

**Jill Pearon**

Dr. Pearon holds degrees from the University of Evansville (BMMT, Music Therapy), Southern Methodist University (MM, Voice and MMT, Music Therapy) and the University of Michigan (DMA, Voice and Certificate in Music Theory Pedagogy) having studied with professionals such as Shirley Verrett, Martin Katz, Lorna Haywood, and Robin Rice. Dr. Pearon has held faculty positions at Capital University, Kenyon College, and was also a Graduate Instructor at the University of Michigan. In opera, she has worked with such companies as Toledo Opera and Bay View Music Festival and has performed extensively as a recital artist, particularly known for her creative programming and premieres of new compositions.



**Family Weekend Concert  
The Crane Wind Ensemble  
The Crane Jazz Ensemble**

Friday, September 19, 2008  
Helen M. Hosmer Concert Hall  
7:30 pm

## Crane Wind Ensemble Personnel

### Crane Wind Ensemble Brian K. Doyle, Conductor Jill Pearson, Soprano

Valdres (1904)	Johannes Hanssen (1874-1967)
Sanctuary (2005)	Frank Ticheli (b. 1958)
Words of Love (2008)	James Mobberley (b. 1954)
	Jill Pearson, Soprano <i>Consortium Premiere</i>
Polka and Fugue, from <i>Schwanda, the Bagpiper</i> (1927)	Jaromir Weinberger (1896-1967) Arr. by Glenn C. Bainum

### Crane Jazz Ensemble Bret Zvacek, Conductor

Selections to be chosen from:

I Remember You	Mercer & Schertzinger Arr. by Bill Holman
Mr. Fonebone	Bob Mintzer
Elvin's Empire	John Fedchock
Walkin' About	Thad Jones
Upswing	Dave Holland
C-Jam Blues (Ala Mambo!)	Dukie Eillington Arr. by Michael Philip Mossman
Jumpin' Jivin' Joey	Matt Harris
Sassafras	Mike Holiber

<b>Piccolo</b> Allison Bourquin	<b>Alto Saxophone</b> Kate Noyes* Matt Hess Chris Bravo Karalyn Aprill	<b>Euphonium</b> Amber Lomolino* Hilary Soulia
<b>Flute</b> Danielle Mitton* Lauren Bowlby* Nikki Langhorne Johanna Folk	<b>Tenor Saxophone</b> Scott Yousey	<b>Tuba</b> Micah Stratton* Matt Gatti Jeremy Pierson
<b>Oboe</b> Alexandra Shatalov* Ellen Moody (EH) Mark Sophia	<b>Baritone Saxophone</b> Bryan Bengel	<b>String Bass</b> Christa Mordoff
<b>Bassoon</b> Carine Kowalik* Elizabeth Weissman* Lauren Roerig	<b>Trumpet</b> Mike Teglassi* Brian Masterson Emily Piller David Brawn Matt Viani Brian Lotze	<b>Percussion</b> Chris Battles Chris Brickley* Patrick Burke* Adam Conforti Joe Parker Sam Sherman Colin Shields
<b>Clarinet</b> Jessica Castaneda* Tessa Tidd Nicole Boyle (E-flat) Jon Goodman Deb Vitanza Josh Redman Cheryl Payne Julia Atkins Jennifer Guzman	<b>Horn</b> Luke Walton* Tim Takagi Kendra Lamb Megan Lawrence Adam Pelkey	<b>Piano/Organ</b> Rebecca Kraft
<b>Bass &amp; Contra Clarinet</b> Marshall Hughes Alexandria Belinsky Kevin Cottrell	<b>Trombone</b> Corinne Bennett* Skyler Roswell David Blumenthal (ass't.)	<b>Harp</b> Grace Myers
	<b>Bass Trombone</b> Michael Oquendo	* Principal

## Crane Jazz Ensemble Personnel

<b>Saxophone</b> Nick Natalie, alto 1 Drew Coles, alto 2 Austin Day, tenor 1 Taylor Clay, tenor 2 Eric Berg, baritone	Clayton Morgan David Brawn Hugh Stuart	<b>Rhythm</b> Max Howard, piano Matt Klein, guitar Nick Edwards, bass Chris Battles, drums Matt Dintrone, drums
<b>Trumpet</b> Aaron Folmsbee Brian Lotze	<b>Trombone</b> Max Sholl Samuel Riss Alex Slomka Max Garrett	