

Faculty Recital Series

2009-2010 Season

Thursday, October 15
Helen M. Hosmer Hall
7:30 PM

Christopher Creviston, Saxophones
Hannah Gruber, Piano
Bret Zvacek, Trombone
Nick Edwards, Bass
Matt Dintrone, Drums

Fantasia (1948) Heitor Villa Lobos
Animé (1887-1959)
Lent
Très Animé

Sonata for Alto Saxophone and Piano (1984) William Albright
Two-Part Invention (1944-1998)
La follia nuova: a lament for George Cacioppo
Scherzo *Will o' the wisp*
Recitative and Dance

Czardas (1904) Vittorio Monti
(1868-1922)

Brief Pause

Chasin' the Bird (1947) Charlie Parker
(1920-1955)

The Chicken (1969) Pee Wee Ellis
(b. 1941)

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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