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**Faculty Recital Series**

**2012-2013 Season**

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Sara M. Snell Music Theater

Sunday, September 16, 3:00 PM

**Carol Cope Lowe, Bassoon**  
**Francois Germain, Piano**

Deux Morceaux for Bassoon and Piano from Thirteen Pieces for Various Instruments, Op. 35 (1908) Reinhold Glière (1875-1956)  
Humoresque, Op. 35, No. 8  
Impromptu, Op. 35, No. 9

Rhapsody for Bassoon (1952) Willson Osborne (1906-1979)

Sonate, Op. 168 pour Basson et Piano (1921) Camille Saint-Saëns (1835-1921)  
Allegretto moderato  
Allegro scherzando  
Adagio  
Allegro moderato

Brief Intermission

Sonatine pour Basson et Piano Alexandre Tansman (1897-1986)  
I. Allegro con moto  
II. Aria: Largo cantabile  
III. Scherzo: Presto

Sixteen Waltzes for solo bassoon (1979-1981) Francisco Mignone (1897-1986)  
Valsa improvisada  
Valsa – Choro  
Pattapiada  
Valsa da Outra Esquina

Reverie and Dance for Bassoon and Piano (1990) David Kirby (1965-2012)  
Andante maestoso  
Rondo: Allegro

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.