneth Andrews, Director6 Consolations for Piano, Op. 172 (1849-1850) Franz Liszt
Consolation No. 1: Andante con moto (1811-1886)
Consolation No. 4: Quasi adagio Arr. by Danielle MittonFlutes Four (1975) Arthur Frackenpohl
(b. 1924)Julie Miller, Guest Pianist
Flutes:Brian Allred, Jessica Brehm, Rachel Daley, Valerie Foote, Anna Foster,
Stephanie Gruber, James Haertel, Andrea Hollinger, Megan Hopkins, Jordan
Kidder, Elise Kowalczyk,
Erica Nirsberger, Kara O'Neill, Jacqueline RomaskaPrelude for Flutes (2008) Joseph Lysczarz
(b. 1987)Nikki Langhorne, Solo Alto Flute
Valerie Paige, Solo Bass FluteVltava (The Moldau) From *Ma Vlast* Bedřich Smetana
(My Country) (1874-1879) (1824-1884)
Arr. by Kyril MaggDanielle Mitton, C Flute; Johanna Folk, C Flute/Piccolo;
Valerie Paige, C Flute/Alto Flute;
Lauren Bowlby, C Flute/Alto Flute;
Jeanette Kelso, C. Flute/Bass Flute

Faculty Recital Series**2008-2009 Season**Thursday, October 30
Sara M. Snell Music Theater
7:30 PM**The Crane Flute Ensemble**
Kenneth Andrews, Director6 Consolations for Piano, Op. 172 (1849-1850) Franz Liszt
Consolation No. 1: Andante con moto (1811-1886)
Consolation No. 4: Quasi adagio Arr. by Danielle MittonFlutes Four (1975) Arthur Frackenpohl
(b. 1924)Julie Miller, Guest Pianist
Flutes:Brian Allred, Jessica Brehm, Rachel Daley, Valerie Foote, Anna Foster,
Stephanie Gruber, James Haertel, Andrea Hollinger, Megan Hopkins, Jordan
Kidder, Elise Kowalczyk,
Erica Nersberger, Kara O'Neill, Jacqueline RomaskaPrelude for Flutes (2008) Joseph Lysczarz
(b. 1987)Nikki Langhorne, Solo Alto Flute
Valerie Paige, Solo Bass FluteVltava (The Moldau) From *Ma Vlast* Bedřich Smetana
(My Country) (1874-1879) (1824-1884)
Arr. by Kyril MaggDanielle Mitton, C Flute; Johanna Folk, C Flute/Piccolo;
Valerie Paige, C Flute/Alto Flute;
Lauren Bowlby, C Flute/Alto Flute;
Jeanette Kelso, C Flute/Bass Flute

Ashokan Farewell

Jay Ungar
Arr. by Ricky Lombardo

Overtüre zur Oper *Die Zauberflöte*
(The Magic Flute), K. 620 (1791)

Wolfgang Amadeus Mozart
(1756 – 1791)
Arr. by Austin Alan Scott

Crane Flute Ensemble

| | |
|------------------|--------------------|
| Brian Allred | Meghan Hopkins |
| Jessica Brehm | Jeanette Kelso |
| Allison Bourquin | Jordan Kidder |
| Lauren Bowlby | Elise Kowalczyk |
| Shelby Colgan | Nikki Langhorne |
| Rachel Daley | Joseph Lyszczarz |
| Karen D'Angelo | Danielle Mitton |
| Kristin Davis | Ariane Miyasaki |
| Johanna Folk | Erica Nersberger |
| Valerie Foote | Kara O'Neil |
| Anna Foster | Valerie Paige |
| Stephanie Gruber | Jacqueline Romasca |
| James Haertel | Jamie Scotto |
| Amanda Hauser | Heather Taylor |
| Andrea Hollinger | Amanda Yeoman |

Ashokan Farewell

Jay Ungar
Arr. by Ricky Lombardo

Overtüre zur Oper *Die Zauberflöte*
(The Magic Flute), K. 620 (1791)

Wolfgang Amadeus Mozart
(1756 – 1791)
Arr. by Austin Alan Scott

Crane Flute Ensemble

| | |
|------------------|--------------------|
| Brian Allred | Megan Hopkins |
| Jessica Brehm | Jeanette Kelso |
| Allison Bourquin | Jordan Kidder |
| Lauren Bowlby | Elise Kowalczyk |
| Shelby Colgan | Nikki Langhorne |
| Rachel Daley | Joseph Lyszczarz |
| Karen D'Angelo | Danielle Mitton |
| Kristin Davis | Ariane Miyasaki |
| Johanna Folk | Erica Nersberger |
| Valerie Foote | Kara O'Neil |
| Anna Foster | Valerie Paige |
| Stephanie Gruber | Jacqueline Romasca |
| James Haertel | Jamie Scotto |
| Amanda Hauser | Heather Taylor |
| Andrea Hollinger | Amanda Yeoman |

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!