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**Evening Concert Series**

**2007-2008 Season**

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Thursday, April 17  
Helen M. Hosmer Concert Hall  
7:30 PM

## **Crane Harp Ensemble** **Jessica Suchy-Pilalis, Director**

Prelude and Romance Alexander Glazunov  
(1865-1936)

Suite for Three Harps Keith Gates  
(1948-2007)  
    Winterland Waltz  
    Springtime Ceremony  
    Summertime Scherzo (**Premiere**)  
    Fall Farewell

Crane Harp Ensemble  
Lindsay Paul, Grace Myers & Kathryn Sloat

Suite from Victorian Kitchen Garden Paul Reade  
    Prelude  
    Spring  
    Mists  
    Exotica  
    Summer

Christine Hoerning, Clarinet    Lindsay Paul, Harp

Tangoletto Arthur Frackenpohl  
(b. 1924)  
Arr. by J. Suchy-Pilalis

Miami Beach Rhumba Irving Fields  
(b. 1915)  
Arr. by Arthur Frackenpohl

Crane Harp Ensemble  
Megan Dinan and Todd Moe, Dancers

Intermission

# Crane Clarinet Choir

## Raphael Sanders

### Julianne Kirk, Director

- Two Hungarian Dances (1959)  
Intrada  
Slow Dance  
Matthew Sikorski, Student Conductor  
Ferenc Farkas  
(1905-2000)
- Concertino (1721)  
Adagio  
Allegro molto  
Elizabeth Widzinski, Soloist  
Giuseppe Tartini  
(1692-1770)  
Arr. by Gordon Jacob
- Radetzky Marsch (1848)  
Jonathan Shmuel, Student Conductor  
Johann Strauss  
(1804-1849)  
Arr. by Lancelot
- Air from *Suite No. 3 in D, BWV 1068* (1720)  
Jamie Szafran, Student Conductor  
Johann Sebastian Bach  
(1685-1750)  
Trans. by Sacci
- Two Piano Preludes (1926)  
Andante con moto e poco rubato  
Allegro ben ritmato e deciso  
George Gershwin  
(1898-1937)  
Arr. by Beers
- William Tell Overture (1829)  
Gioachino Rossini  
(1792-1868)  
Arr. by Six

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.