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**Faculty Recital Series**

**2012-2013 Season**

Sara M. Snell Music Theater

Tuesday, September 18, 7:30 PM

**Mark Hartman, Trombone**  
**David Heinick, Piano**

Aria Solemnus

Johann Zechner  
(1716-1778)

Edited by Richard Raum

Sonata Concertante for Trombone and Piano (1958)

Walter Hartley  
(b. 1927)

Suite for Trombone and Piano (1965)

Pierre Max Dubois  
(1930-1995)

- I. Humoresque
- II. Galop-Fantaisie
- III. Pastourelle
- IV. Complainte
- V. Rondeau

**Intermission**

Sonata for Trombone and Piano (1995)

Rex Cadwallader  
(b. 1946)

- I. Allegro Moderato
- II. Adagio
- III. Vivace

“Notes of Love” (2009)

Nicola Ferro

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.