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**Faculty Recital Series**

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**2009-2010 Season**

Sunday, January 31  
Helen M. Hosmer Hall  
7:30 PM

## Crane Piano Faculty Gala

Sixteen Waltzes for Piano 4 Hands, Op. 39 (1865)      Johannes Brahms  
(1833-1897)

Primo: Michael Sitton  
Secondo: Paul Wyse, Eugenia Tsarov,  
François Germain, Gary Busch, Heather Wheeler, Kathryn Koscho,  
Julie Miller, Kirk Severtson, David Heinick, Hannah Gruber

Sonata in One Movement for 2 Pianos 8 Hands (1849)      Friedrich Smetana  
(1824-1884)  
Paul Wyse, Gary Busch, Eugenia Tsarov, François Germain

\*Fantasy in F Minor for Piano 4 Hands, Op. 103/D. 940 (1828)      Franz Schubert  
(1797-1828)

*\*In honor of the 213<sup>th</sup> birthday of Schubert, born on today's date in 1797.*

Gary Busch, Paul Wyse

**Intermission**



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Gary Busch, Paul Wyse

**Intermission**

Waltz from Suite No. 1 for 2 Pianos, Op. 15 (1830)  
Paul Wyse, Eugenia Tsarov

Anton Arensky  
(1861-1905)

Rhapsodie Espagnole for Piano 4 Hands (1908)  
Prélude à la nuit  
Malagueña  
Habañera  
Feria

Maurice Ravel  
(1875-1937)

Paul Wyse, François Germain

Fantasy on Themes from Bizet's *Carmen*  
for 2 Pianos 8 Hands (1994)

Mack Wilburg  
(b. 1955)

Michael Sitton, Gary Busch, Paul Wyse, François Germain

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- entering or leaving during the performance,
- bringing food or drink into the concert hall,
- taking flash photographs,
- using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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