
Evening Concert Series

2010-2011 SeasonFriday, April 1
Helen M. Hosmer Hall
7:30 PM**Crane Symphony Orchestra
and Chamber Orchestra****Kenneth Andrews, Conductor**

Symphony No. 5 in D major (1760)

I. Allegro ma non troppo – Adagio – Allegro assai

William Boyce
(1711-1779)“Sposa son disprezzata”,
included by Vivaldi in *Bazajet* (1735)Geminiano Giacomelli
(1692-1740)
Antonio Vivaldi
(1678-1741)“Seguidilla” from *Carmen* (1845)Georges Bizet
(1838-1875)“Mon Coeur s’ouvre a ta voix”
from *Samson and Delilah*, Op. 47 (1877)Charles-Camille Saint-Saëns
(1835-1921)Sara Sania El Houssieny, Mezzo-Soprano
Winner of the Crane Concerto Competition

Symphony No. 1 in D Major, “Titan” (1899)

- I. Langsam. Schleppend. Wie ein Naturlaut. Im Anfang sehr gemächlich
(Slowly, dragging. In the midst of Nature. Liesurely as in the beginning.
- II. Kräftig bewegt, doch nicht zu schnell
(Moving strongly, but not too quickly)
- III. Feierlich und gemessen, ohne zu schleppen
(Solemn and measured – without dragging)
- IV. Stürmisch bewegt – Energisch
(Stormily agitated – Energetic)

Gustav Mahler
(1860-1911)

Sara Sania El Houssieny, has won first place at the National Association of Teachers of Singing Vocal Competitions at both New York State and Eastern Regional Conference Level. In 2010 Miss El Houssieny was a semi-finalist in the Orpheus National Vocal Competition. She has been in numerous performing ensembles and has been incredibly active in the Crane Opera Ensemble during her time at the Crane School. Sara, a native of Buffalo, is a senior at The State University of New York at Potsdam where she will graduate this May as a Bachelor of Arts in Music along with a Certificate of Performance. Sara studies under baritone David Pittman-Jennings. Miss El Houssieny welcomes you to attend her final solo performance at Crane in her Senior Recital, tomorrow April 2nd at 3:30pm in Hosmer.

Crane Symphony Orchestra and Chamber Orchestra
Personnel
Kenneth Andrews, Conductor

Violin I

Margaret Moore^{CM +}
Carey Sleeman^{CM +}
Nina Merulla⁺
Victoria Rogers⁺
Gregory Krajci⁺
Lindsey Serrao⁺
Nadine Cunningham⁺
Marissa Young⁺
Stephanie Vitkun⁺
Ashley Tomei⁺
Lauren Svoboda⁺
Elizabeth Ekland⁺
Erica Trocino⁺
Sara Gravelle⁺
Phillip Ducreay⁺

Violin II

Sara Chudow^{*+}
Nicole Frederick⁺
Jonathan Duncan
Cameron D'Auria
Victoria Frenna
Jaelyn Lieto
Jacob Hefele
Angela Roamer
Andrew Tilles
Garrett Rode
Colleen McBroom
Kristine Ventura
John Samonte

Viola

Alyssa Raduns^{*+}
Timothy MacDuff^{*+}
David Phillips⁺
Rebecca Miller⁺
Codi Ng⁺
Kimberly Callahan⁺
David Bojanowski⁺

Viola Cont'd

Max McCann
Marichelle Weill
Kathryn Hess
Kristen Swift
Deborah Scharbach
Jose Quinones

Cello

Andrew Fund^{*+}
Gregory Bennett⁺
Emmett Collins⁺
Mathew Fiorentino⁺
Curtis Karwacki⁺
John Misciagno⁺
Meghan Smart
Melissa Gallina
Sean Murphy

Bass

Joseph Goehle^{*+}
Jonathan Giroux⁺
Danielle Packard
Michael Pitocchi⁺
Dylan Perillo⁺
Charles Smith

Flute

James Haertel^{*}
Brian Allred^{*+}
Erica Nirsberger⁺
Elise Kowalczyk

Piccolo

Erica Nirsberger

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Personnel Cont'd
Kenneth Andrews, Conductor

Oboe

Mark Sophia^{*+}
Laurie Luce^{*+}
Danielle Ludwigson
Amédée St. Pierre⁺

English Horn

Danielle Ludwigson

Eb Clarinet

Julia Atkins⁺
Joseph Shy

Clarinet

Joshua Redman^{*}
Jennifer Guzman⁺
Julia Atkins
Joseph Shy

Bass Clarinet

Kevin Murray⁺
Joseph Shy

Bassoon

William Beecher^{*+}
Sarah Johnson⁺
Elizabeth Parkes

Contrabassoon

Elizabeth Parkes

Horn

Tyler Thomas^{*+}
Adam Pelkey^{*+}
Daniel Chilton⁺
Heather Peek⁺
Denise Peters⁺

Trumpet

Brian Masterson^{*+}
Brienne Borden⁺
Colin Baxter⁺
Sage Boris

Trombone

Andrew Crecco⁺
Shaun Cagney^{*+}

Bass Trombone

Michael Oquendo⁺

Tuba

Daniel Lamancuso^{*}

Timpani

Christopher Capurso^{*+}

Percussion

Brett Lupi^{*}
Austin Lamarche
Michael Murray
Chad Weinheimer
Sarah Gilbert

Harp

Kathryn Sloat⁺⁺

Librarians/Stage Managers

Nadine Cunningham^{*}
Matthew Fiorentino
Lindsey Serrao

^{CM} Denotes Concertmaster

^{*} Denotes Principal

⁺ Denotes member of CSO Chamber Orchestra