
Faculty Recital Series

2009-2010 Season

Thursday, October 1
Sara M. Snell Music Theater
7:30 PM

**Chamber Music of the Great Russian
Composer Alfred Schnittke (1934-1998)**

**Eugenia Tsarov, Piano
Ariane Lajoie, Violin
John Lindsey, Violin
Shelly Tramposh, Viola
Mathias Wexler, Cello
Laura Berger, Violin**

Suite in the Old Style, for Violin and Piano. (1972)

Pastorale
Ballett
Menuett
Fuge
Pantomime

Brief Pause

Piano Quintet (1972/76)

Moderato
In Tempo di Valse
Andante
Lento
Moderato pastorale

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Renowned Russian born pianist **Eugenia Tsarov** earned her Diploma with Distinction from the St. Petersburg State Conservatory of Music and had taught piano and chamber music at The Gnessim Academy of Music, Moscow for 18 years. She won the prestigious Soviet National Piano Competition in 1968 and appeared as a soloist and chamber musician across Europe (Spain, Italy, France, Sweden, Yugoslavia) and former Soviet Union.

In 1986 she was given the position of pianist at the Moscow State Philharmonic Society, the most prestigious concert management of Russia.

Since immigration to the United States in 1991, Ms. Tsarov has continued her international performance career with numerous concert tours in Spain, Italy and Canada, recitals at Merkin Concert Hall and at the United Nations in NYC, recitals at the National Art Center in Ottawa, Canada, and many recitals in New York State, Texas, Vermont and Main. Twice she appeared as a soloist with the Symphony Orchestra of Northern New York

Since 1994 Professor Tsarov has been teaching Studio Piano, "Art of Accompanying" Seminar and Chamber Music Class at the Crane School of Music, SUNY Potsdam. Ms. Tsarov has conducted many workshops and master classes throughout the world - The Niccolo Piccini Conservatory in Bari, Italy; The David Oistrakh Festival in Colmar, France; The Northern New York chapter of MTNA; The New England Music Camp, Main; Potsdam University, Germany; The Gnessim Academy of Music, Moscow, Russia.

Ariane Lajoie studied at the Conservatoire de musique du Quebec with Johanne Arel. At the Universite de Montreal, she further went on to obtain a Bachelor in Interpretation with Jean-Francois Rivest, as well as a Master and a Doctorate in Interpretation with Vladimir Landsman. Winning the concerto competition, she performed the Tchaikovsky concerto with the Orchestre de l'Universite de Montreal. Ariane has participated in festivals in the United States, Russia, Austria, the Netherlands, and France, and studied with masters such as Igor Oistrakh, Victor Danchenko, and Boris Garlitsky. In 2006, she gave a recital in Bergen, Holland. Ariane is an active chamber musician. In this past year, she performed in a chamber ensemble at the Glenn Gould Studio in Toronto. She played as a member of the Trio Lajoie last August at the festival Musique de chambre a Sainte-Petronille in Quebec. Recently, she has been appointed as a member of the Quatuor Claudel-Canimex. She is the recipient of grants from the Conseil des Arts et des Lettres du Quebec, the Fondation Desjardins, and a doctoral scholarship from the FQRSC.

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