

Wednesday, February 20
Sara M. Snell Theater
7:30 PM

**“For the Love of Theater –
Scene and Aria Gems
from Broadway and Opera”
Kathleen Allen, Soprano
Julie Miller and Sheryl Molloy, Piano
Allen Voice Studio**

Opening Medley	Arranged by Janice Conrads
It’s a Grand Night for Singing from <i>State Fair</i> (1945)	Richard Rodgers, Oscar Hammerstein (1902-1979) (1895-1960)
Wunderbar from <i>Kiss Me Kate</i> (1953)	Cole Porter (1891-1964)
Statues and Stories from <i>The Light in the Piazza</i> (2005)	Adam Guettel (b.1965)
Pretty Women from <i>Sweeny Todd</i> (1979)	Stephen Sondheim (b.1930)
Many a New Day from <i>Oklahoma</i> (1943)	Rodgers & Hammerstein
Smoke Gets in Your Eyes from <i>Roberta</i> (1933)	Jerome Kern & Otto Harbach (1885-1945) (1885-1945)
Cosa mi narri...Sull’aria from <i>Le Nozze di Figaro</i> (1786)	W.A. Mozart (1756-1791)
Aeneas’ Farewell from <i>La Didone</i> (1641)	Francesco Cavalli (1602-1676)
Act IV, Scene I from <i>La Bohème</i> (1896)	Giacomo Puccini (1858-1924)

O Dieu! Que de bijoux...Ah! Je ris from <i>Faust</i> (1859)	Charles Gounod (1818-1893)
Finale from <i>The Impresario</i> (1786)	W.A. Mozart
Voi che Sapete from <i>Le Nozze di Figaro</i>	W.A. Mozart
Was y' ever at such a nice square dance... Ain't it a Pretty Night? From <i>Susannah</i> (1955)	Carlisle Floyd (b.1926)
Joy Spring	Clifford Brown (1930-1956)
Once Upon a Dream from <i>Sleeping Beauty</i> (1959)	Sammy Fain, Jack Lawrence (1902-1989) (b.1912)
Finale Seasons of Love from <i>Rent</i> (1996)	Arranged by Janice Conrads Jonathan Larson (1960-1996)
In Whatever Time We Have From <i>Children of Eden</i> (1991)	Stephen Schwartz (b.1948)
Grand Night for Singing	Rodgers & Hammerstein

Performers, in order of solo appearance

Kathleen Allen, Soprano
Sarah Zenir, Soprano
Ashley Close, Soprano
Montana Rodriguez, Mezzo-Soprano
Kristina Saar, Soprano
Michael Skaar, Tenor
Marco Cammarota, Tenor
Robert Mellon, Baritone
Kathryn McGowan, Soprano
Christian Apuzzo, Tenor
Ashley Oates, Mezzo-Soprano
Jeanine Ouderkirk, Soprano
Max Howard, Piano
Matt Dintrone, Drums
Nick Edwards, Bass
Joel Servant, Trumpet
Shannon Connors, Soprano

Staging by Dr. Michael Koon.
Choreography by Ashley Close.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.