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**Evening Concert Series**

**2012-2013 Season**

Helen M. Hosmer Hall

Tuesday, February 26, 7:30 PM

## **Crane Symphony Orchestra**

### **Ching-Chun Lai, Director**

Finlandia, Op. 26

Jean Sibelius  
(1865-1957)

Sinfonia Concertante, Op. 84, Hob.I:105, B-Flat Major

Franz Joseph Haydn  
(1732-1809)

Allegro

Andante

Allegro con spirito

Anna Hendrickson, Oboe

Carol Lowe, Bassoon

John Lindsey, Violin

Mathias Wexler, Cello

Soloists

### **Intermission**

Symphony No. 2, B Minor

Alexander Borodin  
(1833-1887)

Allegro

Scherzo (Prestissimo)

Andante

Finale (Allegro)

## Biography for soloists

### Anna Hendrickson, Oboe

**Dr. Anna Hendrickson** is Associate Professor of Oboe at the Crane School of Music SUNY Potsdam. As an orchestral player, Dr. Hendrickson performs regularly with the National Arts Centre Orchestra in Ottawa, ON and with the summer Britt Festival Orchestra in Jacksonville, Oregon. She also plays principal oboe in the Orchestra of Northern New York. Her previous orchestral positions include the Thunder Bay Symphony Orchestra (Ontario) and the Rochester Philharmonic Orchestra. Dr. Hendrickson is equally at home playing chamber music. She has been selected to play at several International Double Reed Society Conferences as a member of chamber groups. She also has performed at the US Embassy in Paris, the American Church in Paris, and the Château de Champs with pianist Mieko Hironaka Bergt while spending a year in France as a Fulbright scholar. As a faculty member of the Crane School of Music, Dr. Hendrickson performs regularly with the Aria Reed Trio and the Potsdam Woodwind Quintet. She holds the Doctor of Musical Arts and Master of Music degrees from the Eastman School of Music where she studied with Richard Killmer, and the Bachelor of Music degree from the University of Wisconsin-Madison as a student of Marc Fink. She previously held teaching positions at SUNY Geneseo, the Community Music School of the Eastman School of Music, and the Hochstein Music School, where she performed on the live radio broadcast recital series and other faculty recital series. A student of Dr. Hendrickson recently won second place in the first annual International Double Reed Society Young Artist Competition; many of her students have attended prestigious summer festivals and graduate schools throughout the nation.

### Carol Lowe, Bassoon

**Dr. Lowe** teaches courses in bassoon performance, reed-making, repertoire, pedagogy, orchestral studies, and music history at the Crane School of Music. She is a native of Brevard, North Carolina and has performed throughout the United States and Europe. While living in the Atlanta area Dr. Lowe performed frequently with the Atlanta Symphony, including a 1996 tour to Carnegie Hall and subsequent recording of Mahler's Symphony No. 6. She has toured and recorded in London, Paris, and Munich with various ensembles and was a member of the Taft Quintet, first-prize winners of the 1989 Fischhoff International Chamber Music Competition. As an active member of the International Double Reed Society, Dr. Lowe has presented recitals at their annual conferences in Austin, Muncie, Ithaca, Provo, and Norman. Her degrees are from the University of North Carolina at Greensboro, the University of Cincinnati College-Conservatory of Music, and the University of Wisconsin-Madison. Dr. Lowe is currently principal bassoon for the Orchestra of Northern New York, the Northern Symphonic Winds, the Potsdam Baroque Chamber Players, the Potsdam Wind Quintet, and is a founding member of the Aria Reed Trio.

### **John Lindsey, Violin**

Violinist **John Lindsey** holds the State University of New York's highest rank, the Distinguished Service Professorship, bestowed upon him in 2009. Previously he was awarded the 1993 President's Award and the 2003 SUNY Chancellor's Award, both for Excellence in Teaching. In a teaching career that has spanned over 40 years, he taught in the Dallas (TX) Public Schools, Baylor University, The University of Kentucky, and the Crane School of Music, where he has been teaching since 1981. Mr. Lindsey is in great demand as a soloist, chamber musician, and Concertmaster. He is currently the Concertmaster of both the Orchestra of Northern New York and the Eleva (VT) Chamber Players. He is the first violinist of the Aurora String Quintet and is the violinist of the Potsdam Piano Quartet and Potsdam Baroque Ensemble. In the summer, John performs at the Woodstock (VT) Mozart Festival and the Interlochen Adult Chamber Music Camp in Michigan. He has been on the faculty of the Canna (Italy) Festival, the Stage de Musique in Marcillat, (France), the National Music Camp (MI), the Ameropa Chamber Music Festival in Prague, and the International Chamber Music Festival and Tour 2008 in Bulgaria. In 2009, he founded the Thailand Chamber Music Festival. During the summer of 2011, he gave a violin recital and master classes at the Shenyang Conservatory in the People's Republic of China. In January, 2013, he served as an artist faculty of the Philharmonica Joven de Colombia in Santa Marta, Colombia. This July he has been invited to serve on the faculty of the Saarburger International Music Festival in Saarburg, Germany.

