

Friday, October 17
Helen M. Hosmer Hall
8:00 PM

Single Reed Summit 2008 Gala Concert Capitol Quartet

Quatuor (1964) Alfred Desenclos
III. Poco largo, ma resolute; Allegro energico (1912-1971)

Song for Margot (2000) Mark Lanz Weiser
(b. 1968)

Prodigal Child (2004) John Fitz Rogers
(b. 1963)

~Consortium Premiere~

Fugue Well-Tempered David Stambler
based on Fugues of J.S. Bach (1685-1750) (b. 1963)

Flex (2007) Perry Goldstein
(b. 1952)

~World Premiere~

Night and Day (1932) Cole Porter
(1891-1964)
arr. Alan Baylock

Quartet (1995) Philip Glass
IV. (b. 1937)

Christopher Creviston, soprano saxophone
Joe Lulloff, alto saxophone
David Stambler, tenor saxophone
Andrew Dahlke, baritone saxophone

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.