
Faculty Recital Series

2010-2011 Season

Monday, March 28
Sara M. Snell Music Theater
7:30 PM

The Boulanger Sisters: A Legacy of Music-Making

Deborah Massell, Soprano
Lorraine Yaros Sullivan, Mezzo-Soprano
Lonel Woods, Tenor
John Lindsey, Violin
Shelly Tramposh, Viola
Mathias Wexler, Cello
Carol Lowe, Bassoon
Michael Sitton, Piano
Jeff Francom, Conductor
Alex Perry and Jon Wibben, Student Conductors

Part I: Boulanger sisters

Nadia Boulanger
(1887-1979)
Lili Boulanger
(1893-1918)

Renouveau (Lili)

Deborah Massell, Soprano, Lonel Woods, Tenor
Choral Group
Michael Sitton, Piano
Alex Perry, Student Conductor

Hymne au soleil (Lili)

Lorraine Yaros Sullivan, Mezzo-Soprano
Choral Group
Michael Sitton, Piano
Jon Wibben, Student Conductor

Songs from *Clairières dans le ciel* (Lili):
Elle était descendue au bas de la prairie
Un poète disait...

Deborah Massell, Soprano
Michael Sitton, Piano

Pieces for Violin and Piano (Lili):
Nocturne
Cortège

John Lindsey, Violin
Michael Sitton, Piano

Songs (Nadia)
Cantique
Le couteau

Lonel Woods, Tenor
Michael Sitton, Piano

Selections from *Trois Pièces* for Cello and Piano (Nadia):
In Eb Minor
In C# Minor

Matthias Wexler, Cello
Michael Sitton, Piano

Psalm 24 (Lili)

Edited by Lester Ray Miller III

Joseph Cambareri, Tenor
Men's Ensemble
Matt Duclos and Stephen Mucciolo, Piano
Jeffrey Francom, Conductor

Intermission

Part II: Nadia Boulanger students

Fontainebleau from *Pictures of Autumn*

Michael Sitton
(b. 1958)

Ode

Ned Rorem
(b. 1923)

Velvet Shoes

Mary Howe
(1882-1964)

The World Feels Dusty *Twelve Poems of Emily Dickinson*

Aaron Copland
(1900-1990)

Il settimo bicchiere di vino from *Canti della lontananza*

Giancarlo Menotti
(1911-2007)

Deborah Massell, Soprano
Michael Sitton, Piano

Four Saints in Three Acts

“There can be no peace on earth with calm”

“Pigeons on the grass alas”

“Might be admired for himself alone”

“Left to their in their to their”

Virgil Thomson
(1896-1989)

Introduction and excerpts arr.
by Lonel Woods

Deborah Massell, Soprano
Lonel Woods, Tenor
Choral Group
Michael Sitton, Piano

Choral Group

Soprano

Elizabeth Parkes
Chelsea Roberts
Janine Tomaselli
Krystal Vaughn

Tenor

Cameron Brownell
Robert Orbach
Alex Perry
Aidan Talbot
Jon Wibben

Alto

Erica Fagundes
Kristina Davis
Stacy Heller
Cherie Passno

Bass

Kevin Brady
Paul Green
Corey Hopkins
Matthew Korn
Chris Knight
Brady Walsh
Corey Reichhart

Dream With Me from *Peter Pan*

Leonard Bernstein
(1918-1990)

Deborah Massell, Soprano
Carol Lowe, Bassoon
Michael Sitton, Piano

Two Movements for Viola and Piano

Largo Espressivo
Allegro Ritmico

Art Frackenpohl
(b. 1924)

Shelly Tramposh, Viola
Michael Sitton, Piano

Men's Ensemble Personnel

Devan Ashline	Derrick Lacasse
James Barton	Brandon Linhard
Charles Bender	Ryan Lupka
Colin Blydenburgh	Brandon Manning
James Bock	Andrew Maroni
William Boulter	Alexander Mau
Kevin Brady	Mark Montondo
Zachary Brehm	Robert Morano
Cameron Brownell	Stephen Mucciolo
Joseph Cambareri	John Neggers
Evan DeSmitt	Ian Nieboer
Matthew Duclos	Robert Orbach
Andrew Duffer	Jarod Parker
San Egan	Jeffri Peralta
John Fealy	Alex Perry
Jason Francey	Matthew Regan
Matthew Gaulin	Corey Reichhart
Paul Greene-Dennis	Donte Reid
Jacob Hefele	John Samonte
Corey Hopkins	Joseph Schuessler
Jarred Hoyt	Mark Sieling
Cyris Jewels	Aidan Talbot
Boone Keefer	Eric Thompson
Zackary Kelley	David Treharne
Christopher Knight	Brady Walsh
Matthew Korn	Jon Wibben
	Matthew Zydel

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

Many thanks to Drs. Jeffrey Francom and Rebecca Reames for organizing the choral ensembles; Dr. François Germain for his assistance with the French translations; Dr. Lonel Woods for his arrangement and preparation of the Thomson opera selections; all our vocal and instrumental colleagues for their incredible talent and time; Gary Galo for the sound; and a special thanks to the students, both in the choral groups as well as conducting. We are so grateful for their participation.