### **Mathias Wexler, Cello**

**Dr. Mathias Wexler** enjoys a varied musical life. Reviewing his recent recording (Albany Records, 2009) Fanfare Magazine enthused that "Wexler plays with such concentration that these works emerge as mesmeric gems... fearsome demands (are made) of the soloist, challenges that only seem to inspire Wexler (June 11, 2009)." Dr. Wexler has appeared at Carnegie Hall, the Kennedy Center, and Bath Festival in the U.K, Montreal, the Banff Festival, Tanglewood and Aspen. Featured on Public Television and National Public Radio, he received a Grammy nomination in 1995. His Cello Etudes were published in 2002, and he has written for American String Teacher Magazine, the Chronicle of Higher Education and has served on the Fulbright Awards National String Selection Committee. Dr. Wexler's research on studio teaching recently (2011) appeared in the Arts Education Policy Review and the Bulletin of the Council for Research in Music Education (BCRME, 2013). Dr. Wexler holds degrees from Oberlin and Yale and in 2009 earned a Doctorate from Teachers College, Columbia University.

## Crane Symphony Orchestra

(Please note that the roster (after concertmaster) is listed by alphabetical order)

### Violin I

Lauren Svoboda\*\*  
Emily Allen  
Laura Brohm  
Arielle Chin  
Nadine Cunningham  
Sara Gravelle  
Courtney Miller  
Kristina-Li Neknez  
Katelyn Odierna  
Nathaniel Ohmstead  
Kurtis Parker  
Garrett Rode  
Ashley Tomei  
Alison Verderber

### Violin II

Jesse Blasbalg  
Sara Chudow\*^#  
Katie Ebersole  
Jasmine Fink  
Adelle Fregoe  
Nicole Frederick  
Kiersten Hauprich Lestrangle  
Jesse Hayes  
Rachel Howard  
Melanie Kenyon  
Nari Kim  
Jaclyn Lieto  
Alex Paige  
Haley Rudolph

### Viola

April Beard  
Bridgid Bergin  
David Bojanowski  
Kevin Dorvil  
Chris Goodwin  
LeiOra Hughes  
Tim MacDuff  
Joshua Olmstead  
David Phillips\*^#  
Deborah Scharbach  
Caleb Thompson  
Stephanie Vitkun

### Cello

Erik Bjorkman  
Deenah Cayemitte  
Emmett Collins\*^#  
Hannah Gebhard  
Curtis Karwacki  
John Misciagno  
Kaylie Streit  
Walter Thiem  
James White

### Bass

Emily Brodtman  
Mike Bruns\*^#  
Jarod Grieco  
Jack Marshall  
Iver O'Neil  
Alison Prestia  
Kyle Sherlock

### Flute/Piccolo

Ashley Ockner\*^  
Ji Hyun Park  
Jamie Roscoe  
Emily Wiggett#

### Oboe/English Horn

Molly Bacon  
Jaclyn Skeweris\*^#

### Clarinet

Cameron Hewes#  
Samantha Willert\*

### Bassoon

William Beecher\*^#  
Katelyn Egan

### Horn

Alyssa Cherson\*#  
Marian Hotopp  
Sara Newton  
Brian Sweeney  
Shannon Zaykoski^

### Trumpet

Brianne Borden#  
Sage Boris\*  
Nicholas Schwarzmuller^

### Trombone

Tom Bradbard  
Jon Dowd  
Chris Estabrook\*^#

### Tuba

Casey Nidetch\*#

### Harp

Kelsey Munz#  
Katherine Federiconi

### Timpani

Andres Vahos\*^#

### Percussion

Alex Durr  
Austin Lamarche\*^#  
Kyle Peters  
Ian Taggett

### Librarian

Nadine Cunningham  
Adelle Fregoe  
Nicole Frederick  
Courtney Miller

### Note:

\*\* Concertmaster  
\* Principal in Sibelius  
^ Principal in Haydn  
# Principal in Borodin