



Evening Concert Series

2012-2013 Season

Helen M. Hosmer Hall

Thursday, October 4, 7:30 PM

Crane Symphony Orchestra **Ching-Chun Lai, Director**

Pampeana No. 3, Op. 24

Alberto Ginastera
(1916-1983)

Concerto for Piano, Op. 16, A Minor

Edvard Grieg
(1843-1907)

I. Allegro molto moderato

Christopher Oill, Piano

Intermission

Pictures at an Exhibition

Modest Mussorgsky
(1839-1881)

Promenade

I. Gnomus

Arr. by Maurice Ravel
(1875-1937)

Promenade

II. Il vecchio castello

Promenade

III. Tuileries

IV. Bydlo

Promenade

V. Ballet des poussins dans leurs coques

VI. Samuel Goldenberg und Schmuyle

VII. Limoges – Le Marché

VIII. Catacombae – Sepulcrum Romanum

Cum mortuis in lingua mortua

IX. La Cabane sur des pattes de poule (Baba -Yaga)

X. La grande porte de Kiev

Bio for soloist (piano)

Christopher J. Oill is currently a senior at the Crane School of Music, studying piano performance and music education, with concentrations in voice and piano. He proudly studies piano now with Professor Eugenia Tsarov and voice with Professor David Pittman-Jennings. Before coming to college, he studied with two different private piano teachers, Mrs. Karen Ceella and Mrs. Doris-Anne McMullen, and a voice teacher, Mr. Ron Meixsell. Aside from the classical lessons, he also became well acquainted with composition, theater, and vocal jazz by the end of high school.

Crane has given Christopher many opportunities to explore all of his musical interests. As a freshman, he joined the Potsdam Pointercounts, and began writing his first arrangements. The group taught him great teamwork, musicality, and stage presence. Also, he was not originally accepted as a piano performance major, but at the end of his second semester, he auditioned again and succeeded. In his sophomore year, he began to compose pieces for various groups. One memorable piece was "If Dreams Die," which Dr. Eyerly's Hosmer Choir sang on their tour of upstate New York, conducted by Christopher himself. He received a compliment from a member's parent, an alumni of Crane, saying that the experience reminded her of when Brock McElheran would compose and conduct a piece for Crane Chorus. Also in this year, he participated in two piano area recitals, playing the Rachmaninoff duet, Barcarolle (with Taylor Dziekan), and the third Liszt Transcendental Etude. In the later part of sophomore year, Christopher began tutoring a few theory and aural skills students. The experience with Pointercounts, tutoring, and a few education classes helped him to form and direct the vocal jazz group on campus, Singin' with Swing, at the beginning of his Junior year. This year, he began his accompanying career, working with students from the Crane voice faculty.

Among all of the pianistic, vocal, theatrical, jazzy, compositional, arranging, accompanying, teaching, directing, and performance opportunities he explored through high school and Crane, one of his proudest experiences was receiving the opportunity to perform this concerto with the Crane Symphonic Orchestra. It is his first concerto performance, and first time playing with an orchestral accompaniment. He wishes everybody on stage a great performance, and would like to thank them and the judges of the Crane Concerto Competition for this wonderful opportunity. He would also like to thank Dr. Lai for her musical insight, Professor Tsarov for her brilliant teaching, the orchestra for their hard work, and all of his teachers, friends, and family for always reminding him that although the road into a musical career can be a difficult one, with the right opportunities and hard work ethic there's no stopping him from achieving his passion of music.

Crane Symphony Orchestra Personnel

Please note that the roster (after concertmaster) is listed by alphabetical order

Violin I

Victoria Rogers **
Emily Allen
Arielle Chin
Nadine Cunningham
Nicolle Eagan
Katie Ebersole
Nicole Frederick
Adelle Fregoe
Sara Gravelle
Kristina-Li Neknez
Katelyn Odierna
Nathaniel Ohmstead
Haley Rudolph
Andrew Tilles
Stephanie Vitkun
Marissa Young

Violin II

Jesse Blasbalg
Laura Brohm
Jasmine Fink
Kiersten Hauprich-Lestrangle
Jesse Hayes
Rachel Howard
Melanie Kenyon
Nari Kim
Jaclyn Lieto
Courtney Miller
Kurtis Parker
Alex Paige
Angela Roamer
Lauren Svoboda *^#
Ashley Tomei
Lauren Venettozzi
Alison Verderber

Viola

April Beard
Bridgid Bergin
David Bojanowski
Kim Callahan
Kevin Dorvil
Chris Goodwin
Katie Hess
Tim MacDuff *^#
Codi Ng
Joshua Olmstead
David Phillips
Deborah Scharbach
Caleb Thompson

Cello

Erik Bjorkman
Zachary Brown
Deena Cayamette
Emmett Collins *^#
Hannah Gebhard
Curtis Karwacki
John Misciagno
Kaylie Streit
Walter Thiem

Bass

Emily Brodtman
Mike Bruns
Jon Giroux *^#
Jarod Grieco
Iver O'Neil
Alison Prestia

Flute/Piccolo

Jess Brehm ^
James Haertel #
Elise Kowalczyk *

Oboe/English Horn

Molly Bacon
Courtne Burke
Danielle Ludwigson ^#
Jaclyn Skeweris *

Clarinet

Cameron Hewes *
Madeleine Klouda ^
Joe Shy (Bass Cl.)
Samantha Willert #
Matthew Zydel

Bassoon

Katelyn Egan #
Sarah Johnson *^
Christine Pando (Contra Bn.)

Alto Saxophone

Dan Meadows#

Horn

Alyssa Cherson **
Sara Newton
Brian Sweeney
Shannon Zaykoski ^

Trumpet

Colin Baxter
Brienne Borden ^#
Sage Boris*

Trombone

Jonathan Bintz
Shaun Cagney *^#
Jon Dowd

Euphonium

William Sutton #

Tuba

Daniel Lamancuso **

Harp

Kate Federiconi
Gillian Macchia **

Piano/Celesta

Alyssa Filardo *

Timpani

Andres Vahos *^#

Percussion

Alex Durr
Michael Gentile
Austin Lamarche *^#
Jason Schirripa

Librarian

Nadine Cunningham
Nicole Frederick

Note:

** Concertmaster
* Principal in Ginastera
^ Principal in Grieg
Principal in Mussorgsky

