

Faculty Recital Series

2009-2010 Season

Tuesday, January 26
Sara M. Snell Music Theater
7:30 PM

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

The Perron Trio
Sheila Perron Jaffé, Violin
Shelly Tramposh, Viola
Johanne Perron, Cello

Sonata for Violin and Cello (1920-22)

Allegro
Très vif
Lent
Vif, avec entrain

Maurice Ravel
(1875-1937)

Trio for Violin, Viola, and Cello (1985)

Moderato
Adagio

Alfred Schnittke
(1934-1998)

Intermission

Trio for Violin, Viola, and Cello (1933)

Mäßig schnell
Lebhaft
Langsam

Paul Hindemith
(1895-1963)

The Perron Trio



The Perron Trio was formed in 2008 through the friendship of three extraordinary women. Johanne Perron and her daughter, Sheila Jaffé, live in Montréal, where Ms. Perron teaches at the University of Montréal. They were introduced by colleagues to Shelly Tramposh, who lives in Potsdam, New York, two hours south of Montréal, and after reading music on several snowy evenings, decided to form a permanent ensemble. A first set of concerts were met with acclaim in both Montréal and Potsdam, and included the challenging Villa-Lobos and Françaix trios, as well as Beethoven. Audiences were enchanted by the artistry and precision of the group, and commented on their obvious joy in music making. The Perron Trio's 2009-2010 repertoire includes Ravel, Schnittke, and Hindemith.

Sheila Perron Jaffé, Violin

Sheila Jaffe was raised in south Florida, where she began musical studies with her parents, who are both professional cellists. Her teachers include her grandmother, Ghislaine Dufour, Sergiu Schwartz at the HARID conservatory, Catherine Dallaire at the Quebec Conservatory, Francine Pépin, and Claude Richard at the University of Montreal, where she is a scholarship student. She was concertmaster of the Florida Youth Orchestra Junior Symphony at 11 years old. Ms. Jaffe has won several competitions, including the Concours Provincial de Musique de Sillery and the Wilfrid-Pelletier scholarship, and has participated in several prestigious summer music festivals, including Domaine Forget and Schleswig-Holstein. She is concertmaster of the University of Montreal orchestra and first violinist of the Alaya String Quartet, and will appear in her first movie this year.

Shelly Tramposh, Viola

Shelly Tramposh is assistant professor of viola at the Crane School of Music at SUNY Potsdam, where she performs in the Potsdam Piano Quartet and as principal violist with the Orchestra of Northern New York. She has performed recitals abroad in Europe and Central America, and in the United States in Chicago, San Francisco, Denver, and New York. Dr. Tramposh has participated in such internationally acclaimed festivals as the Taos School of Music, the Spoleto Festival, and the National Repertory Orchestra, and before joining the Crane School was a member of the Colorado Symphony, the Rochester Philharmonic, and the Central City Opera Orchestra, and was Principal Viola with the Mercury Ensemble and Associate Principal Viola with the Colorado Springs Symphony. She holds degrees from the San Francisco Conservatory of Music, the Eastman School of Music, and the University of Colorado at Boulder.

Johanne Perron, Cello

An international cello artist, Johanne Perron presently enjoys a career as chamber musician, solo performer and educator. She has played with orchestras including the Montréal, México, and Lisbon Symphonies among others and has presented recitals in Canada, Brazil, México, and the United States as well as in Europe. She has played as soloist under the direction of Charles Dutoit, Franz-Paul Decker, Arthur Weisberg, Otto Werner Muller and the assistant conductor of the Israel Philharmonic, Zeev Doorman. She has collaborated as chamber musician on the American stage with members of the Philadelphia Piano Quartet and Classic Chamber Concerts of Naples, Florida and also appeared at the Luzerne NY chamber music festival. She has been a first-prize winner of several contests and is a founding member of the Cellissimo Duo and Trio Garami. Musical America described her as “an artist of extraordinary musical dimension, compelling intensity and deep inner serenity.” Ms. Perron currently serves on the faculty of the University of Montréal.