



Evening Concert Series

2005-2006 Season

Tuesday, November 1
Helen M. Hosmer Hall
7:30 PM

Phoenix Club & Touring Choir **Rebecca Reames, Conductor**

Phoenix Club

Be Simple Little Children

Bob Chilcott
(b. 1955)

Sariah Patrick, Pianist

O Gloriosa Domina

William Byrd
(1543-1623)

Lindsay Twitchell, Student Conductor

Laudate Pueri (1783)

Johann Michael Haydn
(1737-1806)
Editor Martin Banner '73

Danny Gee, Julie Murphy, Charles Bennett, and Chad Medrysa
String Quartet

This Little Light of Mine (2003)

Traditional Spiritual
Arr. Ken Berg

Charles Bennett, Cello

Alarcon Madrigals, Book 2
No. 4 Both Page and Pen

Roger Bourland
(b. 1952)

Alexis Clements, Student Conductor

Sesere eeye

Traditional Song and Dance from
the Torres Strait Islands
As Taught by Matthew Doyle

Alexis Clements, Katie Comeau, and Lindsay Twitchell
Instrumentalists

Touring Choir

Exultate Deo (1612)

Hans Leo Hassler
(1564-1612)
Editor John Tebay

A Procession Winding Around Me (1994)

II. Beat! Beat! Drums!

III. Look Down Fair Moon

IV. Reconciliation

Jeffrey Van
(b. 1941)

Faculty Guest Artist Douglas Rubio, Guitar

The Conversion of Saul

Z. Randall Stroope
(b. 1953)

Sârba pe scaun (Suita scurtă)

Sarba Dance on a Chair

Alexandru Pascanu
(1920-1989)

My God Is a Rock

African-American Spiritual
Arr. by Ken Berg

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.