

1  
25

A TRADITION OF INNOVATION

---

**Faculty Recital Series**

**2011-2012 Season**

Monday, September 12  
Sara M. Snell Music Theater  
7:30 PM

**Carol Cope Lowe, Bassoon**  
**Kirk Severtson, Piano**

Sonate for Bassoon and Piano (1938)

I. Leicht bewegt

II. Langsam - Marsch – Beschluß: Pastorale

Paul Hindemith  
(1865-1963)

Sarabande et Cortège pour Basson et Piano (1942)

Henri Dutilleux  
(b. 1916)

Drei Etüden für Fagott und Klavier (1969)

I. Ad libitum – Allegro

II. Tempo di Modinha

José Siquera  
(1907-1985)

**Intermission**

2011 • 2012

CRANE

Sonata for Bassoon and Piano (1994)

André Previn

(b. 1930)

- I. With energy
- II. Slowly
- III. Vivace

Six Studies in English Folk-Song (1926)

Ralph Vaughan Williams

(1872-1958)

Arr. by Hawkins

- I. Adagio
- II. Andante sostenuto
- III. Larghetto
- IV. Lento
- V. Andante tranquillo
- VI. Allegro vivace

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move 50' away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.