
Faculty Recital Series**2010-2011 Season**Monday, October 18
Sara M. Snell Music Theater
7:30 PM**Michael Wilkinson**
Trombone and Euphonium
Julie Miller
PianoSonata for Alto Horn in Eb and Piano (1943) (Alto Trombone) Paul Hindemith
I. Ruhig Bewegt (1895-1963)
II. Lebhaft
III. Sehr Langsam
The Posthorn (Dialogue)
IV. LebhaftNocturno for Horn in F, Op. 7 (Tenor Trombone) Franz Strauss
(1822-1905)Three Preludes for Trombone and Piano (1927) George Gershwin
No. 1 - To Bill Daly (1898-1937)
No. 2 - Blue Lullaby
Trans. by Ralph Sauer
No. 3 - Spanish Prelude**Intermission**

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Suite for Unaccompanied Bass Trombone (1983)

1. Aria
2. Scherzo
3. Recitative
4. Allegro

Arthur Frackenpohl
(b. 1924)

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When Hope Still Had Its Chance (Euphonium)
(A Song Cycle to Poems of John Wood) (2002)

- I. Flemish Scene
- II. Odysseys of Desire and Thoughts of Cavafy
- III. Star Washer

Keith Gates
(1948-2007)

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Sonatine for Tuba and Piano (1963) (Bass Trombone)

- I. Défilé
- II. Sérénade
- III. Final

Jacques Castérède
(b. 1926)

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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Thank you!