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A TRADITION OF INNOVATION

Faculty Recital Series

2011-2012 Season

*Crane
Gala
Opening
Concert*

September 6, 7:30 PM
Helen M. Hosmer Hall

2011 • 2012

CRANE

Welcome to the opening of The Crane School's 2011-2012 concert season. It was 125 years ago this month that Julia Crane opened her visionary training program for music teachers in Potsdam, an initiative which led not only to today's Crane School but also to an incredibly influential century and a quarter, during which Crane graduates have deeply influenced music education across the country and beyond, and have reached international prominence as performers and leaders in the music industry. I am humbled and honored to serve Crane, striving to build on the foundations so strongly laid by Julia Crane, Helen Hosmer, and the others who preceded me.

Tonight's concert introduces another extraordinary season of Crane performances, including many special ones related to our celebration. We welcome a series of outstanding alumni for featured concerts, along with other events including a music education symposium, an alumni-centered Clarinet Summit and Music Business Roundtable, special guests during the year's band performances, a composers' series, and much more. The celebration will culminate as Ann Howard Jones takes this stage next April as the second Dorothy Albrecht Gregory Visiting Conductor, leading the Crane Chorus and Orchestra in Verdi *Requiem*, which will then be performed in Avery Fisher Hall at Lincoln Center through the generous support of the Adeline Maltzan Crane Chorus Performance Tour Fund.

As always the Community Performance Series offers an exciting season, including appearances by Broadway star Linda Eder, the Taylor 2 Dance Company, Béla Fleck and the Original Flecktones, the New York Philharmonic Brass Quintet, contemporary string quartet ETHEL, the SFJAZZ Collective, and National Public Radio's "From the Top," in addition to the Ranlett Organ Recital featuring Janette Fishell. The Crane School continues to bring The Metropolitan Opera live in HD to Potsdam, in partnership with the Roxy Theater. And I encourage you to support, with me, performances of the Orchestra of Northern New York and the Northern Symphonic Winds, which partner and collaborate with The Crane School as important components of a strong and varied artistic season.

I am honored tonight to join members of The Crane School's distinguished artist faculty in a wonderful opening program. Please join us following the concert for a reception, sponsored by SUNY Potsdam President John Schwaller and Provost Margaret Madden. I encourage you to take this opportunity to greet all our performers, and to thank them for their many contributions to the cultural life of the campus and far beyond.

In addition to Crane's numerous musical events, I urge you to support the full range of arts offerings at the College, including those of the theater, dance, and art programs in the School of Arts & Sciences under its Dean, Steve Marqusee. It is my privilege to serve with Provost Madden, Dean Marqusee, and Dean of Education and Professional Studies Peter Brouwer in the academic leadership of the College.

During this very special year for The Crane School, I look forward to sharing in many of its special events with you, and extend best wishes for a productive year to our students and the entire College community.

A handwritten signature in black ink, appearing to read 'MSitton', with a long horizontal line extending to the right.

Michael Sitton, Dean

Welcome by the Dean of The Crane School of Music, Dr. Michael Sitton

Canzon super 'Cantionem Gallicam' No. 29 (1621) Samuel Scheidt
(1587-1654)

Arr. by Verne Reynolds

Potsdam Brass Quintet

John Ellis, Trumpet
James Madeja, Trumpet
Kelly Drifmeyer, Horn
Mark Hartman, Trombone
Charles Guy, Tuba

Suite en Trio (1980) Claude Arrieu
I. Allegro non troppo (1903-1990)
II. Allegro scherzando

III. Allegro giusto

Aria Reed Trio

Anna Hendrickson, Oboe
Julianne Kirk-Doyle, Clarinet
Carol Lowe, Bassoon

From *Castles of Spain* Federico Moreno Torroba
Turégano (1891-1982)

Montemayor (Romance de los pinos)

Alcañiz (Festiva)

Douglas Rubio, Guitar

From *Images*, Suite No. 1 Marcel Tournier
II. Au seuil du Temple (1879-1957)

Whirlwind Carlos Salzedo
(1885-1961)

Jessica Suchy-Pilalis, Harp

Sonata for Clarinet and Piano (1943) Leonard Bernstein
I. Grazioso (1918-1990)

Raphael Sanders, Clarinet
Julie Miller, Piano

La Fuite (1871)

Henri Duparc
(1848-1933)

Jill Pearson, Soprano
Lonel Woods, Tenor
Kirk Severtson, Piano

This duet tells the story of two lovers, Kadidja and Ahmed. Kadidja is ready for the two to run away and begin their lives together, while Ahmed fears her family's objections. Her love, and her words, persuade him to follow his heart and flee with his lover!

Trio a3 (2011)

Paul Siskind
(b. 1962)

** World Premiere **

Christopher Creviston, Alto Saxophone
Charles Guy, Tuba
Hannah Gruber, Piano

Variations on a theme by Paganini (1941)

Witold Lutosławski
(1913-1994)

François Germain, Piano
Kirk Severtson, Piano

Intermission

Piano Quartet No. 2 in E flat major, K. 493
I. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

John Lindsey, Violin
Shelly Tramposh, Viola
Brian Carter, Cello
Kirk Severtson, Piano

From *The Seasons*, Op. 37a
May ("White Nights")
December ("Christmas")

Pyotr Ilyich Tchaikovsky
(1840-1893)

Eugenia Tsarov, Piano

Onegin's Aria ("Kogda bī zhizn domashnim
krugom") from *Eugene Onegin*

Pyotr Ilyich Tchaikovsky
(1840-1893)

David Pittman-Jennings, Baritone
Eugenia Tsarov, Piano

Onegin, having received an unsolicited letter from Tatjana expressing her love for him, comes to her and, with no real understanding or concern for her feelings, explains that love between them as husband and wife could never happen – perhaps as brother and sister.

Pièce en forme de Habanera (1907)

Maurice Ravel
(1875-1937)

Trans. by Gaston Hamelin

Julianne Kirk, Clarinet
Michael Sitton, Piano

"All I Ask of You" from *Phantom of the Opera*

Andrew Lloyd Webber
(b.1948)

Kathleen Miller, Soprano
Lonel Woods, Tenor
Kirk Severtson, Piano

Concertino for Wind and Brass Quintets (1966)

Robert Washburn
(b. 1928)

I. Adagio-Allegro Vivo

II. Theme and Variants

Kenneth Andrews, Flute
Anna Hendrickson, Oboe
Julianne Kirk-Doyle, Clarinet
Carol Lowe, Bassoon
Kelly Drifmeyer, Horn
John Ellis, Trumpet
James Madeja, Trumpet
Roy Schaberg, Horn
Mark Hartman, Trombone
Charles Guy, Tuba
Brian K. Doyle, Conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

