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**Evening Concert Series**

**2013-2014 Season**

Helen M. Hosmer Hall

Tuesday, October 8, 7:30 PM

## **Crane Symphony Orchestra**

### **Ching-Chun Lai, Director**

Billy the Kid: Suite

Aaron Copland

Introduction: The Open Prairie

(1900–1990)

Street in a Frontier Town

Mexican Dance and Finale

Prairie Night (Card Game at night)

Gun Battle

Celebration (after Billy's capture)

Billy's Death

The Open Prairie again

Piano Concerto No. 2, Op. 22, G Minor

Camille Saint-Saëns

Andante sostenuto

(1835–1921)

Alyssa Filardo, piano

### **Intermission**

Symphony No. 9, Op. 95, E Minor, *From the New World*

Antonín Dvořák

Adagio-Allegro molto

(1841–1904)

Largo

Scherzo (molto vivace)

Allegro con fuoco

## **Alyssa Filardo**

**Alyssa** began playing piano when she was six years old. She attended Kings Park High School where she accompanied Chamber and Concert Choir and was also a member of the string orchestra and pit band. At Crane, Alyssa has performed in numerous piano area recitals and has collaborated with colleagues for the Student Composers Recital and the Crane Honors Concert. Her dedication and frequent work as a vocal and instrumental accompanist has resulted in her being awarded the Susan Smykla Udell Scholarship. She spent the summer of 2013 in Salzburg, Austria, where she studied vocal accompanying through the Frost School of Music.

Alyssa performed as a member of the Crane Symphony Orchestra on several occasions, and will once again join the ensemble for a performance of Carl Orff's Carmina Burana with the Crane Chorus (Spring 2014). She has studied with both Dr. Paul Wyse and Dr. Sonia Wheaton Dudley. For her senior year, she joins the studio of Dr. Francois Germain. She is hoping to continue on with a career in solo performing and collaborative piano.

## Crane Symphony Orchestra Personnel

(Please note that the roster (after concertmaster) is listed by alphabetical order.)

### Violin I

Lauren Svoboda\*\*  
Emily Allen  
Jessica Bowen  
Phillip Ducreay  
Katie Ebersole  
Jessica Fisher  
Adelle Fregoe  
Alexandra Gruber  
Jesse Hays  
Melanie Kenyon  
Rachel Kolsch  
Kiersten LeStrange  
Kristina-Li Neknez  
Katelyn Odierna  
Mackenzie Palmer  
Jocelyn Rosado  
Ashley Tomei  
Stephanie Vitkun

### Violin II

Jesse Blasbalg  
Laura Brohm  
Hannah Coburn  
Amanda Heaton  
Mackenzie Hoffman  
Rachel Howard  
Nari Kim  
Courtney Miller  
Megan Monaghan  
Harrison Park  
Kurtis Parker\*^#  
Hayley Rudolph  
Rebecca Runions  
Alison Verderber  
Frederick Volz  
Laura Beth Wedelin

### Viola

April Beard  
Bridgid Bergin  
David Bojanowski  
Kevin Dorvil  
Amy Gonzales  
Chris Goodwin

### Viola Cont'd

LeiOra Hughes  
Tim MacDuff\*^#  
Joshua Olmstead  
David Phillips  
Sam Rubin  
Caleb Thompson  
Brandon White

### Cello

Erik Bjorkman  
Hannah Gebhard  
Bryan Goyette  
Elise Hejna\*^#  
Curtis Karwacki  
Sarah Kneebis  
John Miscagnio  
Jessie Moran  
T.J. Moran  
Kaylie Streit  
Walter Them

### Bass

Mike Bruns\*^#  
Richard Carlisi  
Nick Fiegenbaum  
Jarod Grieco  
Jack Marshall  
Allison Prestia  
Brent Spreter

### Flute/Piccolo

Roslyn Brandes^  
Aaron Morse\*#  
Ashley Ockner  
(piccolo)

### Oboe/English Horn

Samantha Fay  
Christopher Leech  
(English horn)  
Jaclyn Skeweris\*^#

### Clarinet

Cameron Hewes#  
Madeleine Klouda\*  
Jenelle Yeoman  
Matthew Zydell^

### Bassoon

Katelyn Egan\*^#  
Hannah Roberts

### Horn

Victoria Kavitt  
Sara Newton\*^  
Ken Schweizer  
Brian Sweeney  
Shannon Zaykoski#

### Trumpet

Brandon Carroll  
Bethany Gilbert  
Nicholas Schwarzmueller\*^#

### Trombone

Jonathan Bintz  
Jon Dowd\*#  
Kyle McConne

### Tuba

Joshua Sevigny\*#

### Harp

Anna Wiegandt\*

### Piano/Celesta

Maxwell Horning\*

### Timpani

Andres Vahos\*^#

### Percussion

Alex Durr  
Chris O'Reilly  
Kyle Peters  
Ian Taggart\*#

### Librarian

Adelle Fregoe  
Courtney Miller  
Alison Verderber

Note:

\*\* Concertmaster

\* Principal in Copland

^ Principal in Saint-Saëns

# Principal in Dvořák

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.