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A TRADITION OF INNOVATION

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**Faculty Recital Series**

**2011-2012 Season**

Wednesday, April 4

Sara M. Snell Music Theater

7:30 PM

**Raphael P. Sanders, Jr., Clarinet**  
**Julie Miller, Piano**  
**John Ellis, Trumpet**

**“Works My Students Should Perform”**

Ritmo Jondo (Flamenco) (1952)

Bulerias

Saeta

Garrotin

Carlos Surniach

(1915-1997)

Chris Capurso, Timpani

Ashley Trudell, Xylophone/Snare

Jason Schirripa, Alec Sisco, Mike Gentile, Handclappers

Sonatina *pour Clarinette Sib et Piano* (1956)

Moderato

Andante

Poco Allegro

Bohuslav Martinu

(1890-1959)

“Claribel” *pour Clarinette et Piano* (1952)

Eugène Bozza

(1905-1991)

2011 • 2012

CRANE

Sonatina (1936)  
Allegro non troppo  
Larghetto  
Finale, Allegro

Antoni Szalowski  
(1907-1973)

Immer Kleiner (Always Smaller)  
A Humorous Clarinet-Fantasy, which should only be  
played during a waning moon!

Adolf Schreiner  
(1847-1921)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.