



POTSDAM CLARINET SUMMIT

CRANE SCHOOL OF MUSIC
SUNY POTSDAM
OCTOBER 22-23, 2010

ARTISTS:

BRADFORD BEHN

CALVIN FALWELL

DAVID GOULD

JULIANNE KIRK

RAPHAEL SANDERS

ANDREW SEIGEL

SUZANNE TIRK

GRAY LINE CLARINET QUARTET

ORCHESTRA OF NORTHERN NEW YORK

FEATURING: JON MANASSE

Gray Line Clarinet Quartet
Saturday October 23, 2010
Snell Theater
3pm

ear for EAR (Antiphonies) (1983)

John Cage
(1912-1992)

3 Tangos for clarinet quartet

Astor Piazzolla
(1921-1992)
arr. Anibal Troilo

- I. Contrabajeando (1954)
- II. La misma pena
- III. Adios nonino (1957)

Quartet No. 9, Op. 59 No. 3 "Razumovsky" (1806)

Ludwig van Beethoven
(1770-1827)
arr. SFC John Parrette

- I. Introduction - Andante con moto - Allegro Vivace
- II. Andante con moto quasi allegretto
- III. Menuetto: Grazioso
- IV. Finale: Allegro molto

Gray Line Clarinet Quartet
SFC John Parrette
SFC Sam Kaestner
SSG Erin Bubalo
SSG Kristen Mather

The Potsdam Clarinet Summit would like to thank the United States Military Academy Band for their sponsorship of the Gray Line Clarinet Quartet.



Gray Line Clarinet Quartet: The West Point Band's Clarinet Quartet is one of a handful of clarinet quartets that is dedicated to exploring and performing the literature written and transcribed for this unusual ensemble. The group was formed in the spring of 2009. All of the performers in the quartet are members of the West Point Concert Band's clarinet section. This multifunctional group serves to educate through clinics and master classes, as well as to entertain in the formal concert setting.

Sergeant First Class John Parrette, principal clarinet of the West Point Band, received his Bachelor of Music with honors from the New England Conservatory of Music where he studied with Peter Hadcock. Originally from Kansas City, he began his studies with his father, who also served with the West Point Band. SFC Parrette has been with the Military Academy Band since 1987 and assumed the position of principal clarinetist in 1996. He has made numerous solo appearances with the band, including the 2001 North American premiere of Martin Ellerby's Clarinet Concerto. He has also performed many of his own arrangements with the band, including Mozart's Clarinet Concerto and Sinfonia Concertante. SFC Parrette is a member of the Academy Wind Quintet and the Gray Line Clarinet Quartet.

Sergeant First Class Sam Kaestner has been a member of the West Point Band since 2002. Since joining the band, he has performed with the New York Philharmonic in Lincoln Center's Avery Fisher Hall, at the Dallas Symphony's Meyerson Symphony Hall, as well as at other venues throughout the country. He has participated in recitals at the Juilliard School, the University of Southern California, the Oklahoma Clarinet Symposium, the Potsdam Clarinet Summit, and at West Point. In 2009, he performed a recital with Toronto Symphony bassoonist Sam Banks at Butler University that commemorated the 200th anniversary of Felix Mendelssohn's birth. Within the band, he is a member of the West Point Woodwind Quintet and the Gray Line Clarinet Quartet. Prior to joining the band, he attended the Peabody Conservatory of the Johns Hopkins University where he was a student of Edward Palanker and Anthony Gligliotti, and Northwestern University where he was a student of J. Lawrie Bloom.

Staff Sergeant Erin Bubalo is originally from Cincinnati, Ohio, where she received her Bachelor of Music in clarinet performance from the University of Cincinnati College-Conservatory of Music, where she studied with Ron deKant. After winning the West Point Band audition during her senior year, she began her career with the band in fall of 2004. SSG Bubalo gives regular recitals at the Church of St. Aidan on Long Island, where she also serves as cantor and assistant music director. SSG Bubalo has performed in such venues as Avery Fisher Hall, Carnegie Hall, Cincinnati Symphony's Music Hall, as well as other venues throughout the country. In August of 2009, she performed on a concert with the Vienna Boys Choir in Sekirn, Austria. Within the band, SSG Bubalo has been featured as a soloist, and is a founding member of the Gray Line Clarinet Quartet.

Staff Sergeant Kristen Mather joined the West Point Band in 2007. She earned a Bachelor of Music in clarinet performance from The Dana School of Music at Youngstown State University in 2005, where she studied with Robert Fitzer. In 2006, she attended DePaul University in Chicago and studied with Chicago Symphony Orchestra principal clarinetist and former West Point Band clarinetist, Larry Combs. She was selected to perform in master classes by many clarinetists including Richard Stoltzman, Daniel Gilbert, Richard Hawkins, Esther Lamneck and Daniel McKelway. SSG Mather has a varied musical background, performing with the Warren Philharmonic, American Wind Symphony Orchestra (with which she was soloist), the Ohio Light Opera Orchestra, and with The Dave Holland Quintet, among others. SSG Mather has performed at Carnegie Hall, Avery Fisher Hall, The Kennedy Center, and Severance Hall in Cleveland. She is a founding member of the West Point Band's Gray Line Quartet, and The Quintette 7.