



Afternoon Concert Series

2006-2007 Season

Saturday, October 28
Wakefield Recital Hall
1:00 PM

Single Reed Summit 2006

Andante and Allegro (1881)

Ernest Chausso
(1855-1899)

Linda Cionitti, Clarinet
Julie Miller, Piano

Song Without Words (1886)

Libby Larsen
(b. 1950)

Michelle Shoemaker, Clarinet
Scott LaVine, Piano

The Garden of Love (2003)
Poem and Lyrics by William Blake

Jacob te Veldhui
(b. 1951)

Soprano Saxophone and CD/Ghettoblaseter

Aeolian Song (1953)

Warren Benson
(1924-2005)

As Biddeth Thy Tongue (2006)

Katie Agocsi
(b. 1975)

Elegy (In Memory of Warren Benson) (2006)

Roshanne Etezady
(b. 1973)

Timothy McAllister, Saxophone
Hannah Gruber, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.