

Saturday, October 18
Sara M. Snell Theater
8:00 am-10:00 am

Single Reed Summit 2008 Crane Alumni and Vendor Showcase Recital

Suite from the Victorian Kitchen Garden (1991)

Paul Reade
(1943-1997)

1. Prelude (Andante pastorale)
2. Spring (Allegretto)
3. Mists (Lento melancolico)
4. Exotica (Allegro ritmico)
5. Summer (Flowing)

Julie Miller, piano

Three Etudes on Themes of Gershwin
for clarinet alone (1975)

Paul Harvey
(b.1935)

1. It Ain't Necessarily So
2. Summertime
3. I Got Rhythm

Christine Barron, clarinet

Three Romances (1849)

Robert Schumann
(1810-1856)

1. Nicht schnell
2. Einfach, innig
3. Nicht schnell

Elizabeth Widzinski, clarinet
Julie Miller, piano

Variations for Bass Clarinet (1983)
Ariel's Hands (2007)
Drift (2007)

Roger Nixon (b.1921)
Michael Lowenstern (b.1968)
Michael Lowenstern (b.1968)

Matthew Doi, bass clarinet

Flurry (2006)

Ed Martin
(b.1976)

Michael Holmes, saxophone
DANSR/Vandoren

Schema (2008)
Mysterious Morning III

Dan Graser, saxophone
Hannah Gruber, piano

Andrew Mead (b.1952)
Fuminori Tanada (b.1961)

“In A Sentimental Mood” (1935)
All The Things You Are

Jake Whitesell, saxophone
Bill Vitek, piano
Dan Gagliardi, bass
Darryl Kniffen, drums

Duke Ellington (1899-1974)
Jerome Kern (1885-1945)

“I’ve Got Rhythm” (1930)
“El Gato” (2006)
“His Marriage Wow” (2007)
“Remember When” (2007)

Ben Redwine, clarinet

George Gershwin (1898-1937)
Ben Redwine (b.1970)
Ben Redwine (b.1970)
Ben Redwine (b.1970)

Redwine Jazz/Cayenes Xilema

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- **Entering or leaving during the performance.**
- **Bringing food or drink into the concert hall.**
- **Taking flash photographs.**
- **Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).**

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the Crane Performance Database (CPD).